



SERVICE MANUAL

Series 1 and 2

M810 / M1610

MODEL TYPE: YS1032 (M1610)
MODEL TYPE: YS1033 (M810)

WEB ACCESS: <http://www.yorkville.com>

WORLD HEADQUARTERS CANADA

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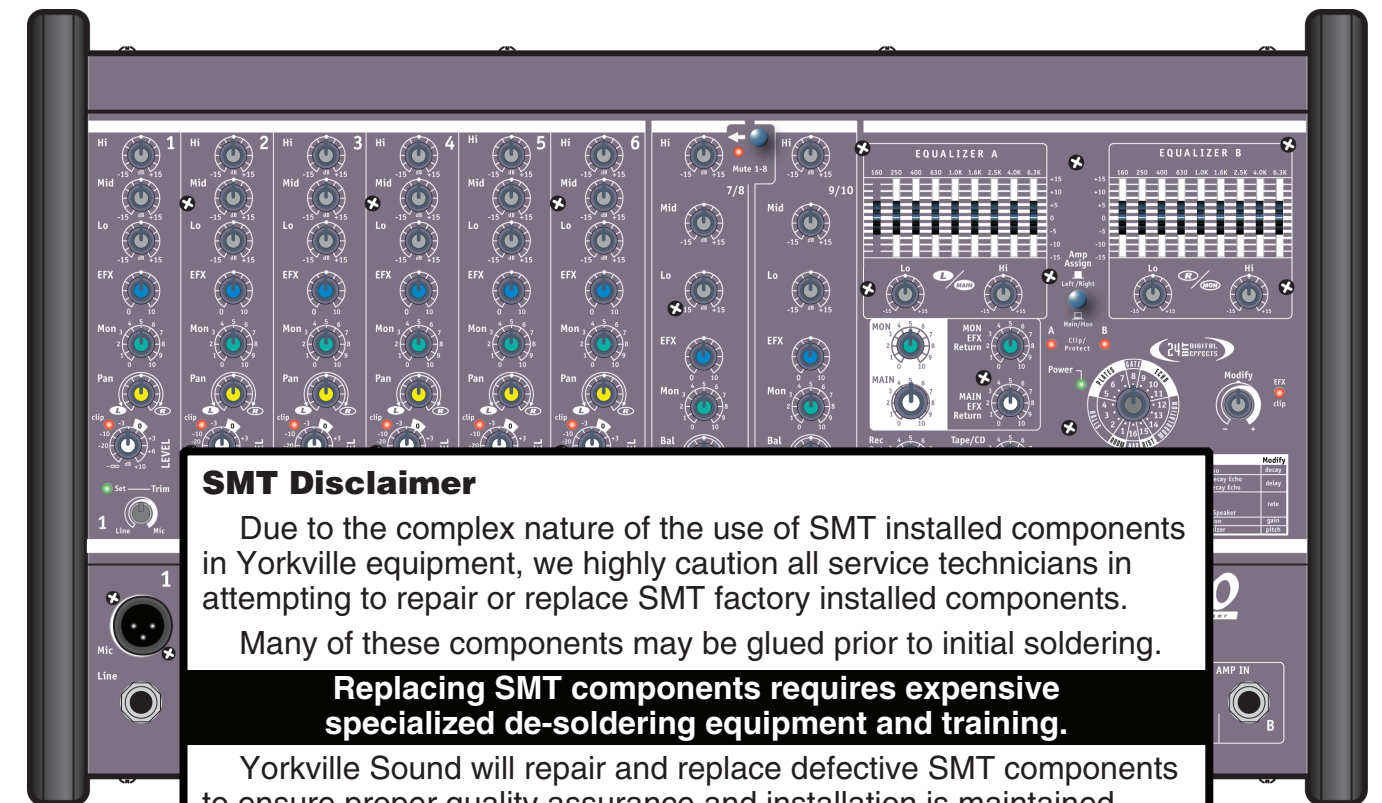
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Quality and Innovation Since 1963
Printed in Canada



SMT Disclaimer

Due to the complex nature of the use of SMT installed components in Yorkville equipment, we highly caution all service technicians in attempting to repair or replace SMT factory installed components.

Many of these components may be glued prior to initial soldering.

Replacing SMT components requires expensive specialized de-soldering equipment and training.

Yorkville Sound will repair and replace defective SMT components to ensure proper quality assurance and installation is maintained.

IMPORTANT SAFETY INSTRUCTIONS

 <p>This lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.</p> <p>Ce symbole d'éclair avec tête de flèche dans un triangle équilatéral est prévu pour alerter l'utilisateur de la présence d'un «voltage dangereux» non-isolé à proximité de l'enceinte du produit qui pourrait être d'ampleur suffisante pour présenter un risque de choc électrique.</p>	 <p>CAUTION • AVIS RISK OF ELECTRIC SHOCK DO NOT OPEN RISQUE DE CHOC ÉLECTRIQUE NE PAS OUVRIR</p>	 <p>DO NOT PUSH OR PULL</p>	 <p>The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.</p> <p>Le point d'exclamation à l'intérieur d'un triangle équilatéral est prévu pour alerter l'utilisateur de la présence d'instructions importantes dans la littérature accompagnant l'appareil en ce qui concerne l'opération et la maintenance de cet appareil.</p>
 <p>The DO NOT STACK symbol is intended to alert the user that the product shall not be vertically stacked because of the nature of the product.</p> <p>La symbole NE PAS EMPILER est pour alerter l'utilisateur que le produit ne doit pas être empilé verticalement en raison de la nature du produit.</p>	 <p>CAUTION: HOT SURFACE ATTENTION: SURFACE CHAUDE</p>	 <p>NOT TO BE SERVICED BY USERS</p>	 <p>CAUTION: OVERHEAD LOAD ATTENTION: CHARGE AÉRIENNE</p>

FOLLOW ALL INSTRUCTIONS

Instructions pertaining to a risk of fire, electric shock, or injury to a person

**CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK).
NO USER SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE
PERSONNEL. THIS DEVICE IS FOR INDOOR USE ONLY!
INSTALLED BATTERY PACKS SHALL NOT BE EXPOSED TO EXCESSIVE HEAT
SUCH AS SUNSHINE, FIRE OR THE LIKE.**

SUIVEZ TOUTES LES INSTRUCTIONS

Instructions relatives au risque de feu, choc électrique, ou blessures aux personnes

**AVIS: AFIN DE RÉDUIRE LES RISQUES DE CHOC ÉLECTRIQUE, N'ENLEVEZ PAS LE COUVERT (OU LE PANNEAU
ARRIÈRE) NE CONTIENT AUCUNE PIÈCE RÉPARABLE PAR L'UTILISATEUR. CONSULTEZ UN TECHNICIEN
QUALIFIÉ POUR L'ENTRETIEN CE PRODUIT EST POUR L'USAGE À L'INTÉRIEUR SEULEMENT. LES PACKS
BATTERIES INSTALLÉS NE DOIVENT PAS ÊTRE EXPOSÉS À UNE CHALEUR EXCESSIVE TELLE QUE LE
ENSOLEILLEMENT, LE FEU OU SIMILAIRES.**

Read Instructions: The Owner's Manual should be read and understood before operation of your unit. Please, save these instructions for future reference and heed all warnings.

Cleaning: Clean only with dry cloth.

Packaging: Keep the box and packaging materials, in case the unit needs to be returned for service.

Warning: To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture. *Do not use this apparatus near water!*

Warning: When using electric products, basic precautions should always be followed, including the following:

Power Sources

Your unit should be connected to a power source only of the voltage specified in the owners manual or as marked on the unit. This unit has a polarized plug. Do not use with an extension cord or receptacle unless the plug can be fully inserted. Precautions should be taken so that the grounding scheme on the unit is not defeated. An apparatus with CLASS I construction shall be connected to a Mains socket outlet with a protective earthing connection. Where the MAINS plug or an appliance coupler is used as the disconnect device, the disconnect device shall remain readily operable.

Hazards

Do not place this product on an unstable cart, stand, tripod, bracket or table. The product may fall, causing serious personal injury and serious damage to the product. Use only with cart, stand, tripod, bracket, or table recommended by the manufacturer or sold with the product. Follow the manufacturer's instructions when installing the product and use mounting accessories recommended by the manufacturer. Only use attachments/accessories specified by the manufacturer.

Equipment that is suspended overhead must use a secondary safeguard to prevent personal injury in the event the primary mounting mechanism fails. Safety eyebolts attached to the equipment and galvanized steel wire can be used together to implement a failsafe mounting thus ensuring the safety of the equipment and anyone positioned below the equipment.

Improper installation can result in bodily injury or death. If you are not qualified to attempt the installation get help from a professional structural rigger.

Note: Prolonged use of headphones at a high volume may cause health damage to your ears.

The apparatus should not be exposed to dripping or splashing water; no objects filled with liquids should be placed on the apparatus.

Terminals marked with the "lightning bolt" are hazardous live; the external wiring connected to these terminals require installation by an instructed person or the use of ready made leads or cords.

Ensure that proper ventilation is provided around the appliance. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

No naked flame sources, such as lighted candles, should be placed on the apparatus.

Power Cord

Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet. The AC supply cord should be routed so that it is unlikely that it will be damaged. Protect the power cord from being walked on or pinched particularly at plugs. If the AC supply cord is damaged DO NOT OPERATE THE UNIT. To completely disconnect this apparatus from the AC Mains, disconnect the power supply cord plug from the AC receptacle. The mains plug of the power supply cord shall remain readily operable.

Unplug this apparatus during lightning storms or when unused for long periods of time.

Service

The unit should be serviced only by qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, requires battery pack replacement or has been dropped. Disconnect power before servicing!

Veillez Lire le Manuel: Il contient des informations qui devraient être comprises avant l'opération de votre appareil. Conservez. Gardez S.V.P. ces instructions pour consultations ultérieures et observez tous les avertissements.

Nettoyage: Nettoyez seulement avec le tissu sec.

Emballage: Conservez la boîte au cas où l'appareil devait être retourné pour réparation.

Avertissement: Pour réduire le risque de feu ou la décharge électrique, n'exposez pas cet appareil à la pluie ou à l'humidité. *N'utilisez pas cet appareil près de l'eau!*

Attention: Lors de l'utilisation de produits électrique, assurez-vous d'adhérer à des précautions de bases incluant celle qui suivent:

Alimentation - L'appareil ne doit être branché qu'à une source d'alimentation correspondant au voltage spécifié dans le manuel ou tel qu'indiqué sur l'appareil. Cet appareil est équipé d'une prise d'alimentation polarisée. Ne pas utiliser cet appareil avec un cordon de raccordement à moins qu'il soit possible d'insérer complètement les trois lames. Des précautions doivent être prises afin d'éviter que le système de mise à la terre de l'appareil ne soit désengagé. Un appareil construit selon les normes de CLASS I devrait être raccordé à une prise murale d'alimentation avec connexion intacte de mise à la masse. Lorsqu'une prise de branchement ou un coupleur d'appareils est utilisée comme dispositif de débranchement, ce dispositif de débranchement devra demeurer pleinement fonctionnel avec raccordement à la masse.

Risque - Ne pas placer cet appareil sur un chariot, un support, un trépied ou une table instables. L'appareil pourrait tomber et blesser quelqu'un ou subir des dommages importants. Utilisez seulement un chariot, un support, un trépied ou une table recommandés par le fabricant ou vendus avec le produit. Suivre les instructions du fabricant pour installer l'appareil et utiliser les accessoires recommandés par le fabricant. Utilisez seulement les attachements/accessoires indiqués par le fabricant.

L'équipement suspendu au-dessus de la tête doit utiliser une protection secondaire pour éviter les blessures en cas de défaillance du mécanisme de montage principal. Les boulons à œil de sécurité fixés à l'équipement et le fil d'acier galvanisé peuvent être utilisés ensemble pour mettre en œuvre un montage à sécurité intégrée, assurant ainsi la sécurité de l'équipement et de toute personne placée sous l'équipement.

Une installation incorrecte peut entraîner des blessures corporelles ou la mort. Si vous n'êtes pas qualifié pour tenter l'installation, demandez l'aide d'un gréer structurel professionnel.

Remarque : L'utilisation prolongée d'écouteurs à un volume élevé peut nuire à la santé de vos oreilles.

Il convient de ne pas placer sur l'appareil de sources de flammes nues, telles que des bougies allumées.

L'appel ne doit pas être exposé à des égouttements d'eau ou des éclaboussures et qu'aucun objet rempli de liquide tel que des vases ne doit être placé sur l'appareil.

Assurez que l'appareil est fourni de la propre ventilation. Ne procédez pas à l'installation près de source de chaleur tels que radiateurs, registre de chaleur, fours ou autres appareils (incluant les amplificateurs) qui produisent de la chaleur.

Les dispositifs marqués d'un symbole "d'éclair" sont des parties dangereuses au toucher et que les câbles extérieurs connectés à ces dispositifs de connexion extérieure doivent être effectués par un opérateur formé ou en utilisant des cordons déjà préparés.

Cordon d'Alimentation - Ne pas enlever le dispositif de sécurité sur la prise polarisée ou la prise avec tige de mise à la masse du cordon d'alimentation. Une prise polarisée dispose de deux lames dont une plus large que l'autre. Une prise avec tige de mise à la masse dispose de deux lames en plus d'une troisième tige qui connecte à la masse. La lame plus large ou la tige de mise à la masse est prévu pour votre sécurité. La prise murale est désuète si elle n'est pas conçue pour accepter ce type de prise avec dispositif de sécurité. Dans ce cas, contactez un électricien pour faire remplacer la prise murale. Évitez d'endommager le cordon d'alimentation. Protégez le cordon d'alimentation. Assurez-vous qu'on ne marche pas dessus et qu'on ne le pince pas en particulier aux prises. N'UTILISEZ PAS L'APPAREIL si le cordon d'alimentation est endommagé. Pour débrancher complètement cet appareil de l'alimentation CA principale, déconnectez le cordon d'alimentation de la prise d'alimentation murale. Le cordon d'alimentation du bloc d'alimentation de l'appareil doit demeurer pleinement fonctionnel.

Débranchez cet appareil durant les orages ou si inutilisé pendant de longues périodes.

Service - L'appareil ne doit être entretenu que par un personnel de service qualifié. Une réparation est nécessaire lorsque l'appareil a été endommagé de quelque manière que ce soit, comme le cordon d'alimentation ou la fiche est endommagé, du liquide a été renversé ou des objets sont tombés dans l'appareil, l'appareil a été exposé à la pluie ou à l'humidité, ne fonctionne pas normalement, nécessite le remplacement de la batterie et est tombé. Débranchez l'alimentation avant l'entretien!

IMPORTANT SAFETY INSTRUCTIONS

 <p>The Lightning Flash with arrowhead symbol within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product enclosure that may be of sufficient magnitude to constitute a risk of shock to persons</p>	 <p>Le symbole représentant un éclair avec une flèche à l'intérieur d'un triangle équilatéral est utilisé pour prévenir l'utilisateur de la présence d'une tension électrique dangereuse non isolée à l'intérieur de l'appareil. Cette tension est d'un niveau suffisamment élevé pour représenter un risque d'électrocution</p>
 <p>The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product</p>	 <p>Le symbole représentant un point d'exclamation à l'intérieur d'un triangle équilatéral, signale à l'utilisateur la présence d'instructions importantes relatives au fonctionnement et à l'entretien de l'appareil dans cette notice d'installation</p>

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prongs are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

WARNING:

• To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture and objects filled with liquids, such as vases, should not be placed on this apparatus.

• To completely disconnect this apparatus from the ac mains, disconnect the power supply cord plug from the ac receptacle.

• The mains plug of the power supply cord or appliance coupler shall remain readily accessible.


1. Lisez ces instructions.
2. Conservez ces instructions.
3. Respecter tous les avertissements.
4. Suivez toutes les instructions.
5. N'utilisez pas l'appareil près de l'eau.
6. Nettoyer uniquement avec chiffon sec.
7. Ne bloquez pas les ouvertures de ventilation. Installer en suivant les instructions du fabricant.
8. Ne pas installer près des sources de chaleur telles que radiateurs, bouches de chaleur, four ou autres appareils (y compris les amplificateurs) produisant de la chaleur.
9. N'annulez pas l'objectif sécuritaire de la fiche polarisée ou de la tige de mise à la terre. Une fiche polarisée possède deux lames avec une plus large que l'autre. Une prise avec mise à la terre possède deux lames et une troisième tige. La lame large ou la troisième tige sont fournis pour votre sécurité. Si la fiche rentre pas dans votre prise, consultez un électricien pour remplacer la prise obsolète.
10. Protéger le cordon d'alimentation des piétinements ou pincements en particulier près des fiches, des prises de courant et au point de sortie de l'appareil.
11. Utilisez uniquement les accessoires spécifiés par le fabricant.
12. Utilisez uniquement avec un charriot, stand, trépied ou une table spécifiée par le fabricant, ou vendus avec l'appareil.
13. Débranchez l'appareil durant un orage ou lorsqu'il reste inutilisé pendant de longues périodes de temps.
14. Confiez toute réparation à un technicien qualifié. Une réparation est nécessaire lorsque l'appareil a été endommagé de quelque façon que ce soit, comme lorsque le cordon d'alimentation ou la fiche est endommagé, lorsque du liquide a été renversé ou des objets sont tombés à l'intérieur, lorsque l'appareil a été exposé à la pluie ou l'humidité, ne fonctionne pas normalement, ou est tombé.

AVERTISSEMENT:

• Pour réduire les risques d'incendie ou de choc électrique, ne pas exposer cet appareil à la pluie ou à l'humidité et ne placez pas d'objets contenant des liquides, tels que des vases, sur l'appareil.


• Pour isoler totalement cet appareil de l'alimentation secteur, débranchez totalement son cordon d'alimentation du réceptacle CA.


• La prise du cordon d'alimentation ou du prolongateur, si vous en utilisez un comme dispositif de débranchement, doit rester facilement accessible



CAUTION


**TO PREVENT ELECTRIC SHOCK HAZARD,
DO NOT CONNECT TO MAINS POWER SUPPLY
WHILE GRILLE IS REMOVED.**





AVIS

**POUR PRÉVENIR LES RISQUES D'ÉLECTROCUTION,
NE PAS RACCORDER À L'ALIMENTATION ÉLECTRIQUE ALORS
QUE LA GRILLE EST RETIRÉE.**



Hi Mid Lo EFX Mon Pan clip LEVEL
 1 2 3 4 5 6 7/8 9/10

Mute 1-8
 EQUALIZER A
 EQUALIZER B
 Amp Assign Left/Right
 MAIN MON
 24 BIT DIGITAL EFFECTS
 Modify Effect Parameters
 Power
 Rec Out Tape/CD
 48V Phantom Power On

A Room Reverb
 B Hall Reverb
 C Hall Reverb - Vocals
 D Hall Reverb w/Echo
 E Plate Reverb
 F Plate Reverb - Vocals
 G Plate Reverb w/Echo
 H Gated Reverb
 I Fast Echo
 J Short Decay Echo
 K Long Decay Echo
 L Chorus
 M Flanger
 N Rotary Speaker
 O Distortion
 P Harmonizer

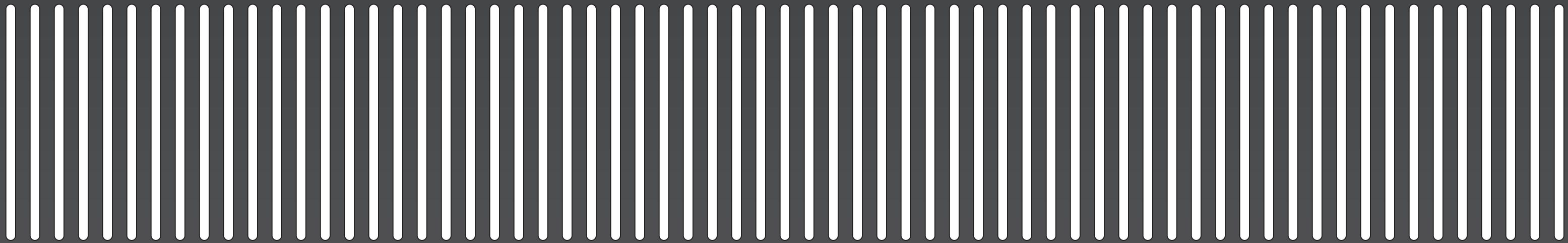
decay
 delay
 rate
 gain
 pitch

Turn Up Trim Control Until Green LED Starts to Blink
 STEREO STEREO

1 2 3 4 5 6 7/8 9/10

Mic Line Instrument Hi/Z
 Pre-EQ OUT
 Post-EQ OUT
 Rec OUT Tape/CD In
 MON Out
 EFX Out
 Power AMP IN
 Footswitch
 A B

M810
 Yorkville
 2 x 400 Watt Powered Mixer



SPEAKON™ Pin Configuration 1+/1-

SPEAKER OUTPUT CHANNEL B

400 Watts MAX @ 4 ohms (2 ohm min.)

Phantom Power
on
off

SPEAKER OUTPUT CHANNEL A

400 Watts MAX @ 4 ohms (2 ohm min.)



M810

2 x 400 Watt Powered Mixer

TYPE: YS1033
Z446B / 1.3

120 VAC
60Hz 4.2A

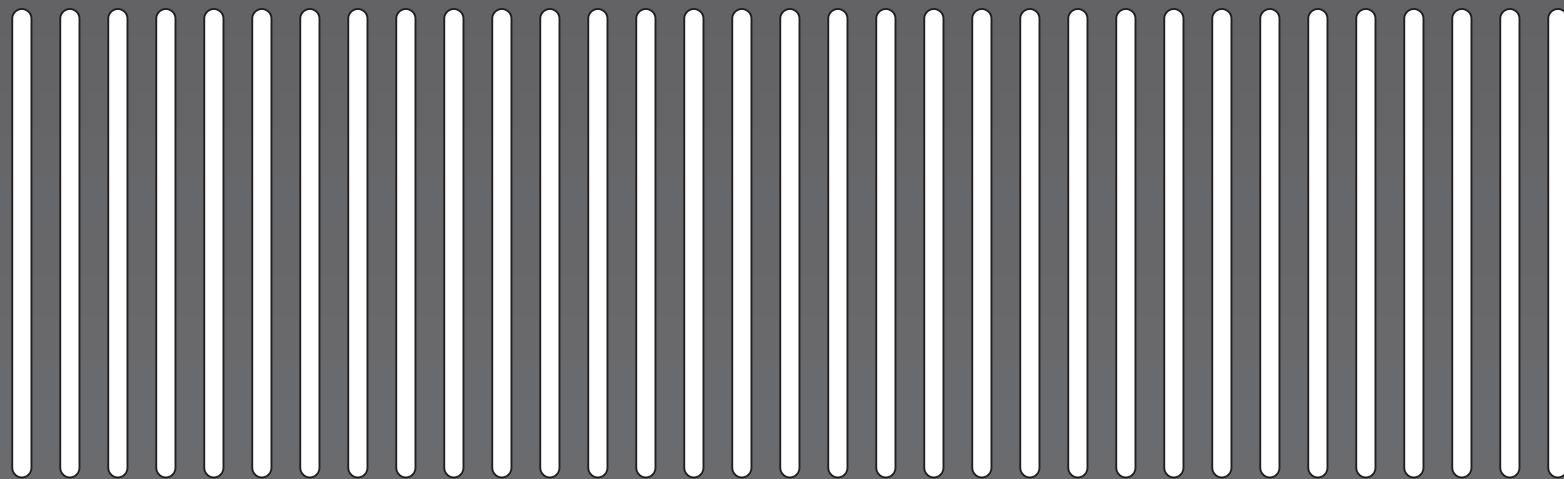


DESIGNED & MANUFACTURED BY
YORKVILLE SOUND • TORONTO, CANADA

Circuit Breaker

POWER

ON



6 channels of EQ and faders:

- Hi, Mid, Lo, EFX, Mon, Pan, LEVEL
- Line/Mic input with Trim control

EQUALIZER A

160 250 400 630 1.0K 1.6K 2.5K 4.0K 6.3K

Lo Hi

EQUALIZER B

160 250 400 630 1.0K 1.6K 2.5K 4.0K 6.3K

Lo Hi

MON EFX Return, MAIN EFX Return

Rec Out, Tape/CD

48V Phantom Power On

Turn Up Trim Control Until Green LED Starts to Blink

STEREO 7/8, 9/10

24 DIGITAL EFFECTS

PLATES, GATE, ECHO, HALLS, ROOM, HALL, DIST, MODULATION

Effect	Modify	Effect	Modify
1. Room Reverb	decay	9. Fast Echo	decay
2. Hall Reverb		10. Short Decay Echo	
3. Hall Reverb - Vocals	decay	11. Long Decay Echo	delay
4. Hall Reverb w/Echo		12. Chorus	
5. Plate Reverb		13. Flanger	rate
6. Plate Reverb - Vocals	decay	14. Rotary Speaker	
7. Plate Reverb w/Echo		15. Distortion	gain
8. Gated Reverb	decay	16. Harmonizer	pitch

10 channels of inputs:

- 1-6: Mic, Line
- 7/8: Instrument, Hi/Z
- 9/10: Line, MONO

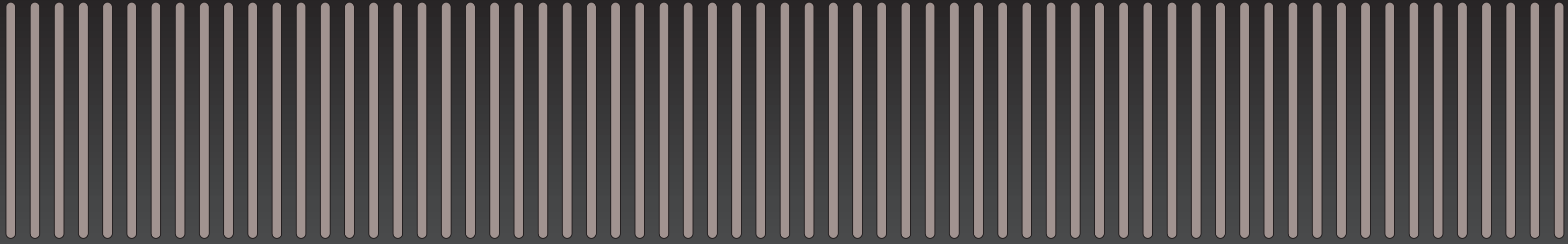
YORKVILLE M810

2 x 400 Watt Powered Mixer Series 2

Pre-EQ OUT, Post-EQ OUT

MON Out, EFX Out, Footswitch

Power AMP IN A, B



SPEAKON™ Pin Configuration 1+/1-

SPEAKER OUTPUT CHANNEL B

400 Watts MAX @ 4 ohms (2 ohm min.)

Phantom Power

on

off

SPEAKER OUTPUT CHANNEL A

400 Watts MAX @ 4 ohms (2 ohm min.)

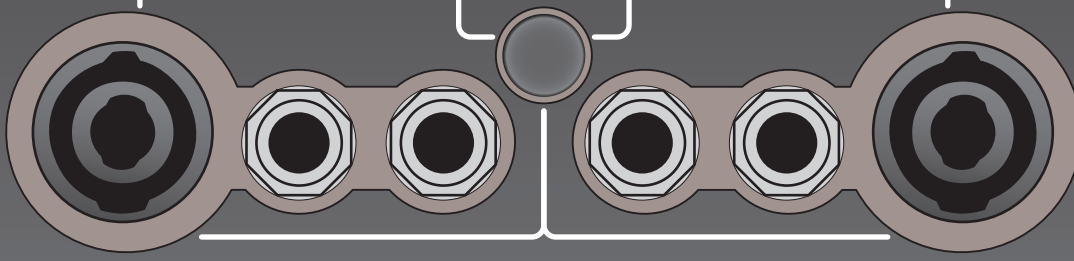
M810
2 x 400 Watt Powered Mixer
Series 2

TYPE: YS1033

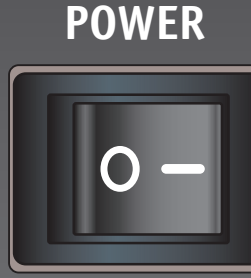
120 VAC
60 Hz • 4.2A



THIS UNIT MUST BE GROUNDED!
CET APPAREIL DOIT ETRE MIS A TERRE!



Circuit Breaker



DESIGNED & MANUFACTURED BY
YORKVILLE SOUND • TORONTO, CANADA



DISCONNECT POWER BEFORE SERVICING!
DEBRANCHER L'APPAREIL AVANT D'ENLEVER LES COUVERCLES!





1 2 3 4 5 6

Hi Mid Lo EFX Mon Pan clip LEVEL

1 2 3 4 5 6

Line Mic

7/8 9/10

Hi Mid Lo EFX Mon Pan clip LEVEL

7/8 9/10

STEREO STEREO

EQUALIZER A EQUALIZER B

160 250 400 630 1.0K 1.6K 2.5K 4.0K 6.3K

MON MAIN MAIN EFX Return

24-bit DIGITAL EFFECTS

Effect	Modify	Effect	Modify
1. Room Reverb	decay	9. Fast Echo	decay
2. Hall Reverb	decay	10. Short Decay Echo	decay
3. Hall Reverb - Vocals	decay	11. Long Decay Echo	decay
4. Hall Reverb w/Echo		12. Chorus	
5. Plate Reverb		13. Flanger	rate
6. Plate Reverb - Vocals	decay	14. Rotary Speaker	
7. Plate Reverb w/Echo		15. Distortion	gain
8. Gated Reverb	decay	16. Harmonizer	pitch

1 2 3 4 5 6 7/8 9/10

Mic Line Instrument Hi-Z

MON Pre-EQ OUT Post-EQ OUT

Rec OUT Tape/CD In

MON Out EFX Out

Power AMP IN A B

Footswitch

M810
 2 x 400 Watt Powered Mixer
 Series 2



SPEAKON™ Pin Configuration 1+/1-

SPEAKER OUTPUT CHANNEL B

400 Watts MAX
@ 4 ohms
(2 ohm min.)

Phantom Power
on
off

SPEAKER OUTPUT CHANNEL A

400 Watts MAX
@ 4 ohms
(2 ohm min.)



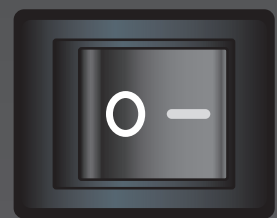
M810

2 x 400 Watt Powered Mixer
Series 2

Circuit Breaker



POWER



ON

TYPE: YS1033
120 VAC
60 Hz • 4.2A
A-Z446B / 2.0



CAUTION AVIS

RISK OF ELECTRIC SHOCK
DO NOT OPEN
RISQUE DE CHOC ELECTRIQUE
NE PAS OUVRIR

THIS UNIT MUST BE GROUNDED!
CET APPAREIL DOIT ETRE MIS A TERRE!

DESIGNED & MANUFACTURED BY
YORKVILLE SOUND • TORONTO, CANADA



DISCONNECT POWER
BEFORE SERVICING!
DEBRANCHER L'APPAREIL
AVANT D'ENLEVER
LES COUVERCLES!



Hi Mid Lo EFX Mon Pan clip LEVEL

1 2 3 4 5 6 7/8 9/10

STEREO STEREO

EQUALIZER A

EQUALIZER B

MON EFX Return MAIN EFX Return

REC OUT Tape/CD

Effect	Modify	Effect	Modify
1. Room Reverb	decay	9. Fast Echo	decay
2. Hall Reverb	decay	10. Short Decay Echo	decay
3. Hall Reverb - Vocals	decay	11. Long Decay Echo	decay
4. Hall Reverb w/Echo		12. Chorus	
5. Plate Reverb		13. Flanger	rate
6. Plate Reverb - Vocals	decay	14. Rotary Speaker	
7. Plate Reverb w/Echo	decay	15. Distortion	gain
8. Gated Reverb	decay	16. Harmonizer	pitch

48V Phantom Power On

Turn Up Trim Control Until Green LED Starts to Blink

1 2 3 4 5 6 7/8 9/10

Mic Line

Instrument Hi/Z

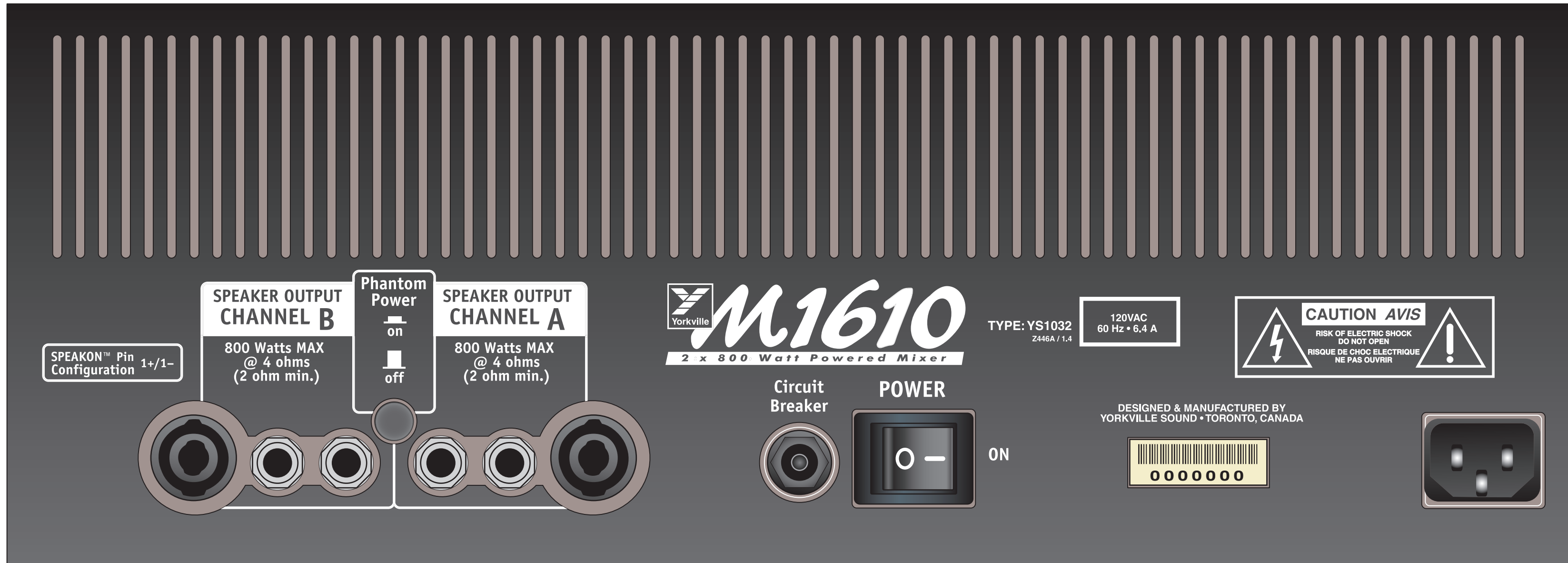
MON Pre-EQ OUT Post-EQ OUT

Rec OUT Tape/CD In

MON Out EFX Out

Power AMP IN

Yorkville **M1610**
2 x 800 Watt Powered Mixer
Series 2



Turn Up Trim Control Until Green LED Starts to Blink

STEREO STEREO

48V Phantom Power On

Effect	Modify	Effect	Modify
1. Room Reverb	decay	9. Fast Echo	decay
2. Hall Reverb	decay	10. Short Decay Echo	decay
3. Hall Reverb - Vocals	decay	11. Long Decay Echo	decay
4. Hall Reverb w/Echo		12. Chorus	
5. Plate Reverb		13. Flanger	rate
6. Plate Reverb - Vocals	decay	14. Rotary Speaker	
7. Plate Reverb w/Echo	decay	15. Distortion	gain
8. Gated Reverb	decay	16. Harmonizer	pitch

M1610
2 x 800 Watt Powered Mixer
Series 2

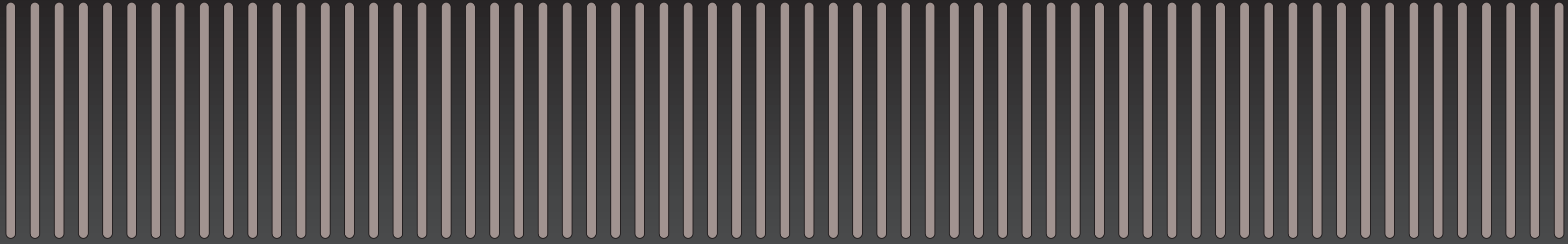
MON Out

EFX Out

Footswitch

Power AMP IN

A B



SPEAKON™ Pin Configuration 1+/1-

SPEAKER OUTPUT CHANNEL B

800 Watts MAX @ 4 ohms (2 ohm min.)

Phantom Power
on
off

SPEAKER OUTPUT CHANNEL A

800 Watts MAX @ 4 ohms (2 ohm min.)

M1610
2 x 800 Watt Powered Mixer
Series 2

Circuit Breaker

POWER

ON

TYPE: YS1032

120VAC
60 Hz • 6.4 A

A-2446A / 2.0



THIS UNIT MUST BE GROUNDED!
CET APPAREIL DOIT ETRE MIS A TERRE!

DESIGNED & MANUFACTURED BY
YORKVILLE SOUND • TORONTO, CANADA



DISCONNECT POWER BEFORE SERVICING!
DEBRANCHER L'APPAREIL AVANT D'ENLEVER LES COUVERCLES!





1 2 3 4 5 6

Hi Mid Lo EFX Mon Pan clip LEVEL

1 Line Mic 2 Line Mic 3 Line Mic 4 Line Mic 5 Line Mic 6 Line Mic

Turn Up Trim Control Until Green LED Starts to Blink

7/8 9/10

Mute 1-8

Hi Mid Lo EFX Mon Pan clip LEVEL

7/8 9/10

STEREO STEREO

EQUALIZER A EQUALIZER B

160 250 400 630 1.0K 1.6K 2.5K 4.0K 6.3K

Lo Hi Amp Assign

MON MAIN MAIN EFX Return

Clip/Protect Power

Effect	Modify	Effect	Modify
1. Room Reverb	decay	9. Fast Echo	decay
2. Hall Reverb	decay	10. Short Decay Echo	decay
3. Hall Reverb - Vocals	decay	11. Long Decay Echo	decay
4. Hall Reverb w/Echo		12. Chorus	
5. Plate Reverb		13. Flanger	rate
6. Plate Reverb - Vocals	decay	14. Rotary Speaker	
7. Plate Reverb w/Echo		15. Distortion	gain
8. Gated Reverb	decay	16. Harmonizer	pitch

48V Phantom Power On

1 2 3 4 5 6 7/8 9/10

Mic Line Instrument Hi-Z

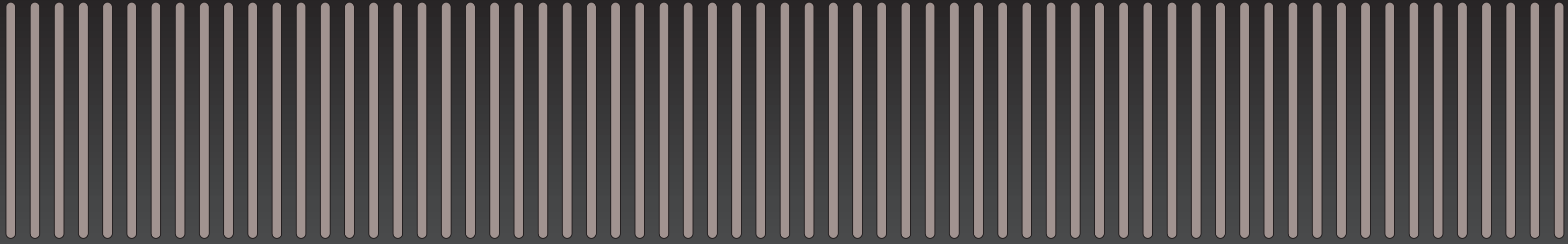
MON Pre-EQ OUT Post-EQ OUT

Rec OUT Tape/CD In

EFX Out Footswitch

Power AMP IN A B

Yorkville M1610 2 x 800 Watt Powered Mixer Series 2



SPEAKON™ Pin Configuration 1+/1-

SPEAKER OUTPUT CHANNEL B

800 watts MAX @ 4 ohms (2 ohm min.)

Phantom Power

on off

SPEAKER OUTPUT CHANNEL A

800 watts MAX @ 4 ohms (2 ohm min.)

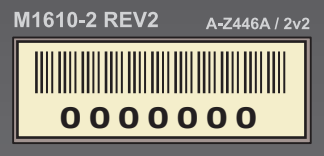
M1610
2 x 800 Watt Powered Mixer Series 2

Circuit Breaker

POWER

ON

120V~
60 Hz
6.4A



THIS UNIT MUST BE GROUNDED!
CET APPAREIL DOIT ÊTRE MIS À LA TERRE!
DESIGNED & MANUFACTURED BY
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DISCONNECT POWER BEFORE SERVICING!
DEBRANCHER L'APPAREIL AVANT D'ENLEVER LES COUVERCLES!

M810-2 SPECIFICATIONS

Number of Channels	10
Mono Channel EQ	Low, Mid, High
Stereo Channel EQ	Low, Mid, High
Channel Effects	All Channels
Monitors Effects	Yes
Balance Controls	Ch. 7 - 10
Pan Controls	Ch. 1 - 6
Channel Overload Protection	Ch. 1 - 6
Inputs - XLR (bal)	8
Inputs - 1/4-inch	10
Inputs - RCA (unbal)	1 Pair
Mute Switches	Global 1 - 8
Activity / Solo LED	Trim Set Ch. 1 - 6
Clip /Mute LED	All Channels
Phantom Power	48V + LED Indicator
Internal Effects	24 bit Stereo, 16 Effects with Parameter Pot
Auxiliary Sends	Effect - Monitor
Effects Send	Yes
Effects Return	Internal
Effects Return to Main	Yes
Effects Return to Monitor	Yes
Reverb / Effects Footswitch	Yes
Record Outputs	Stereo RCA Pair
Max Gain to Line Out -Mic Input (dB)	84
Max Gain to Line Out -Line Input (dB)	82
Master EQ -1 (type /Channels /Range - dB)	Graphic 9 band (160hz-6.3khz) +2 band Shelving
Monitor EQ -1 (type /Channels /Range - dB)	Graphic 9 band (160hz-6.3khz) +2 band Shelving
Main Outputs (Line Level)	2 x 1/4inch TRS
Main Amp Inputs (Line Level)	2 x 1/4inch TRS
Monitor Outputs (Line Level)	1 x 1/4inch TRS
Outputs - Amp A - 1/4-inch Jacks	2
Outputs - Amp A - Speakon 4-pin	1
Outputs - Amp B - 1/4-inch Jacks	2
Outputs - Amp B - Speakon 4-pin	1
Mixer - Signal to Noise Ratio (dB)	105
Mixer - Frequency Response (Tone and EQ Flat,+/-2dB)	20 - 20,000
Mixer - Input Referred Noise to line out, @ 150 ohms (dBv)	-119
Mixer THD (Main out w/ -10dB input)	0.01%
Amp A - Power Output @ 8 ohms (0%1"THD, 1kHz)	250
Amp A - Power Output @ 4 ohms	400
Amp A - Power Output -other	400 @ 2 ohms
Amp B - Power Output @ 8 ohms (0%1"THD, 1kHz)	250
Amp B - Power Output @ 4 ohms	400
Amp B - Power Output -other	400 @ 2 ohms
THD - 1kHz (dB)	0.1%
THD - 20Hz-20kHz (dB)	0.5%
Hum and Noise (un / Aweight -dB)	-101 / -107
Typical crosstalk -1 kHz (dB)	better than -60db
Input Impedance - Bal/Unbal (ohms)	20k / 10k ohms
Input Sesitivity (Vrms Sine)	1.4
CMRR @ 60Hz (min/typ)	-37db / -60db
Max Votage Gain (dB)	29
Power Consumption (typ/max)	770VA / 500VA
Protection	Thermal, Short Circuit, Impedance Overload
Cooling	2 x 80mm Fans
Transformer Type	Toroidal
Finish	Grey and Black Powder Coat
Chassis Construction	Steel and Aluminum
Rackmount	Yes (Kit Available)
Other Features	Tiltback or Upright Wedge Angles
Dimensions (DWH, inches)	11.1 x 18.6 x 11
Dimensions (DWH, cm)	28 x 47 x 28
Weight (lbs/kg)	28.2 / 12.8

M810 SPECIFICATIONS

Nombre de canal	10
Égalisateur -canaux monophoniques	Graves, Médianes, Aiguës
Égalisateur -canaux stéréophoniques	Graves, Médianes, Aiguës
Effets sur canal	Tous les canaux
Effets pour les retours	Oui
Contrôle de balance	Canaux 7 - 10
Contrôle panoramique	Canaux 1 - 6
Protection de surcharge pour canal	Canaux 1 - 6
Entrées XLR (symétriques)	8
Entrées - 1/4-pouce	10
Entrées - RCA (asymétriques)	1 Paire
Commutateur Mute	Global 1 - 8
DEL d'activité / Solo	Trim Set Canaux 1 - 6
DEL Clip /Mute	Tous les canaux
Alimentation en duplex	DEL indicatrice 48V +
Effets internes	Numérique 24 Bit Stéreo; 16 Effets avec Parametre
Envois auxiliaires	Effet - Moniteur
Envoi pour effets	Oui
Retour pour effets	Interne
Retour pour effet au bus principal	Oui
Retour pour effet au bus de moniteur	Oui
Commutateur au pied Reverb / Effects	Oui
Sorties pour enregistrement	Paire Stéreo RCA
Gain maximum à la sortie ligne -Entrée Mic (dB)	84
Gain maximum à la sortie ligne -Entrée Ligne (dB)	82
Égalisateur principal -1 (type /Canaux / Bande- dB)	Graphique 9 bandes (160hz-6.3khz) +2 bandes à chevauchement
Égalisateur pour moniteurs -1 (type /Canaux / Bande- dB)	Graphique 9 bandes (160hz-6.3khz) +2 bandes à chevauchement
Sorties principales (Niveau Ligne)	2 x 1/4 pouce Pointe-Bague-Manchon
Entrées pour amplificateur principal(Niveau Ligne)	2 x 1/4 pouce Pointe-Bague-Manchon
Sorties Moniteur (Niveau Ligne)	1 x 1/4 pouce Pointe-Bague-Manchon
Sorties - Amp A - Jacks 1/4-pouce	2
Sorties - Amp A - prise Speakon 4-tiges	1
Sorties - Amp B - Jacks 1/4-pouce	2
Sorties - Amp B - prise Speakon 4-tiges	1
Mixeur - Rapport Signal Bruit (dB)	105
Mixeur - Réponse en fréquence (Contrôle Tone et EQ Flat,+/-2dB)	20 - 20,000
Mixeur - Bruit d'entrée déferé à la sortie ligne @ 150 ohms (dBv)	-119
DHT Mixeur (Sorties principales avec entrée -10dB)	0.01%
Puissance de sortie Amp A @ 8 ohms (0%1"DHT, 1kHz)	250
Puissance de sortie Amp A @ 4 ohms	400
Puissance de sortie Amp A -autre	400 @ 2 ohms
Puissance de sortie Amp B @ 8 ohms (0%1"DHT, 1kHz)	250
Puissance de sortie Amp B @ 4 ohms	400
Puissance de sortie Amp B -autre	400 @ 2 ohms
DHT - 1kHz (dB)	0.1%
DHT - 20Hz-20kHz (dB)	0.5%
Bruit et bourdonnement (non / pondéré -dB)	-101 / -107
Transmodulation typique -1 kHz (dB)	meilleur que -60db
Impédance d'entrée - sym/asym (ohms)	20k / 10k ohms
Sensibilité d'entrée (Vrms Sin)	1.4
Rapport de réjection en mode commun @ 60Hz (min/typ)	-37db / -60db
Gain de Voltage Max (dB)	29
Consommation de puissance (typ/max)	770VA / 500VA
Protection	Thermique, Court-Circuit, surcharge d'impédance Overload
Refroidissement	2 x ventilateurs de 80mm
Transformateur- Type	Toroidal
Finition	Gris et noire
Construction du châssis	acier et aluminium
Montage en rack	Oui (trousse disponible)
Autres caractéristiques	Inclinable
Dimensions (PLH, pouces)	11.1 x 18.6 x 11
Dimensions (PLH, cm)	28 x 47 x 28
Poids (lives/kg)	28.2 / 12.8

M1610 SPECIFICATIONS

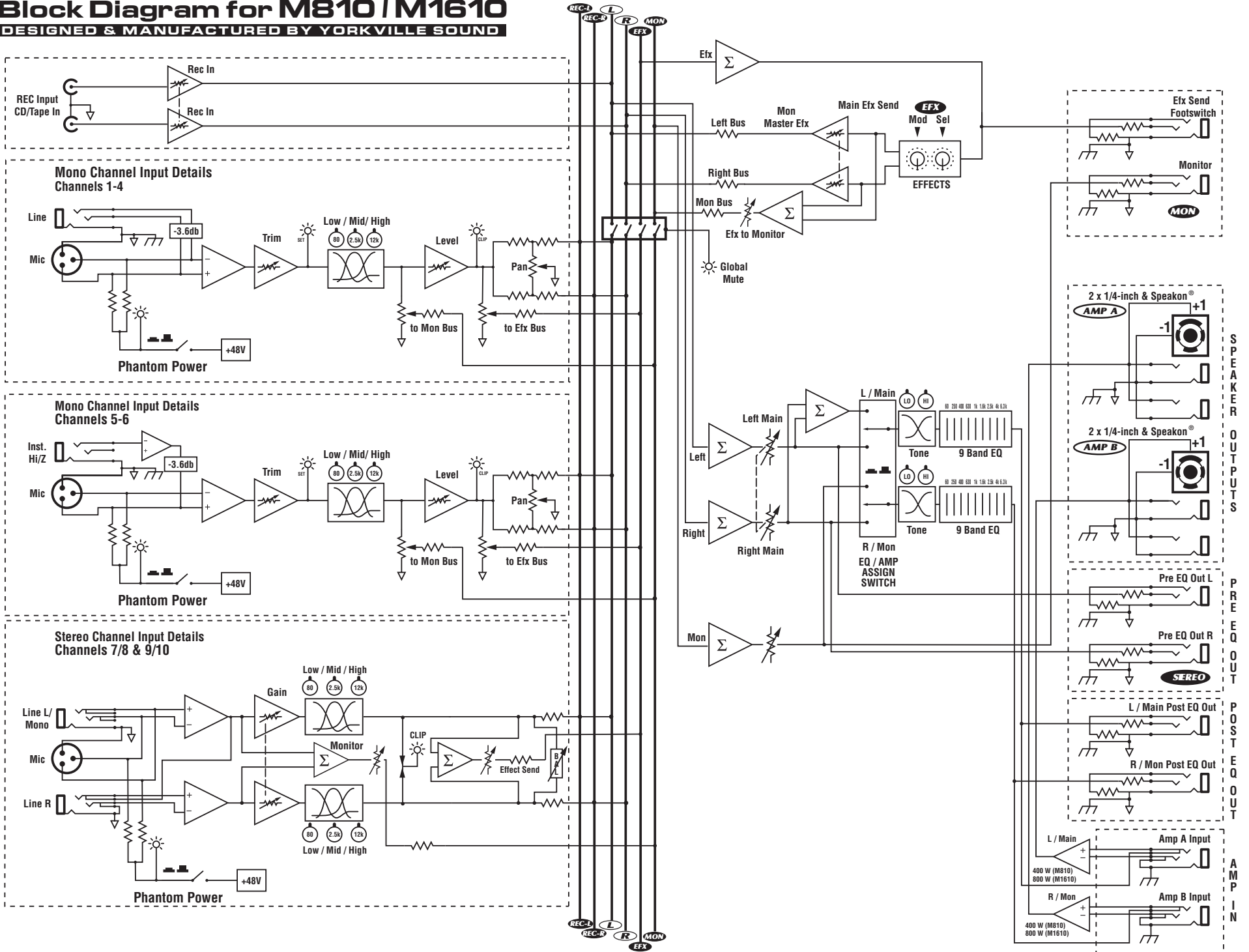
Number of Channels	10
Mono Channel EQ	Low, Mid, High
Stereo Channel EQ	Low, Mid, High
Channel Effects	All Channels
Monitors Effects	Yes
Balance Controls	Ch. 7 - 10
Pan Controls	Ch. 1 - 6
Channel Overload Protection	Ch. 1 - 6
Inputs - XLR (bal)	8
Inputs - 1/4-inch	10
Inputs - RCA (unbal)	1 Pair
Mute Switches	Global 1 - 8
Activity / Solo LED	Trim Set Ch. 1 - 6
Clip /Mute LED	All Channels
Phantom Power	48V + LED Indicator
Internal Effects	24 bit Stereo, 16 Effects with Parameter Pot
Auxiliary Sends	Effect - Monitor
Effects Send	Yes
Effects Return	Internal
Effects Return to Main	Yes
Effects Return to Monitor	Yes
Reverb / Effects Footswitch	Yes
Record Outputs	Stereo RCA Pair
Max Gain to Line Out -Mic Input (dB)	84
Max Gain to Line Out -Line Input (dB)	82
Master EQ -1 (type /Channels /Range - dB)	Graphic 9 band (160hz-6.3khz) +2 band Shelving
Monitor EQ -1 (type /Channels /Range - dB)	Graphic 9 band (160hz-6.3khz) +2 band Shelving
Main Outputs (Line Level)	2 x 1/4inch TRS
Main Amp Inputs (Line Level)	2 x 1/4inch TRS
Monitor Outputs (Line Level)	1 x 1/4inch TRS
Outputs - Amp A - 1/4-inch Jacks	2
Outputs - Amp A - Speakon 4-pin	1
Outputs - Amp B - 1/4-inch Jacks	2
Outputs - Amp B - Speakon 4-pin	1
Mixer - Signal to Noise Ratio (dB)	101
Mixer - Frequency Response (Tone and EQ Flat,+/-2dB)	20 - 20,000
Mixer - Input Referred Noise to line out, @ 150 ohms (dBv)	-119
Mixer THD (Main out w/ -10dB input)	0.01%
Amp A - Power Output @ 8 ohms (0%1"THD, 1kHz)	600
Amp A - Power Output @ 4 ohms	800
Amp A - Power Output -other	600 @ 2 ohms
Amp B - Power Output @ 8 ohms (0%1"THD, 1kHz)	600
Amp B - Power Output @ 4 ohms	800
Amp B - Power Output -other	600 @ 2 ohms
THD - 1kHz (dB)	0.1%
THD - 20Hz-20kHz (dB)	0.5%
Hum and Noise (un / Aweight -dB)	-101
Typical crosstalk -1 kHz (dB)	better than -60db
Input Impedance - Bal/Unbal (ohms)	20k / 10k ohms
Input Sesityivity (Vrms Sine)	1.4
CMRR @ 60Hz (min/typ)	-37db / -60db
Max Votage Gain (dB)	32
Power Consumption (typ/max)	770VA / 500VA
Protection	Thermal, Short Circuit, Impedance Overload
Cooling	2 x 80mm Fans
Transformer Type	Toroidal
Finish	Grey and Black Powder Coat
Chassis Construction	Steel and Aluminum
Rackmount	Yes (Kit Available)
Other Features	Tiltback or Upright Wedge Angles
Dimensions (DWH, inches)	11.1 x 18.6 x 11
Dimensions (DWH, cm)	28 x 47 x 28
Weight (lbs/kg)	31.3 / 14.2

M1610 SPECIFICATIONS

Nombre de canal	10
Égalisateur -canaux monophoniques	Graves, Méédianes, Aiguës
Égalisateur -canaux stéréophoniques	Graves, Méédianes, Aiguës
Effets sur canal	Tous les canaux
Effets pour les retours	Oui
Contrôle de balance	Canaux 7 - 10
Contrôle panoramique	Canaux 1 - 6
Protection de surcharge pour canal	Canaux 1 - 6
Entrées XLR (symétriques)	8
Entrées - 1/4-pouce	10
Entres - RCA (asymétriques)	1 Paire
Commutateur Mute	Global 1 - 8
DEL d'activité / Solo	Trim Set Canaux 1 - 6
DEL Clip /Mute	Tous les canaux
Alimentation en duplex	DEL indicatrice 48V +
Effets internes	Numérique 24 Bit Stéreo; 16 Effets avec Parametre
Envois auxiliaires	Effet - Moniteur
Envoi pour effets	Oui
Retour pour effets	Interne
Retour pour effet au bus principal	Oui
Retour pour effet au bus de moniteur	Oui
Commutateur au pied Reverb / Effects	Oui
Sorties pour enregistrement	Paire Stéreo RCA
Gain maximum à la sortie ligne -Entrée Mic (dB)	84
Gain maximum à la sortie ligne -Entrée Ligne (dB)	82
Égalisateur principal -1 (type /Canaux / Bande- dB)	Graphique 9 bandes (160hz-6.3khz) +2 bandes à chevauchement
Égalisateur pour moniteurs -1 (type /Canaux / Bande- dB)	Graphique 9 bandes (160hz-6.3khz) +2 bandes à chevauchement
Sorties principales (Niveau Ligne)	2 x 1/4 pouce Pointe-Bague-Manchon
Entrées pour amplificateur principal(Niveau Ligne)	2 x 1/4 pouce Pointe-Bague-Manchon
Sorties Moniteur (Niveau Ligne)	1 x 1/4 pouce Pointe-Bague-Manchon
Sorties - Amp A - Jacks 1/4-pouce	2
Sorties - Amp A - prise Speakon 4-tiges	1
Sorties - Amp B - Jacks 1/4-pouce	2
Sorties - Amp B - prise Speakon 4-tiges	1
Mixeur - Rapport Signal Bruit (dB)	101
Mixeur - Réponse en fréquence (Contrôle Tone et EQ Flat, +/-2dB)	20 - 20,000
Mixeur - Bruit d'entré déferé à la sortie ligne @ 150 Ohms (dBv)	-119
DHT Mixeur (Sorties principales avec entrée -10dB)	0.01%
Puissance de sortie Amp A @ 8 ohms (0%1"DHT, 1kHz)	600
Puissance de sortie Amp A @ 4 ohms	800
Puissance de sortie Amp A -autre	600 @ 2 ohms
Puissance de sortie Amp B @ 8 ohms (0%1"DHT, 1kHz)	600
Puissance de sortie Amp B @ 4 ohms	800
Puissance de sortie Amp B -autre	600 @ 2 ohms
DHT - 1kHz (dB)	0.1%
DHT - 20Hz-20kHz (dB)	0.5%
Bruit et bourdonnement (non / pondéré -dB)	-101
Transmodulation typique -1 kHz (dB)	meilleur que -60db
Impédance d'entrée - sym/asym (ohms)	20k / 10k ohms
Sensibilité d'entrée (Vrms Sin)	1.4
Rapport de réjection en mode commun @ 60Hz (min/typ)	-37db / -60db
Gain de Voltage Max (dB)	32
Consommation de puissance (typ/max)	770VA / 500VA
Protection	Thermique, Court-Circuit, surcharge d'impédance Overload
Refroidissement	2 x ventilateurs de 80mm
Transformateur- Type	Toroidal
Finition	Gris et noire
Construction du châssis	acier et aluminium
Montage en rack	Oui (trousse disponible)
Autres caractéristiques	Inclinable
Dimensions (PLH, pouces)	11.1 x 18.6 x 11
Dimensions (PLH, cm)	28 x 47 x 28
Poids (lives/kg)	31.3 / 14.2

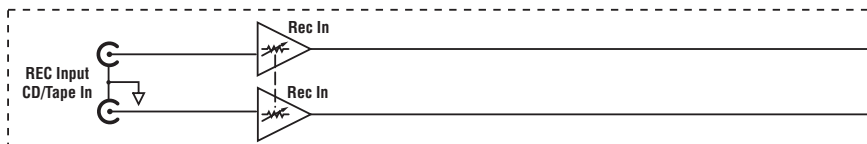
Block Diagram for M810 / M1610

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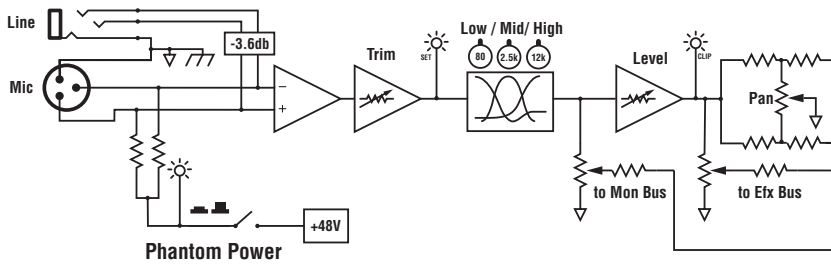


Block Diagram for M810-2 / M1610-2

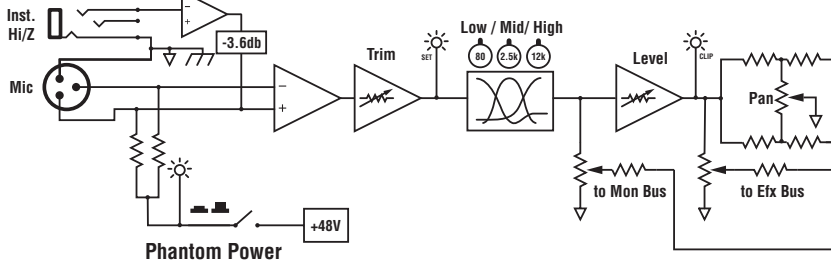
DESIGNED & MANUFACTURED BY YORKVILLE SOUND



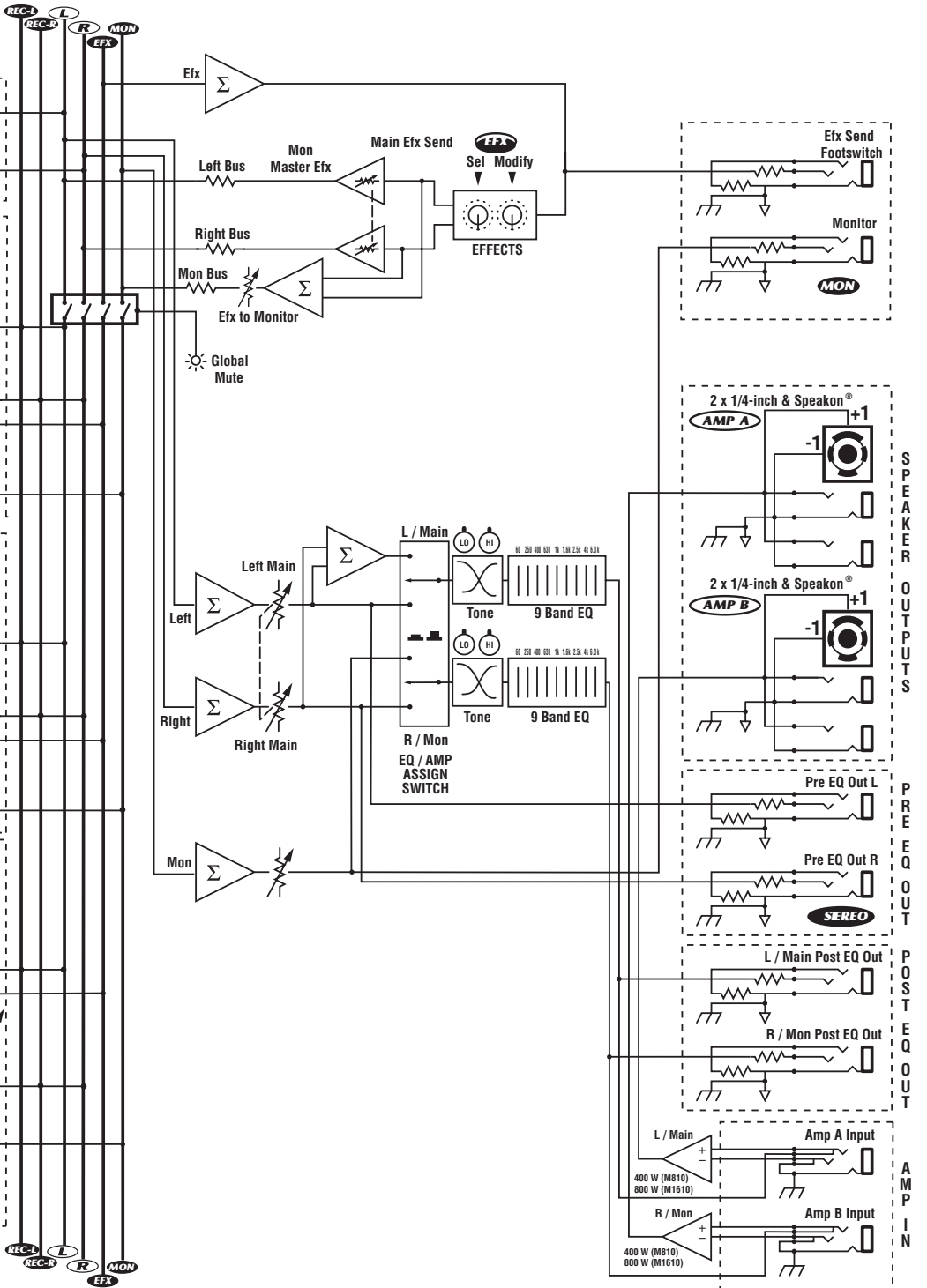
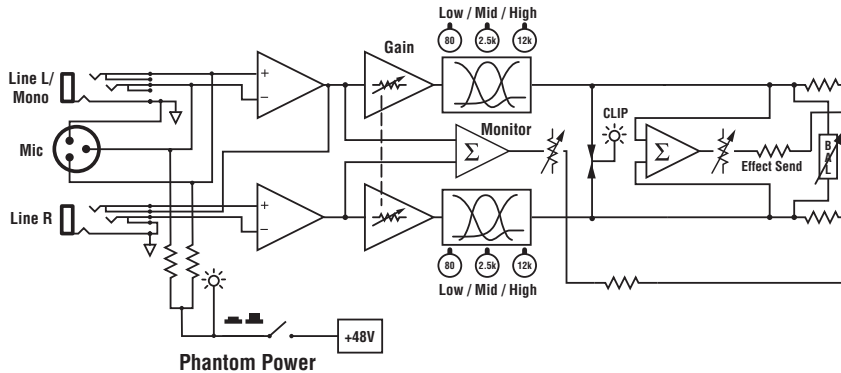
Mono Channel Input Details Channels 1-4

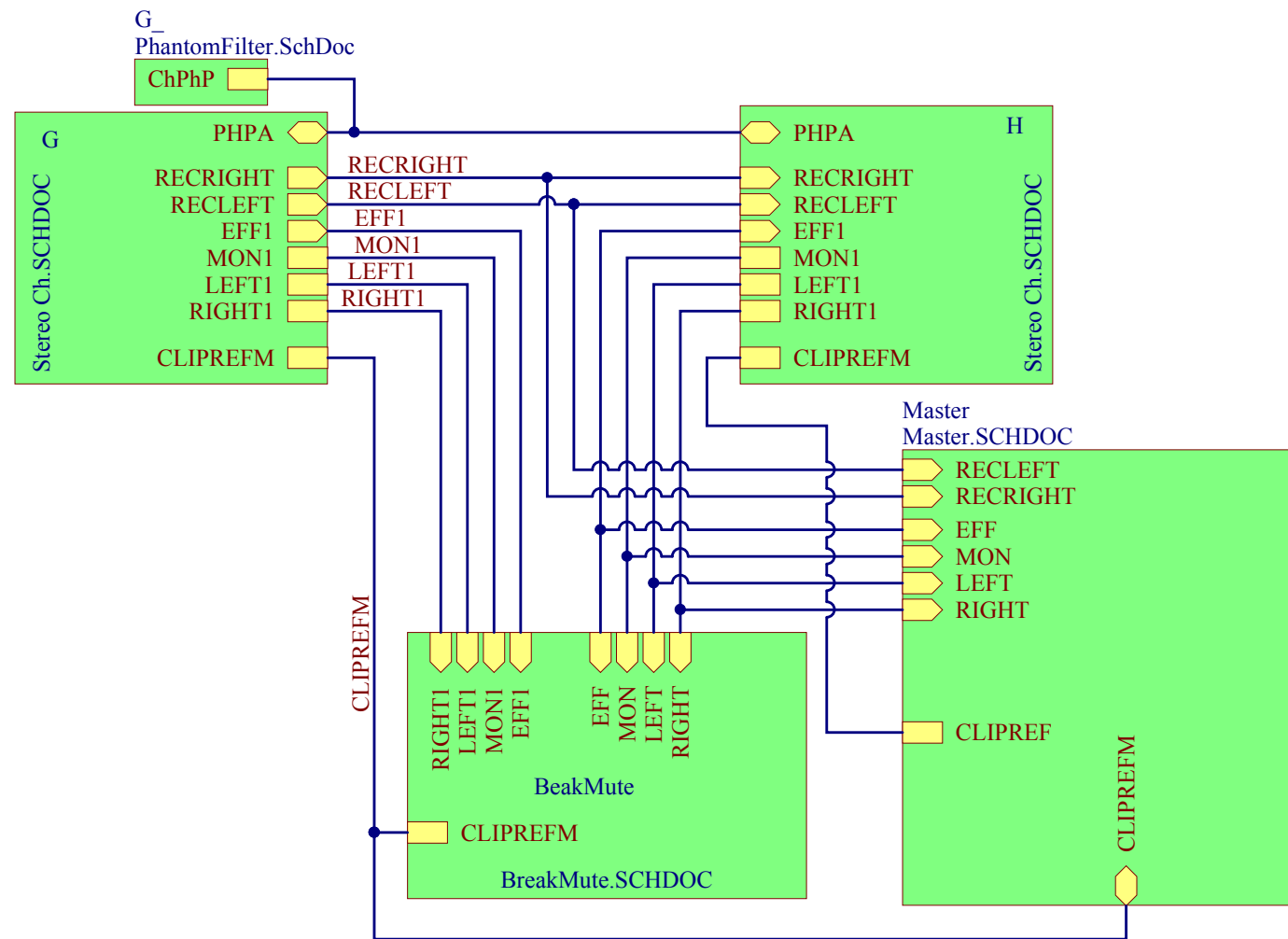
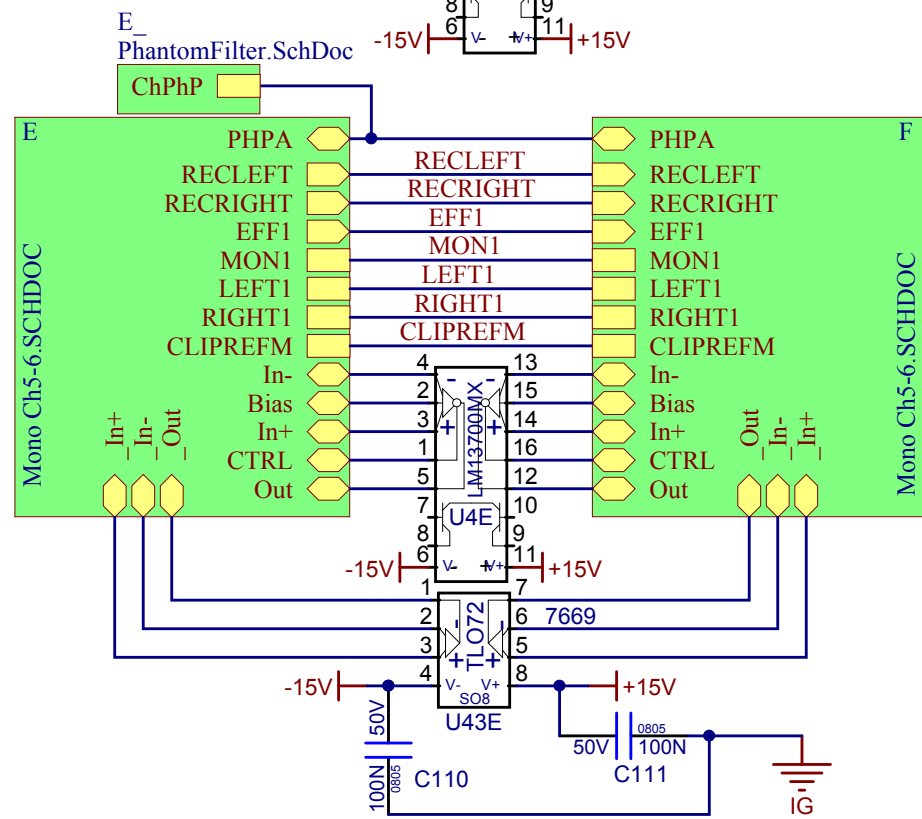
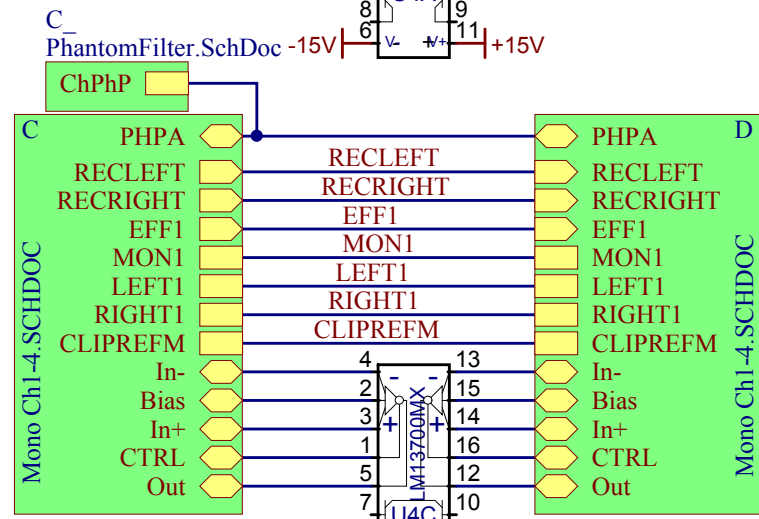
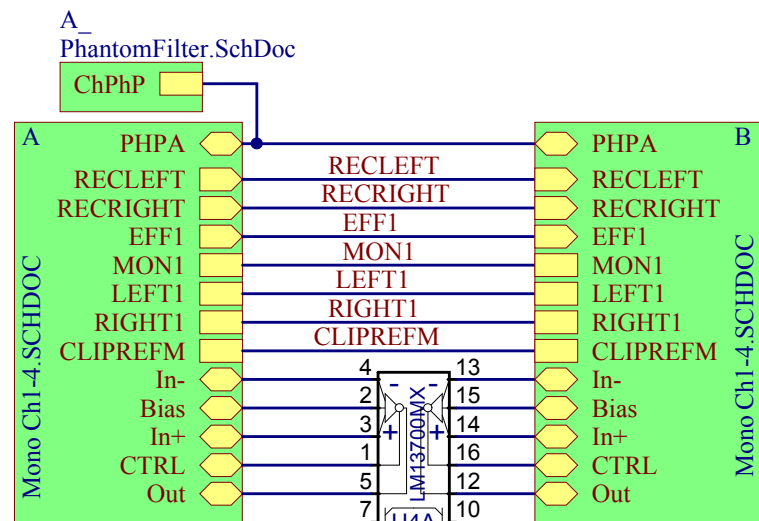


Mono Channel Input Details Channels 5-6



Stereo Channel Input Details Channels 7/8 & 9/10





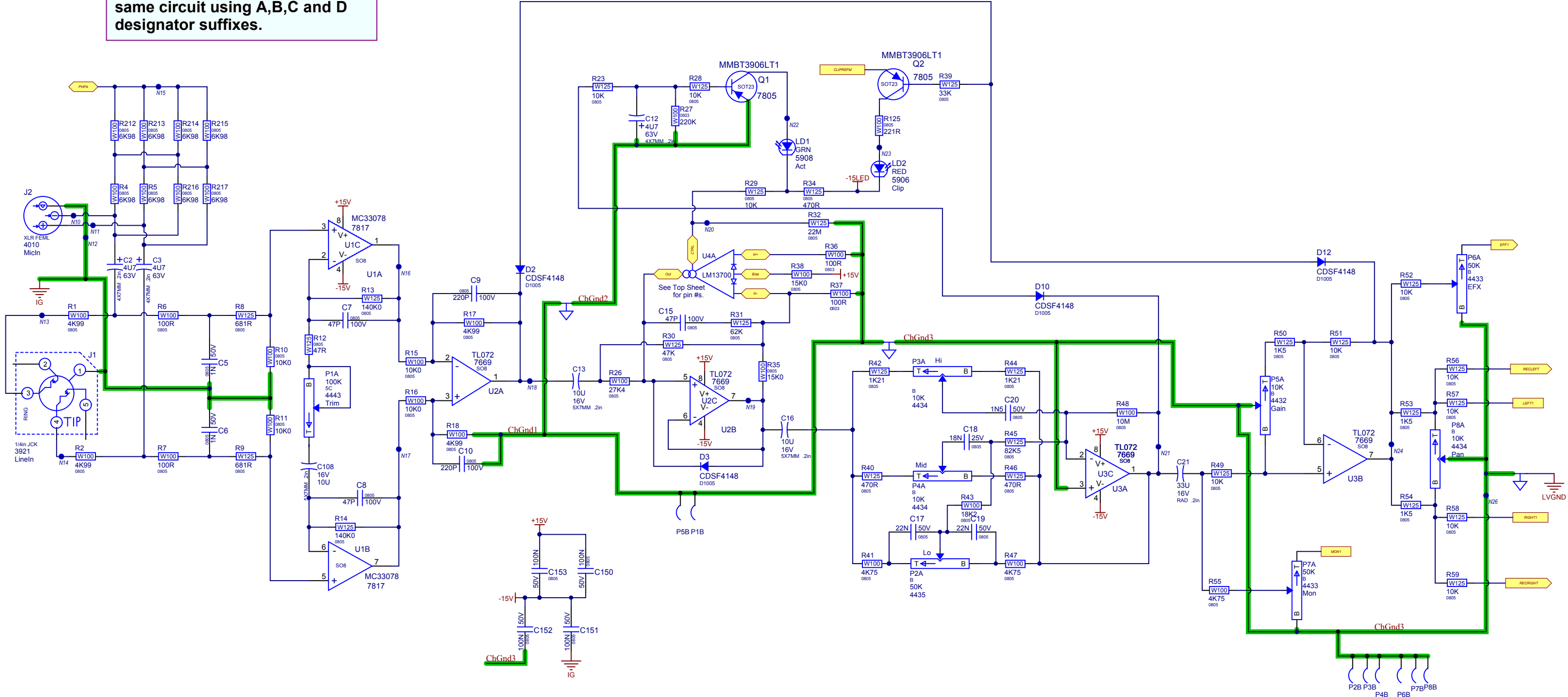
ECO
ECO.SCHDOC
History
History.SchDoc



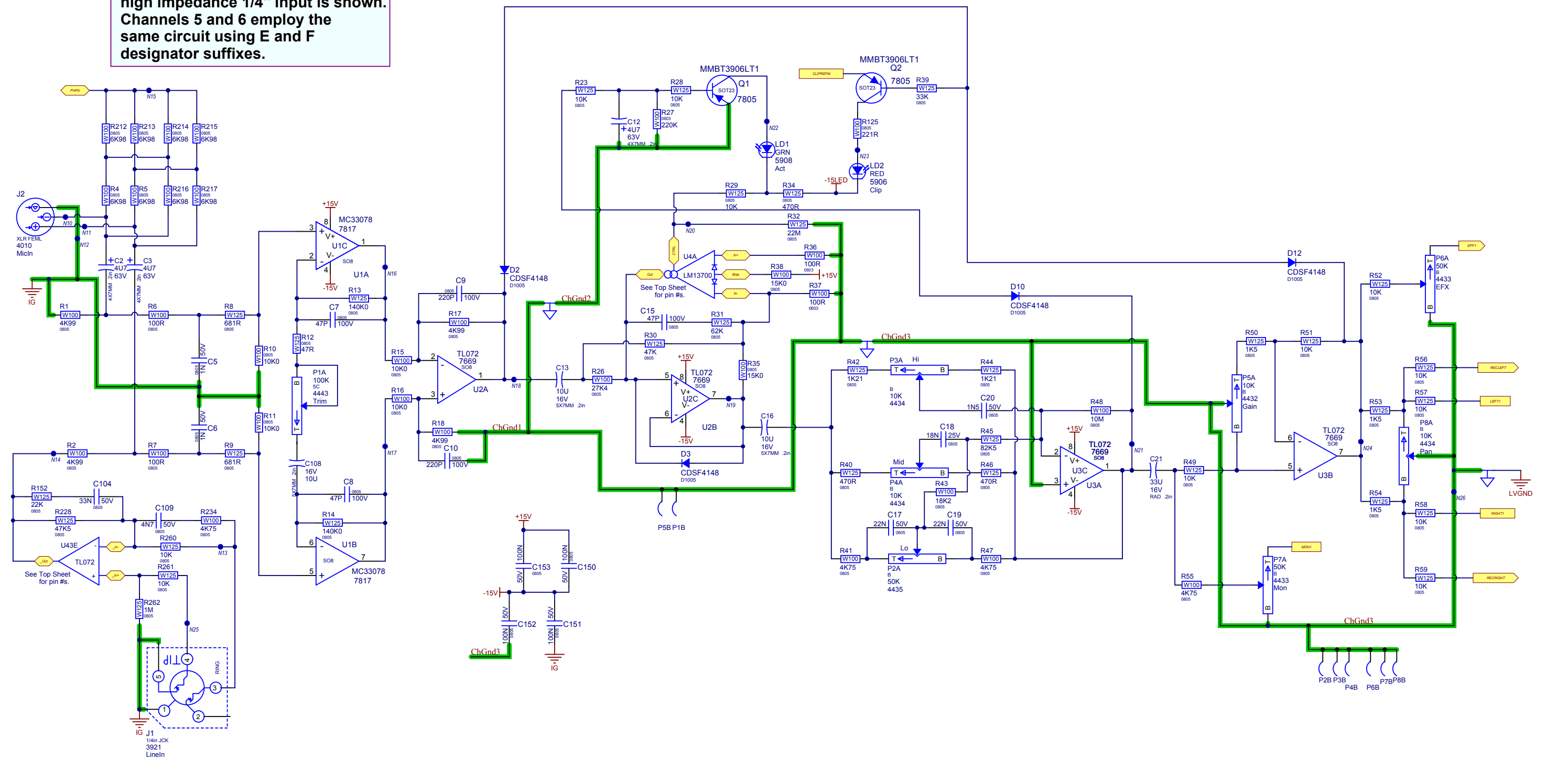
1032
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www.yorkville.com

Product(s):		M1610 / M810	
Description:		Powered Mixer	
PCB#:	M1188	Rev#:	V01
EML Rev#:	01	Sheet	1 Of 13
Modified:	12/14/2016	File:	TopSheet.SchDoc
		Tmp Rev:	V031

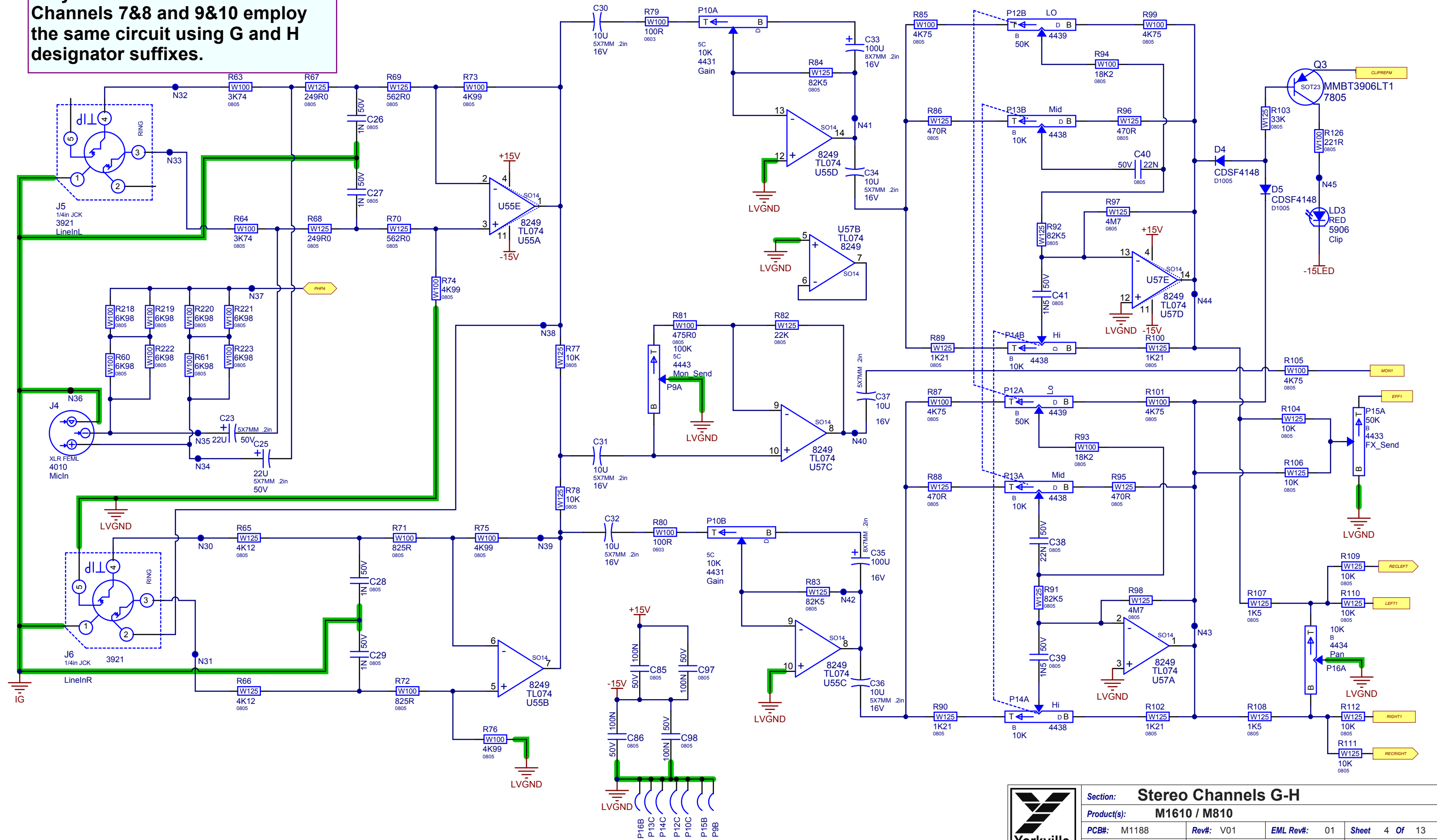
Only one Mono Channel is shown.
Channels 1 to 4 employ the
same circuit using A,B,C and D
designator suffixes.



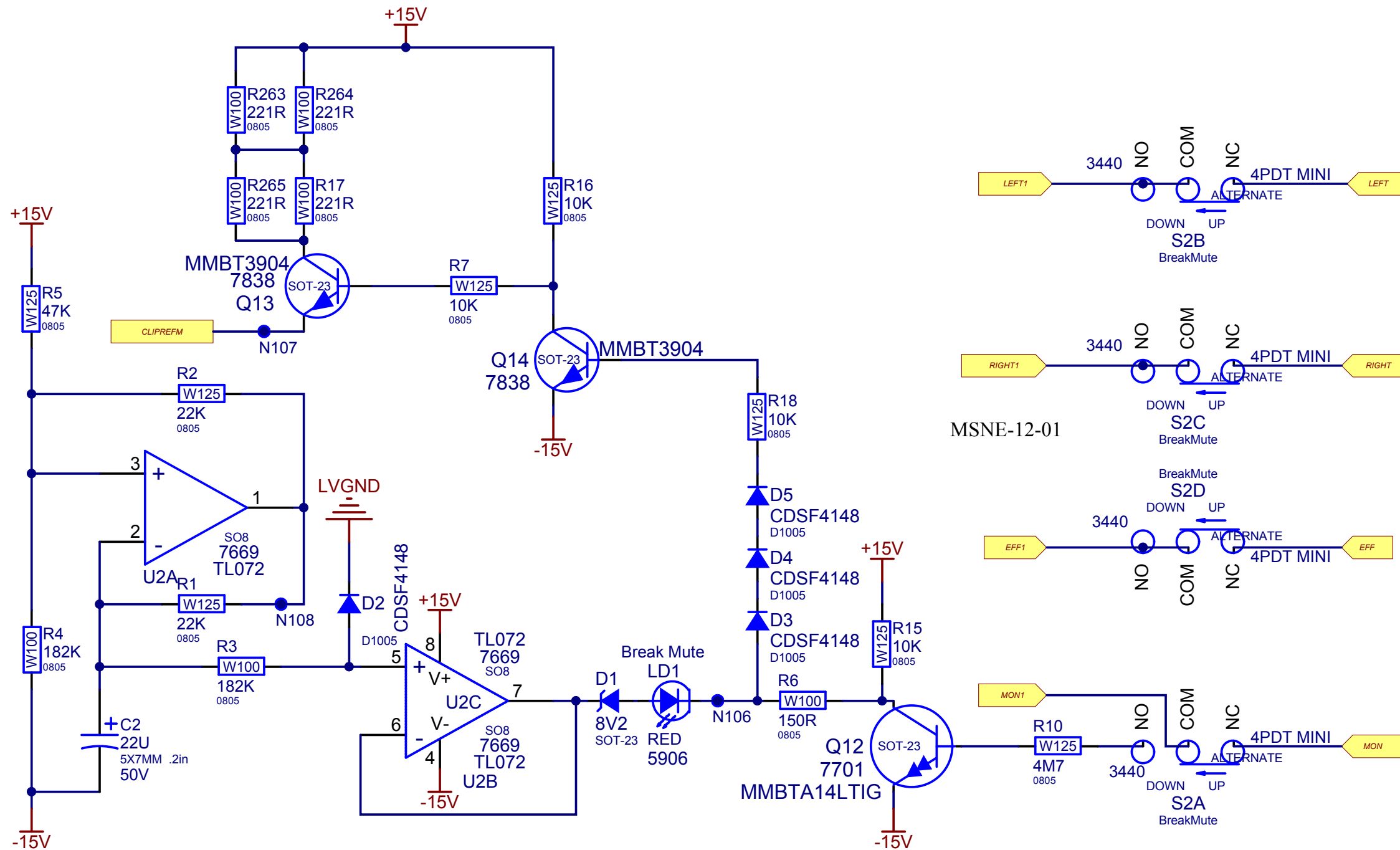
Only one Mono Channel with high impedance 1/4" input is shown. Channels 5 and 6 employ the same circuit using E and F designator suffixes.



Only one stereo channel is shown.
Channels 7&8 and 9&10 employ
the same circuit using G and H
designator suffixes.



Section: Stereo Channels G-H			
Product(s): M1610 / M810			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 4 Of 13
Modified: 12/14/2016		File: Stereo Ch.SCHDOC	
Tmp Rev: V031			



Section: **BreakSwitch**

Product(s): **M1610 / M810**

PCB#: M1188

Rev#: V01

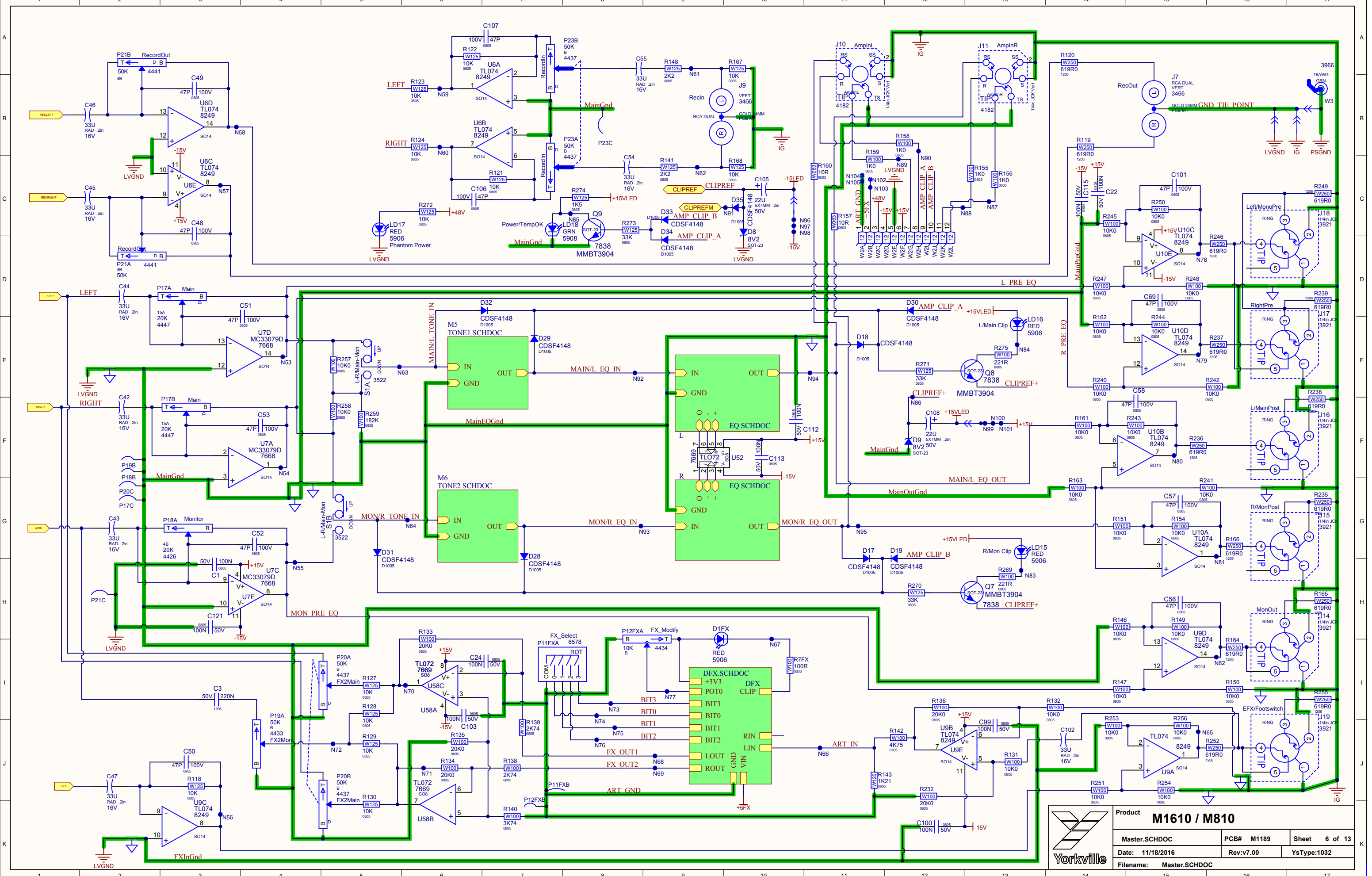
EML Rev#: 01

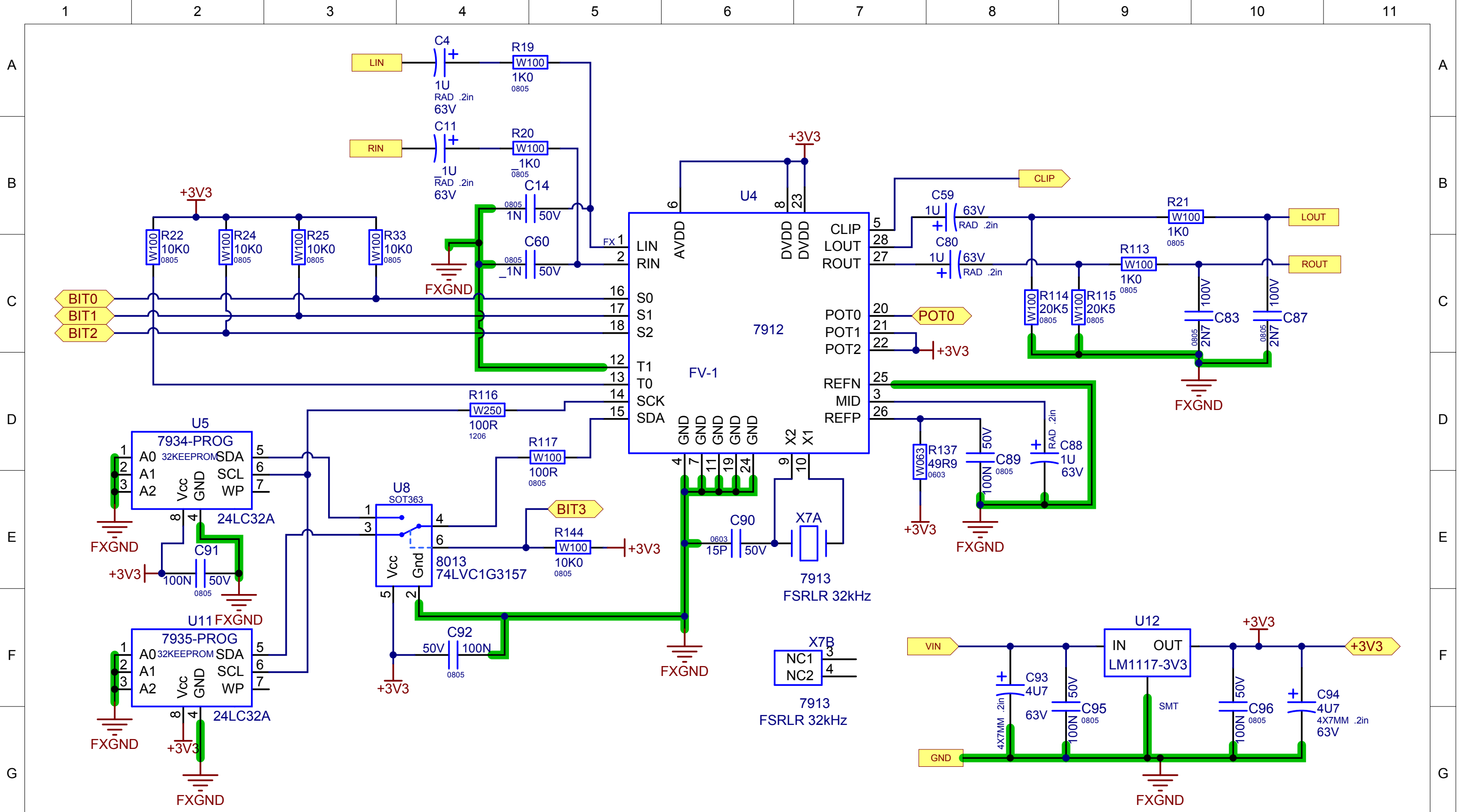
Sheet 5 Of 13

Modified: 12/14/2016

File: BreakMute.SCHDOC

Tmp Rev: V031

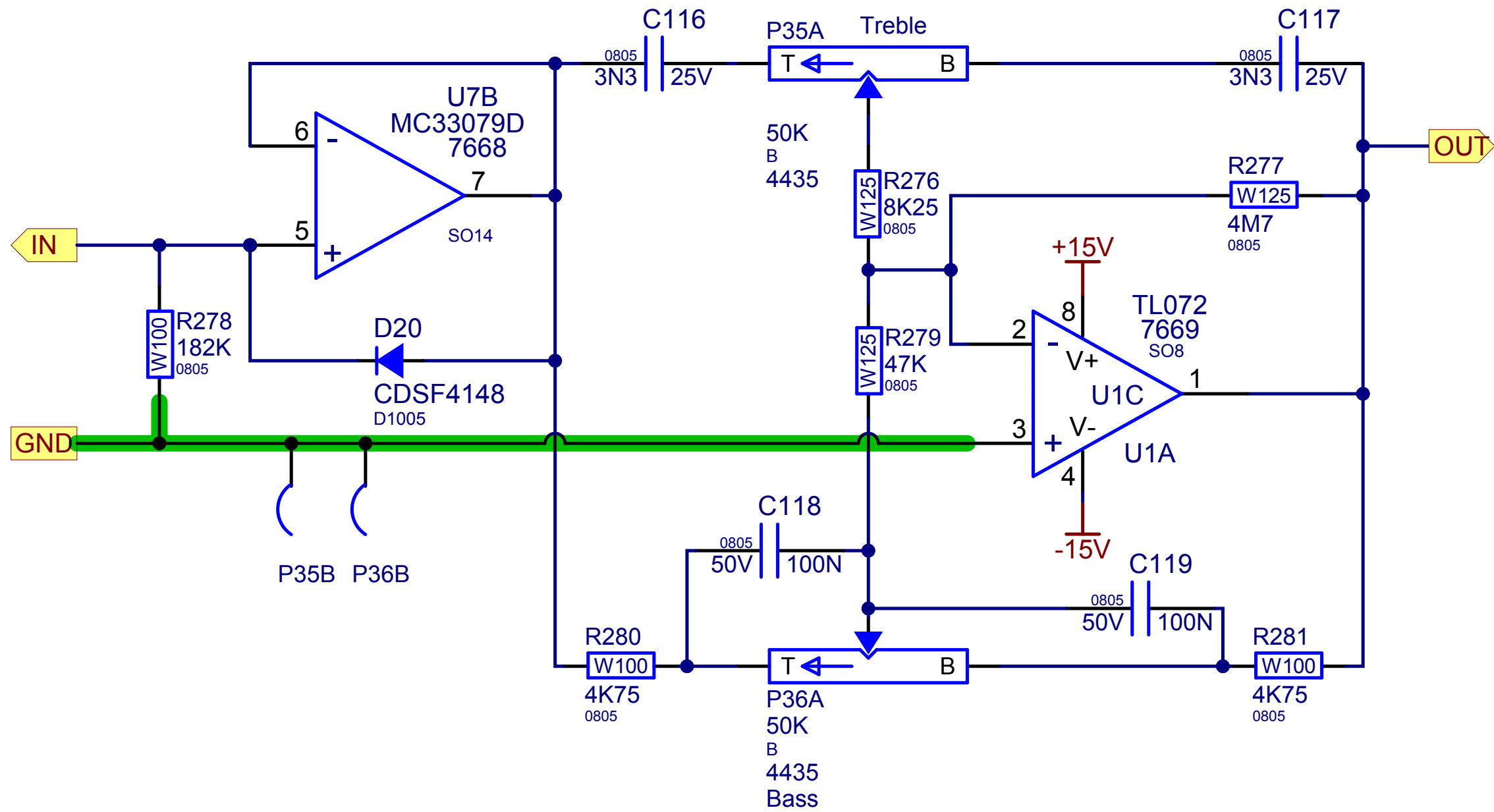




ALL RESISTORS ARE 1% UNLESS OTHERWISE NOTED



Section: Digital Effects	
Product(s): M1610 / M810	
PCB#: M1188	Rev#: V01
Modified: 12/14/2016	File: DFX.SCHDOC
EML Rev#: 01	Sheet 7 Of 13
Tmp Rev: V031	



Section: **Tone - Left**

Product(s): **M1610 / M810**

PCB#: M1188

Rev#: V01

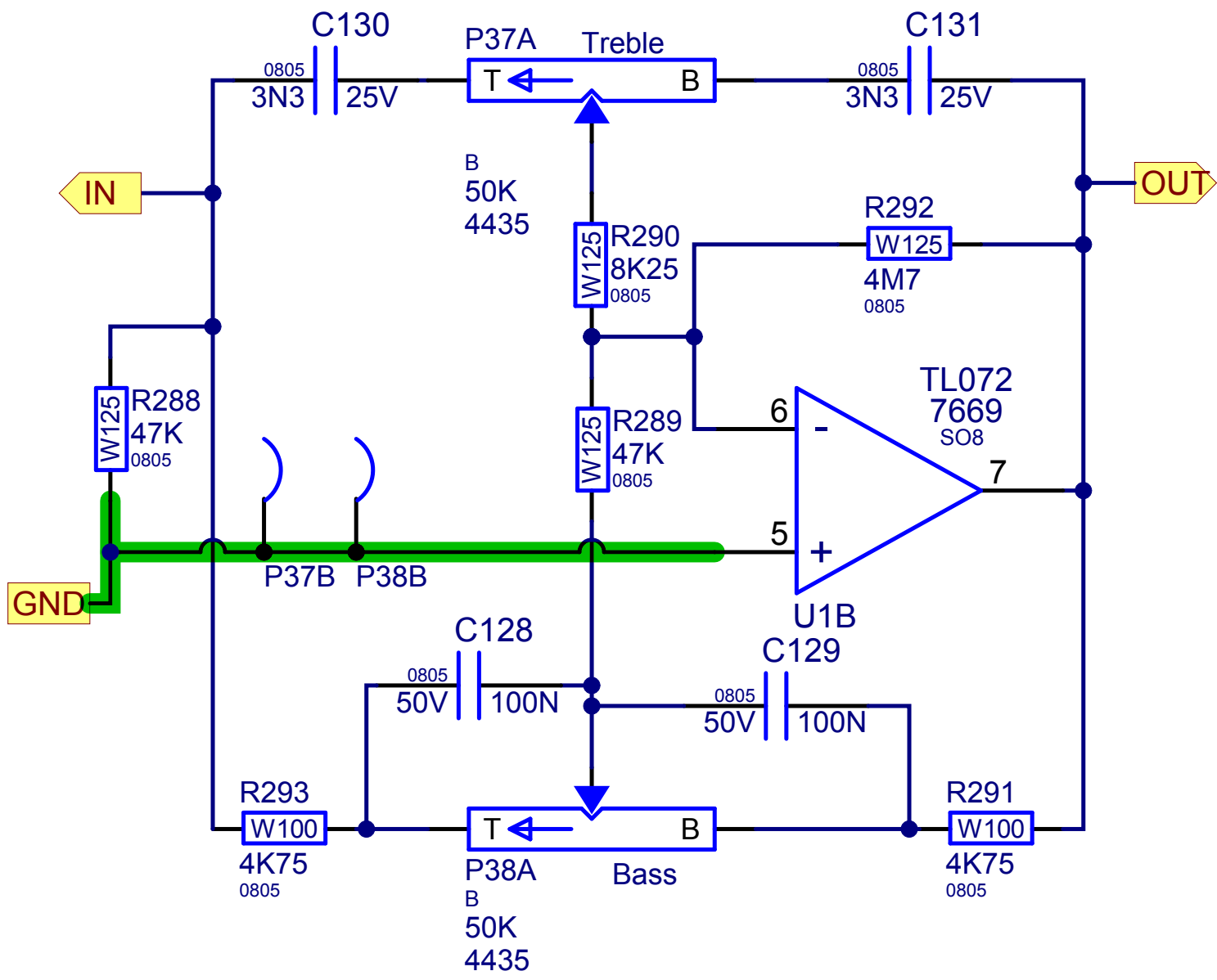
EML Rev#: 01

Sheet 8 Of 13

Modified: 12/14/2016

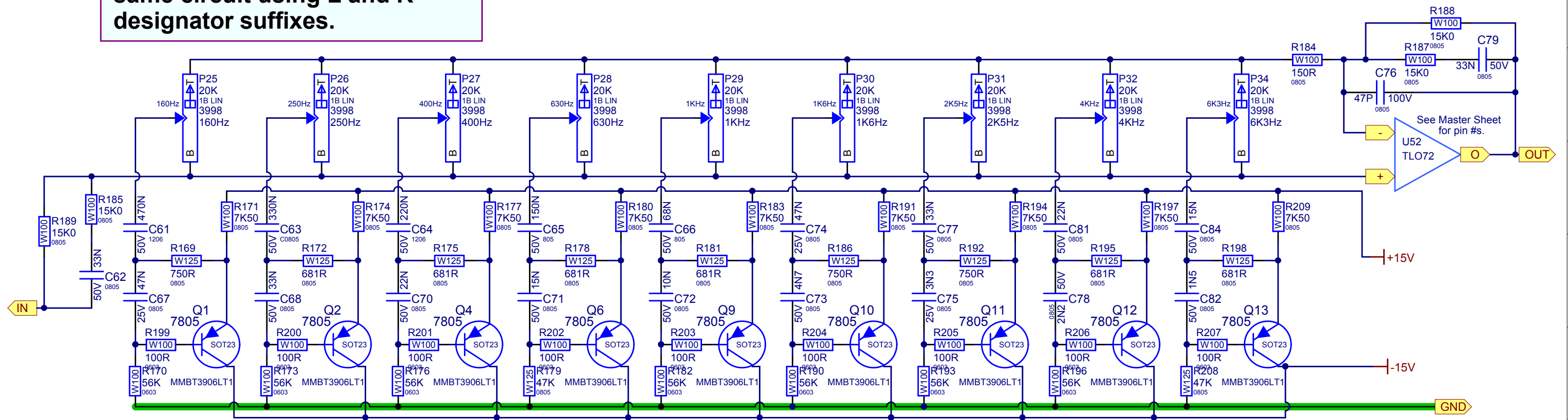
File: TONE1.SCHDOC

Temp Rev: V031

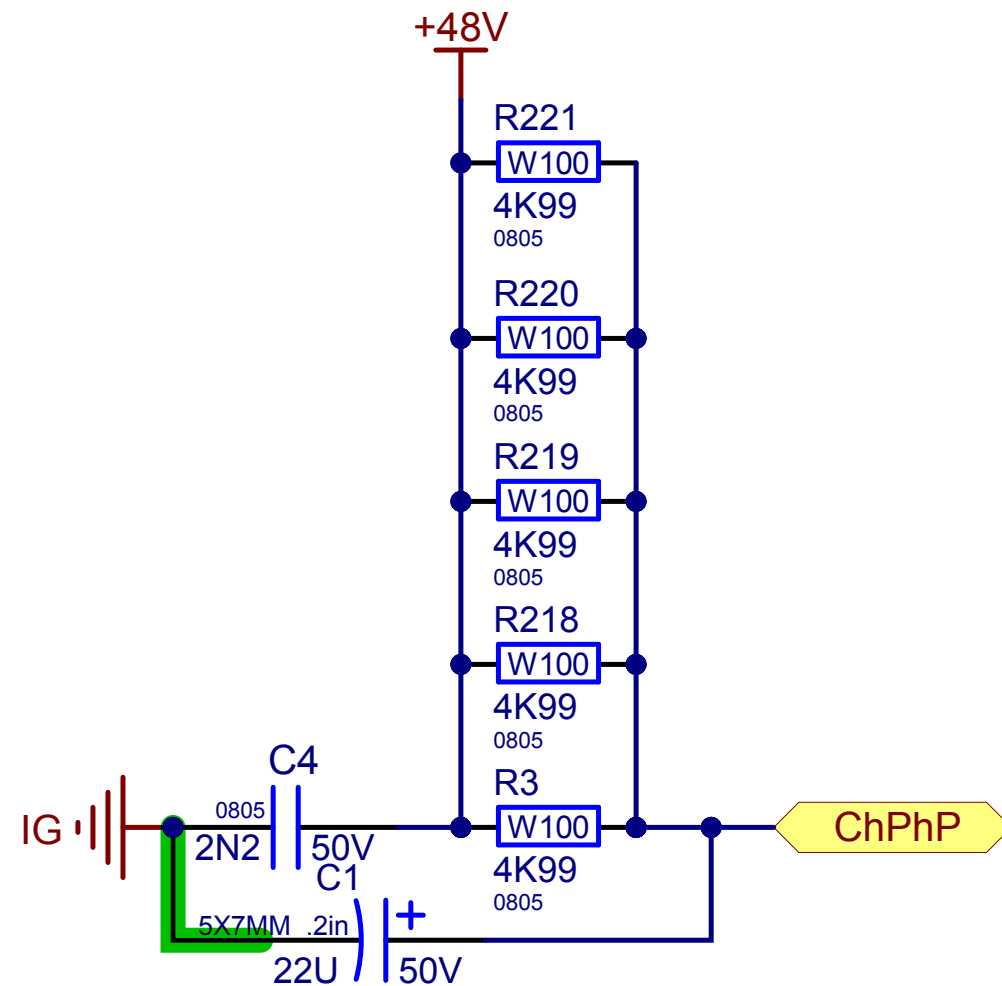


Section: Tone - Right			
Product(s): M1610 / M810			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 9 Of 13
Modified: 12/14/2016	File: TONE2.SCHDOC	Tmp Rev: V031	

Only one EQ Channel is shown.
Left and Right employ the
same circuit using L and R
designator suffixes.



Section: Graphic EQ L&R			
Product(s): M1610 / M810			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 10 Of 13
Modified: 12/14/2016	File: EQ.SCHDOC	Tmp Rev: V031	



**Only one circuit is shown.
 Each pair of Channels
 shares one of this circuit.
 A_ parts for Ch A&B,
 C_ parts for Ch C&D ect.**



Section: Phantom Pwr Filter			
Product(s): M1610 / M810			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 11 Of 13
Modified: 12/14/2016	File: PhantomFilter.SchDoc	Tmp Rev: V031	

DESIGN HISTORY AND INFORMATION

CHANGE HISTORY

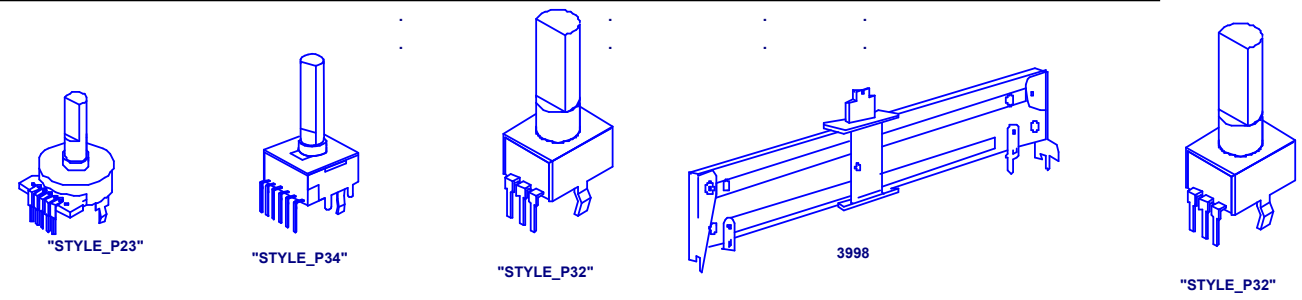
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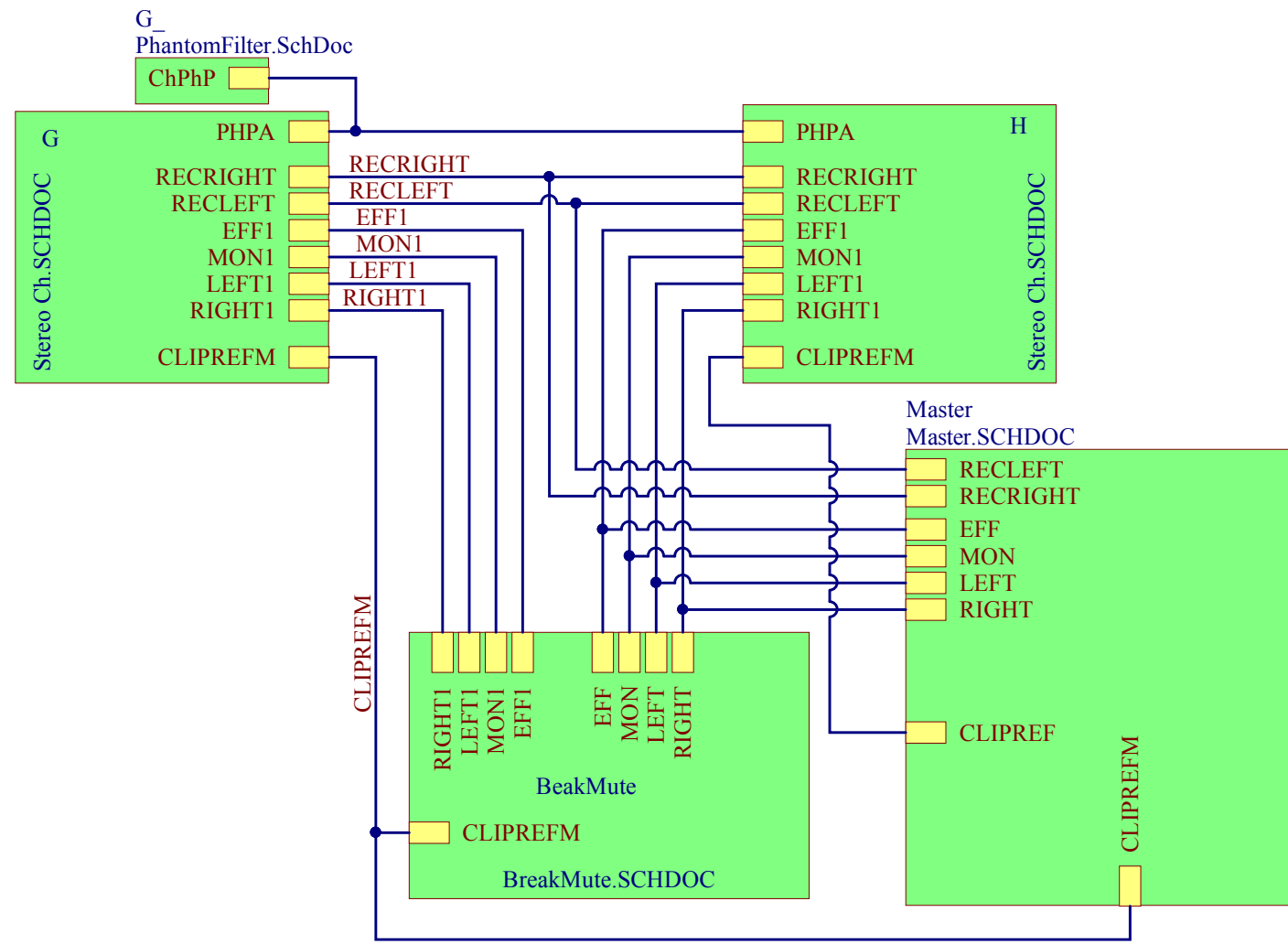
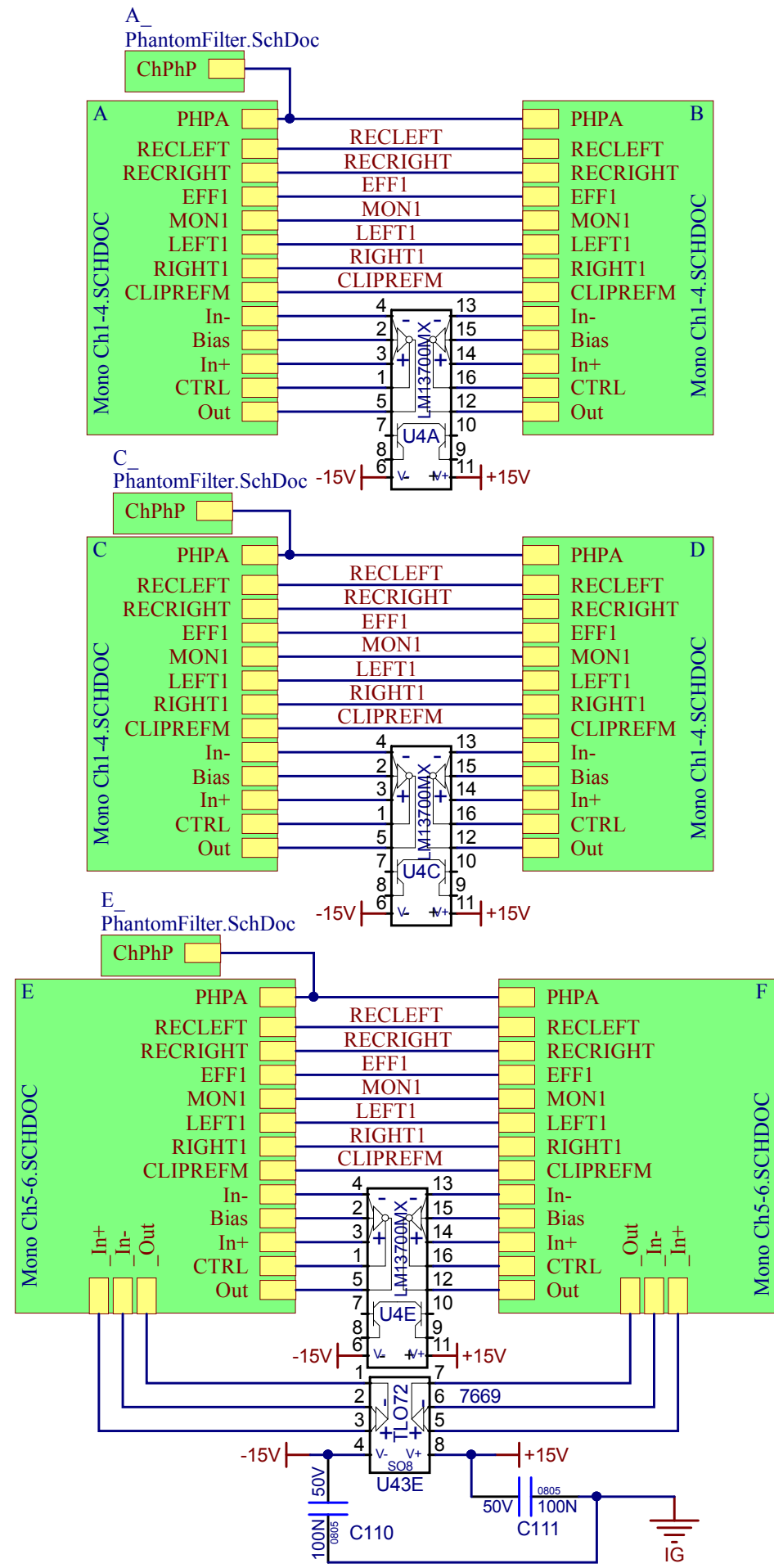
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POTENTIOMETERS AND KNOBS

POTENTIOMETERS/SWITCHES AND KNOBS				
REF	FUNCTION	POT/SW YS#	STYLE	KNOB#
P25-34 L&R	Graphic EQ	3998	S04	N/A
P1A,1B,1C,1D,1E,1F	Trim	4443	P32	9915
P9G,9H (Monitor sends on stereo channels)	Mon	4443	P32	9917
P5A,5B,5C,5D,5E,5F	Level	4432	P32	9920
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	P32	9918
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	P32	9917
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	P32	9916
P16G,16H, 8A-F	Bal, Pan	4434	P32	9919
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	P32	9916
P35,36,37,38	Graphic EQ Lo, Hi	4435	P32	9916
P21	Rec Out	4441	P34	9920
P20	MAIN EFX Return	4437	P34	9920
.
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	P34	9916
P12G,12H (Lo on stereo channels)	Lo	4439	P34	9916
P11FX	EFX Select	6587	P23	8397
P23	Tape/CD	4437	P34	9915
P18 (Master monitor send)	MON	4426	P34	9917
P19	MON EFX Return	4433	P32	9917
P17 (L&R master level)	MAIN	4447	P34	9920
P12FX	MODIFY EFX	4434	P32	9918
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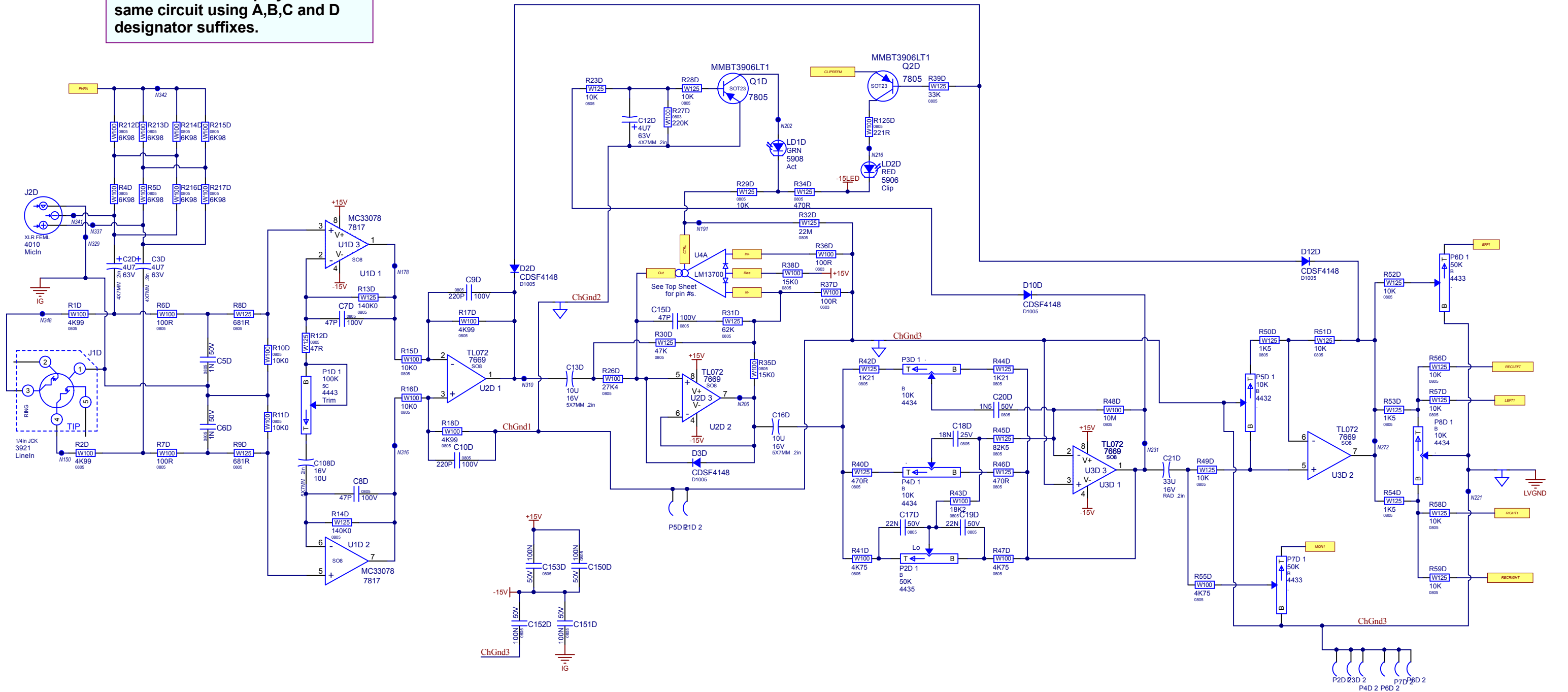


THIS SHEET CONTAINS A CHANGE HISTORY LOG,
A LIST OF THE POTS & KNOBS AND A LEADS & PINS REFERENCE SECTION.

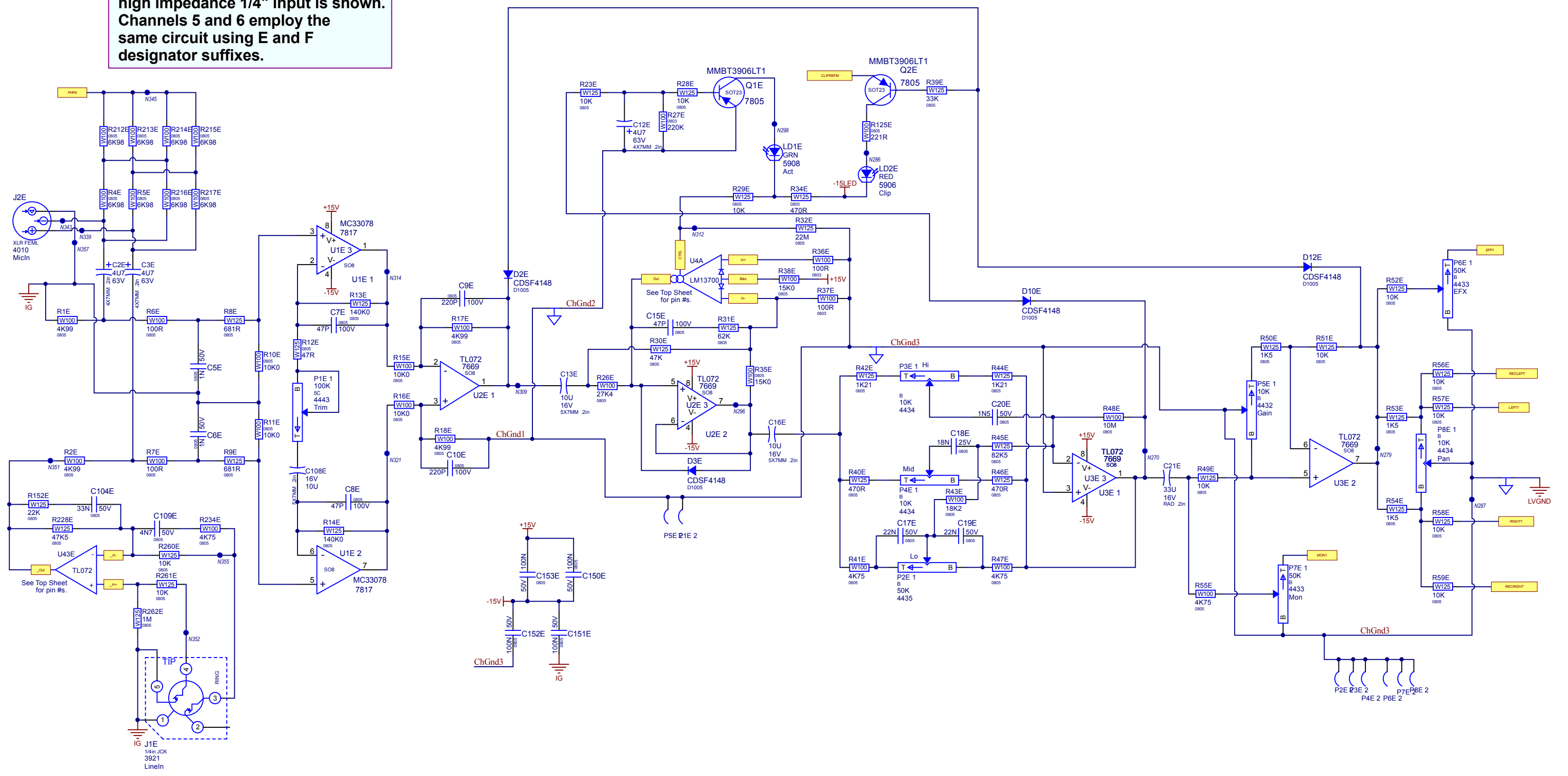


Product(s):		M1610-2-M810-2			
Description:		Powered Mixer			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 1		
Modified: 2021-09-27	File: TopSheet.SchDoc	Tmp Rev: V031			

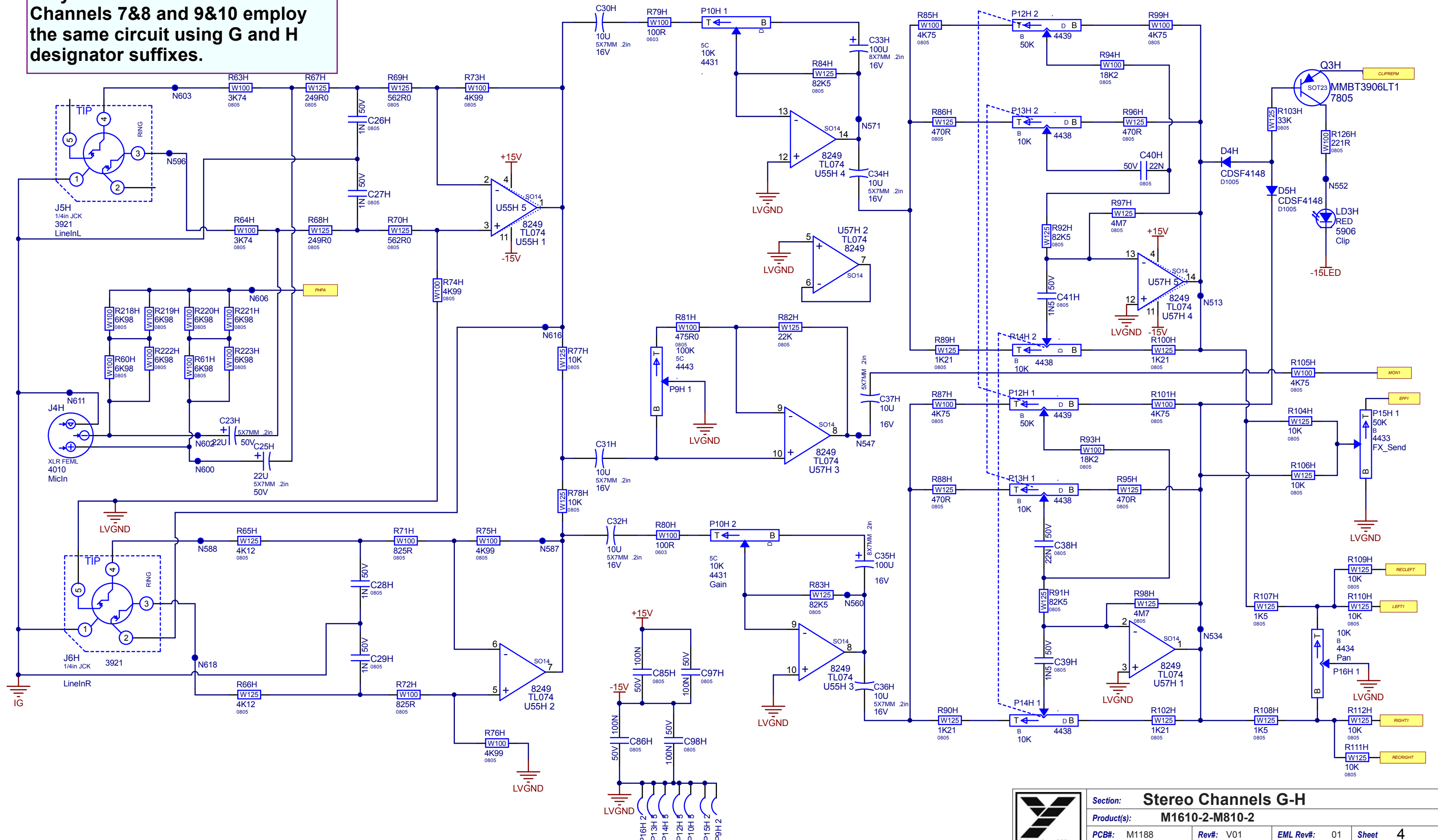
Only one Mono Channel is shown.
Channels 1 to 4 employ the
same circuit using A,B,C and D
designator suffixes.



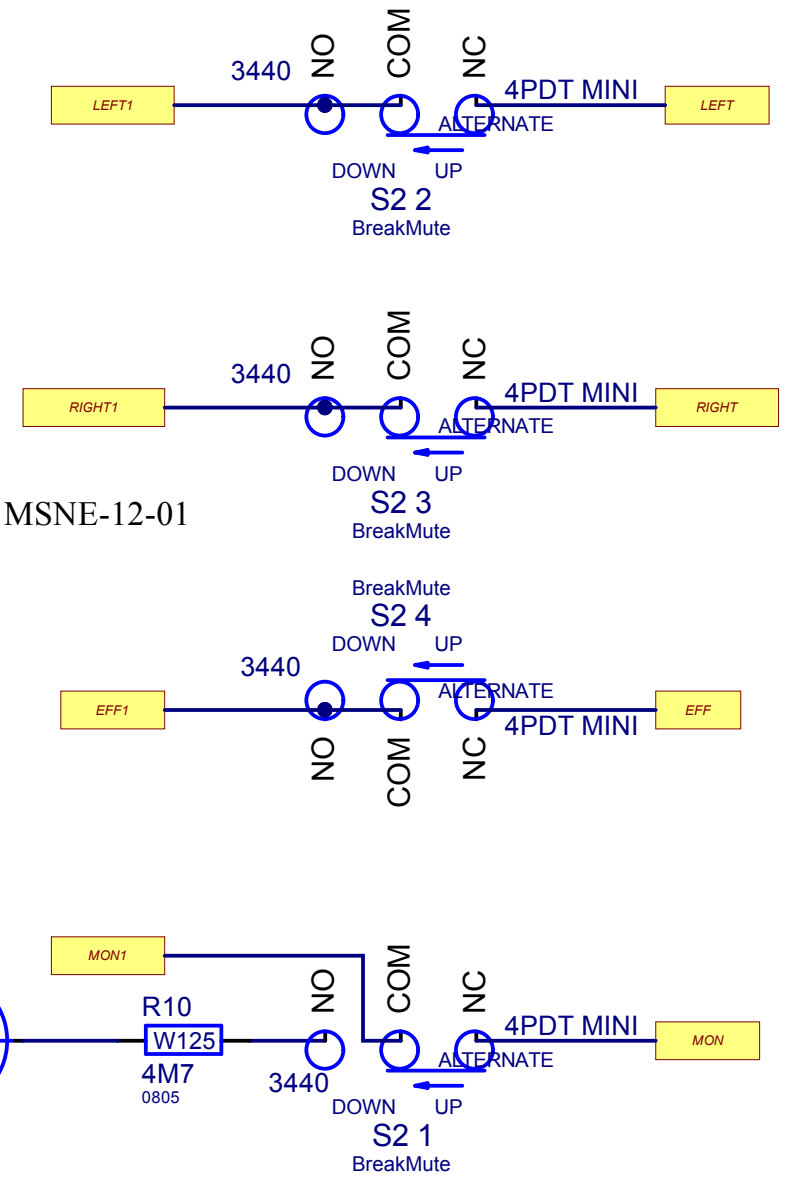
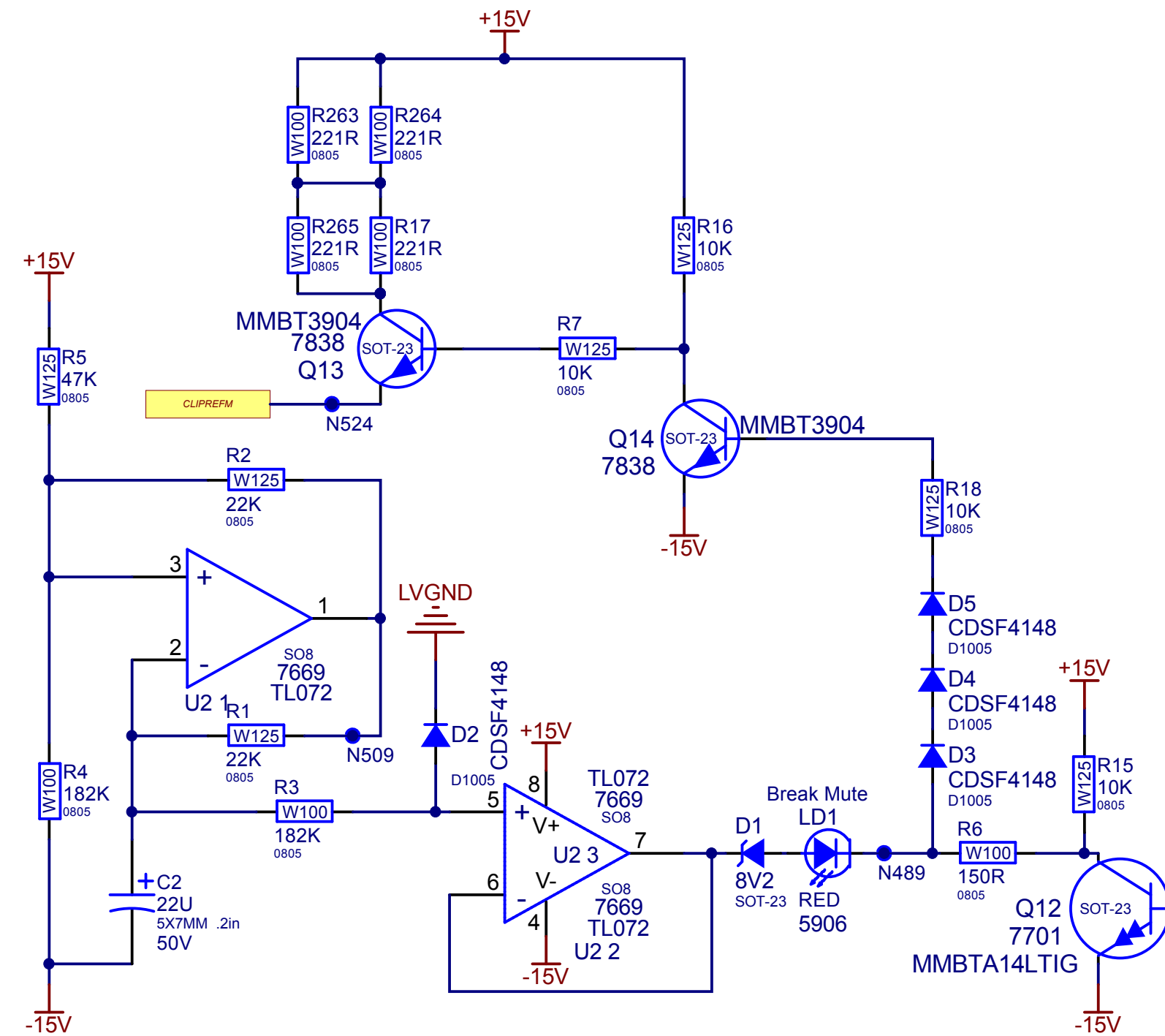
Only one Mono Channel with high impedance 1/4" input is shown. Channels 5 and 6 employ the same circuit using E and F designator suffixes.



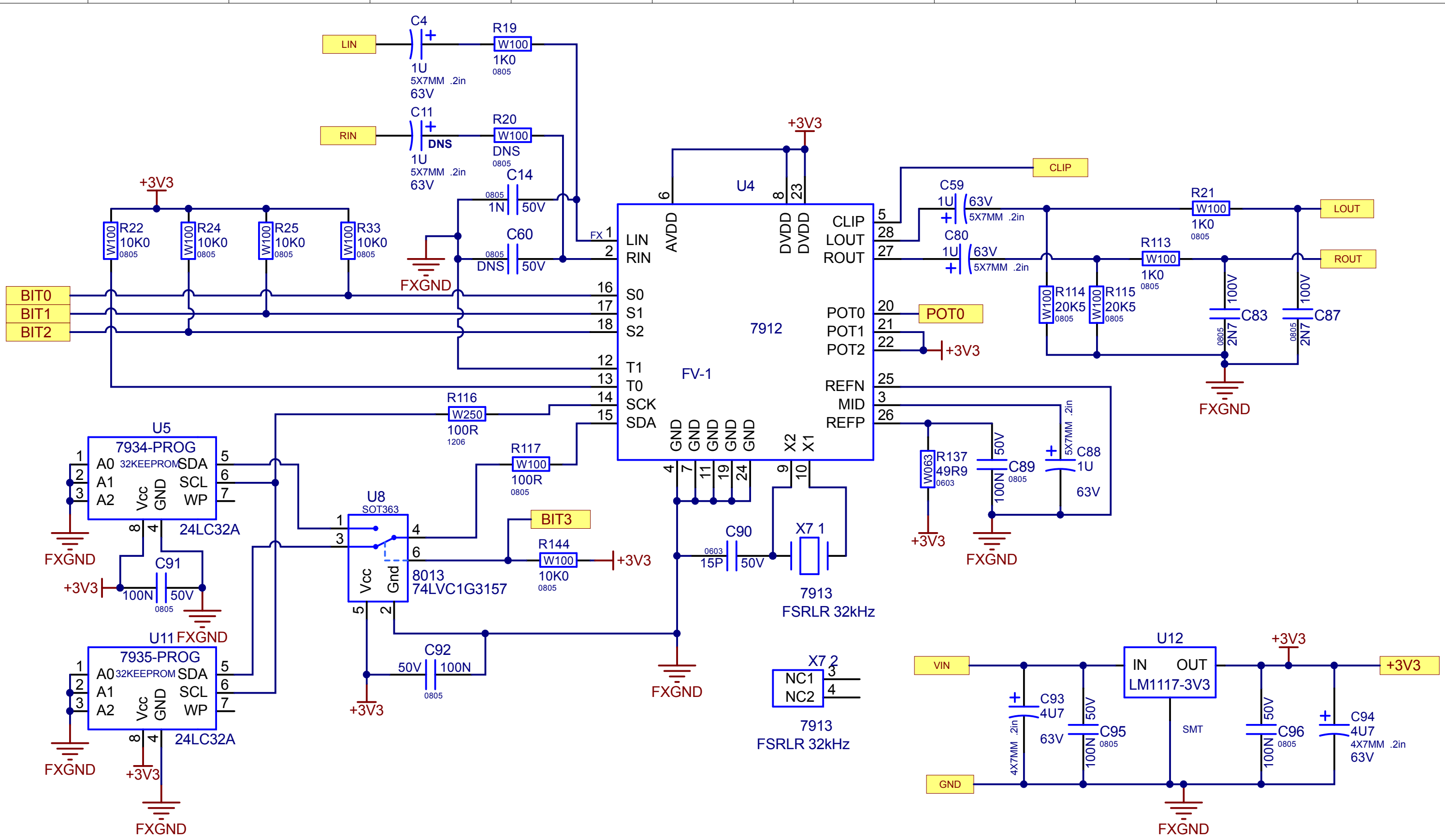
Only one stereo channel is shown. Channels 7&8 and 9&10 employ the same circuit using G and H designator suffixes.



Section: Stereo Channels G-H			
Product(s): M1610-2-M810-2			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 4
Modified: 2021-09-27	File: Stereo Ch.SCHDOC	Tmp Rev: V031	



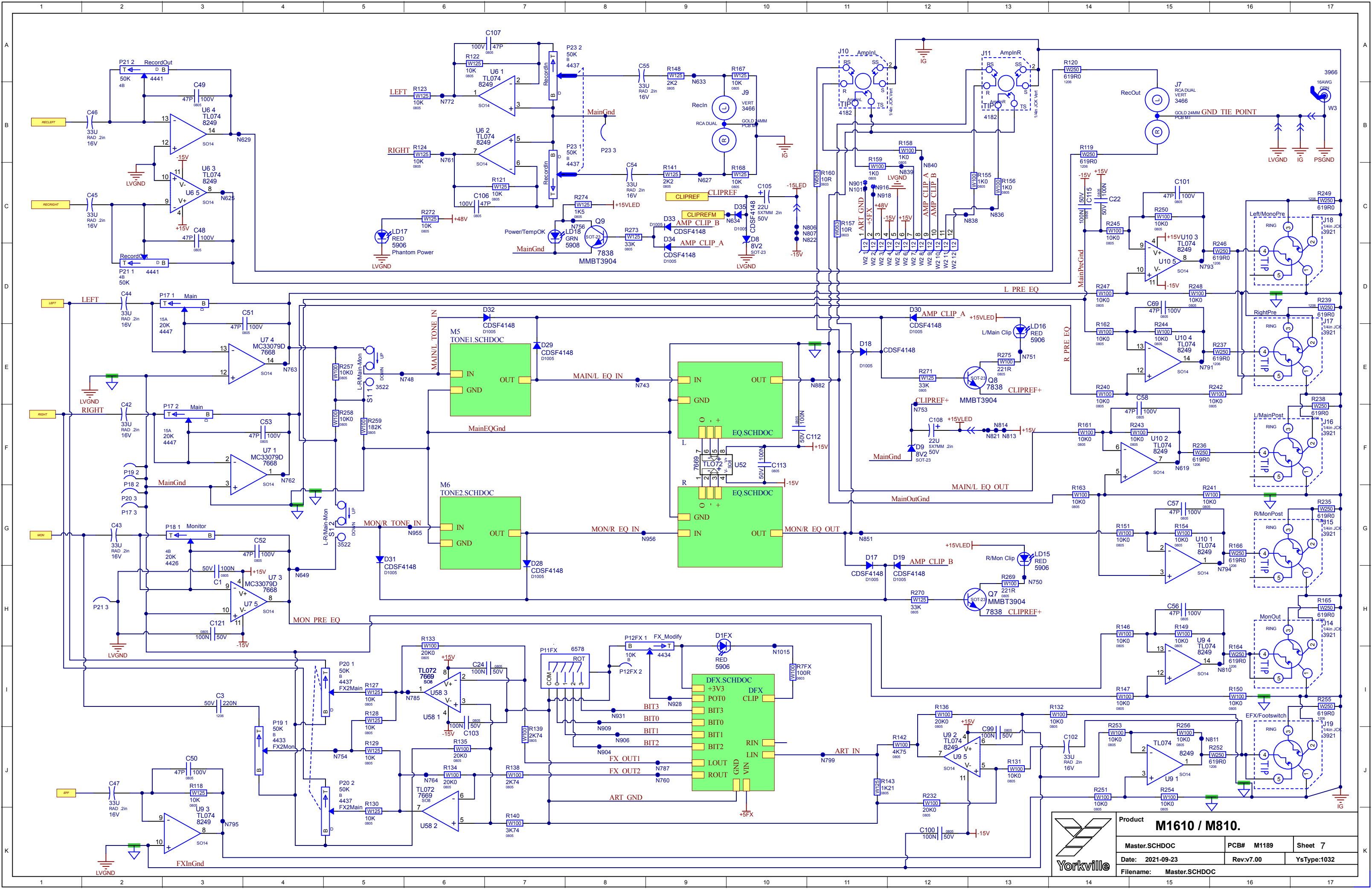
Section: BreakSwitch			
Product(s): M1610-2-M810-2			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 5
Modified: 2021-09-27		File: BreakMute.SCHDOC	
			Tmp Rev: V031



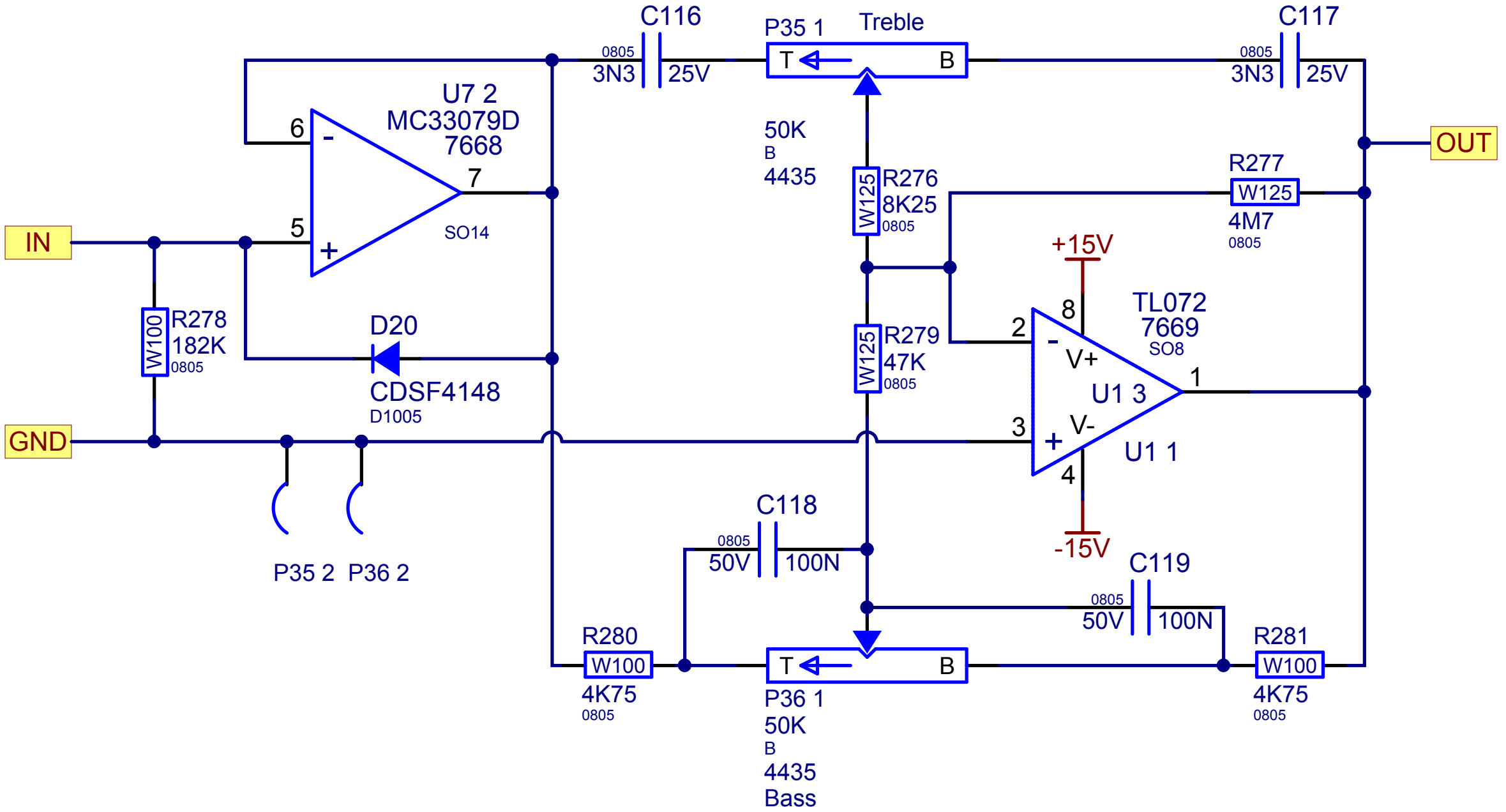
ALL RESISTORS ARE 1% UNLESS OTHERWISE NOTED



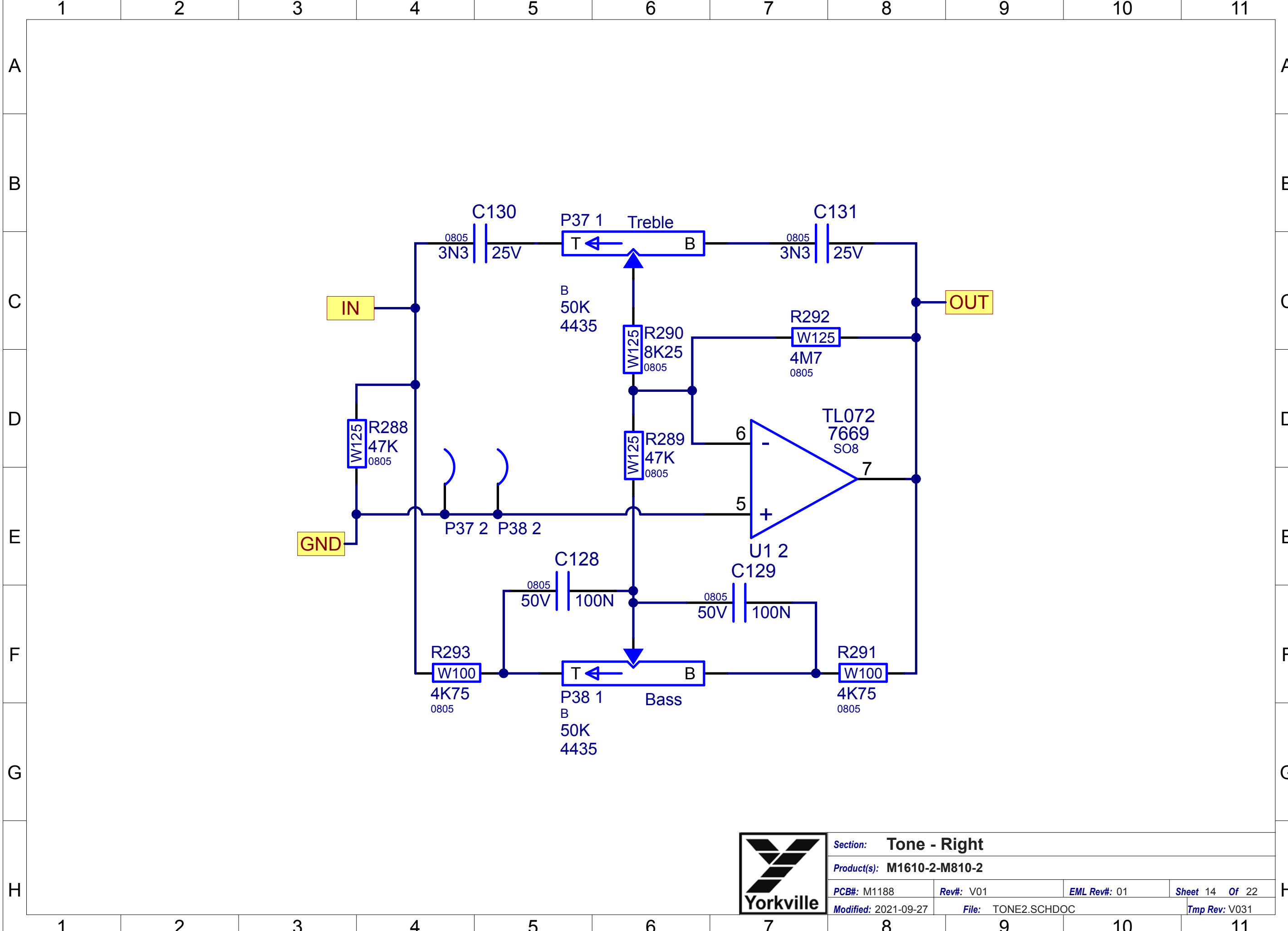
Section: Digital Effects			
Product(s): M1610-2-M810-2			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 6
Modified: 2021-09-27		File: DFX.SCHDOC	
			Tmp Rev: V031



Product M1610 / M810.		
Master.SCHDOC	PCB# M1189	Sheet 7
Date: 2021-09-23	Rev.v7.00	YsType:1032
Filename: Master.SCHDOC		

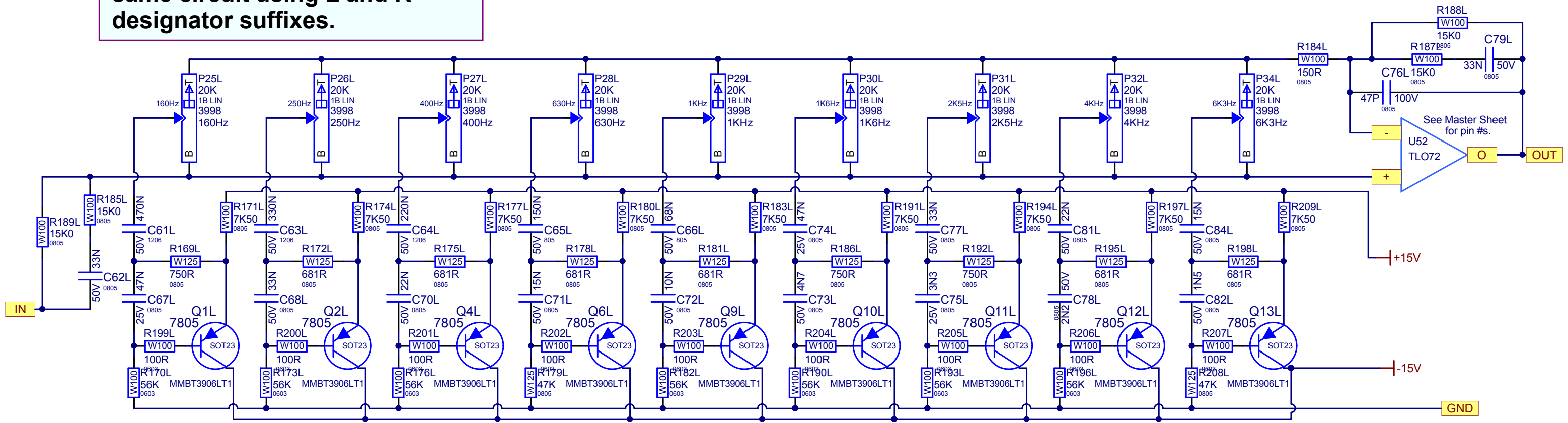


Section: Tone - Left			
Product(s): M1610-2-M810-2			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 8
Modified: 2021-09-27	File: TONE1.SCHDOC	Tmp Rev: V031	

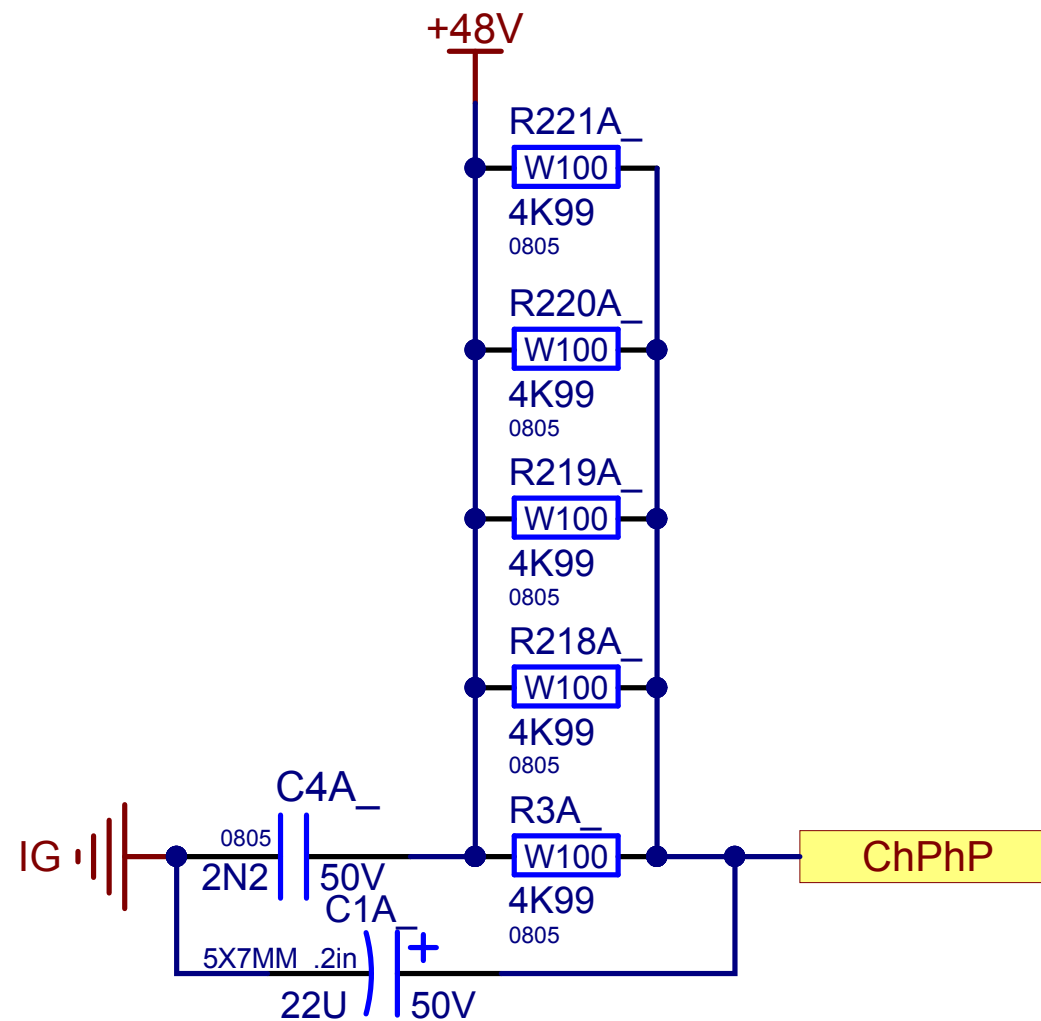


Section: Tone - Right			
Product(s): M1610-2-M810-2			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet 14 Of 22
Modified: 2021-09-27	File: TONE2.SCHDOC		Tmp Rev: V031

Only one EQ Channel is shown.
Left and Right employ the
same circuit using L and R
designator suffixes.



Section: Graphic EQ L&R	
Product(s): M1610-2-M810-2	
PCB#: M118	Rev#: V01
EML Rev#: 01	Sheet 10
Modified: 2021-09-27	File: EQ.SCHDOC
Tmp Rev: V031	



**Only one circuit is shown.
 Each pair of Channels
 shares one of this circuit.
 A_ parts for Ch A&B,
 C_ parts for Ch C&D ect.**



Section: Phantom Pwr Filter			
Product(s): M1610-2-M810-2			
PCB#: M1188	Rev#: V01	EML Rev#: 01	Sheet: 11
Modified: 2021-09-27	File: PhantomFilter.SchDoc		Tmp Rev: V031

DESIGN HISTORY AND INFORMATION

CHANGE HISTORY

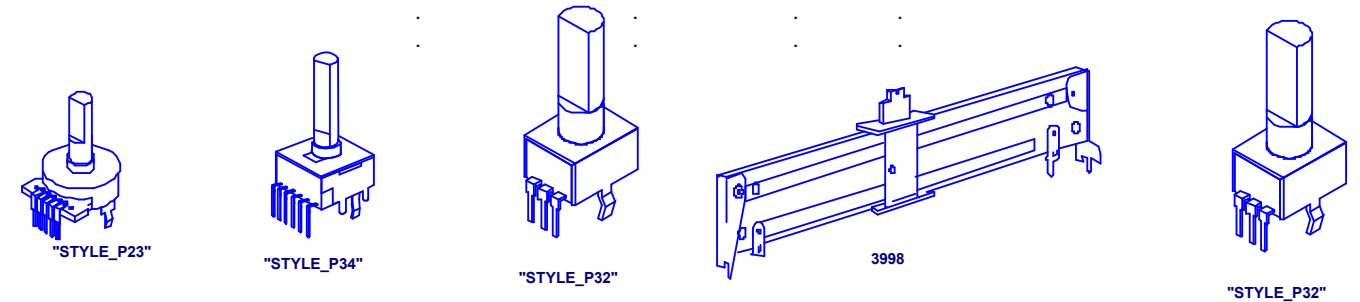
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#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
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POTENTIOMETERS AND KNOBS

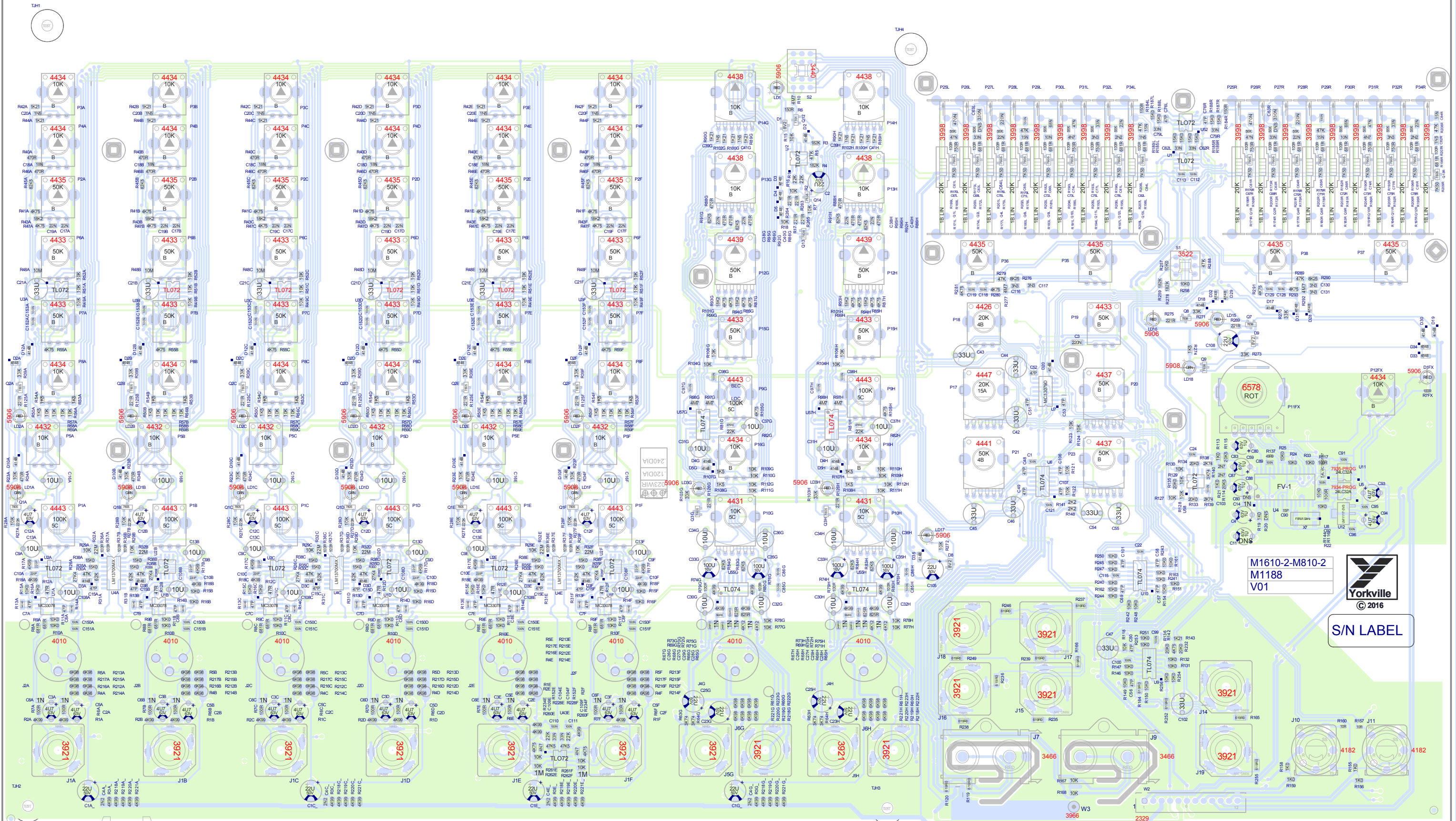
POTENTIOMETERS/SWITCHES AND KNOBS				
REF	FUNCTION	POT/SW YS#	STYLE	KNOB#
P25-34 L&R	Graphic EQ	3998	S04	N/A
P1A,1B,1C,1D,1E,1F	Trim	4443	P32	9915
P9G,9H (Monitor sends on stereo channels)	Mon	4443	P32	9917
P5A,5B,5C,5D,5E,5F	Level	4432	P32	9920
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	P32	9918
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	P32	9917
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	P32	9916
P16G,16H, 8A-F	Bal, Pan	4434	P32	9919
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	P32	9916
P35,36,37,38	Graphic EQ Lo, Hi	4435	P32	9916
P21	Rec Out	4441	P34	9920
P20	MAIN EFX Return	4437	P34	9920
.
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	P34	9916
P12G,12H (Lo on stereo channels)	Lo	4439	P34	9916
P11FX	EFX Select	6587	P23	8397
P23	Tape/CD	4437	P34	9915
P18 (Master monitor send)	MON	4426	P34	9917
P19	MON EFX Return	4433	P32	9917
P17 (L&R master level)	MAIN	4447	P34	9920
P12FX	MODIFY EFX	4434	P32	9918
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THIS SHEET CONTAINS A CHANGE HISTORY LOG,
A LIST OF THE POTS & KNOBS AND A LEADS & PINS REFERENCE SECTION.



BlankSi e - 454.66mm 274.32mm



M1610-2-M810-2
M1188
V01



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S/N LABEL

M1188 V01 M1610-2-M810-2





P3A
R42A 1K21 B
C20A 1N5
R44A 1K21 B
P4A
R40A 470R B
C18A 18N
R46A 470R B
P2A
R41A 4K75 B
R43A 18K2 B
R47A 4K75 22N 22N
C19A C17A

P3B
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C20B 1N5
R44B 1K21 B
P4B
R40B 470R B
C18B 18N
R46B 470R B
P2B
R41B 4K75 B
R43B 18K2 B
R47B 4K75 22N 22N
C19B C17B

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R44C 1K21 B
P4C
R40C 470R B
C18C 18N
R46C 470R B
P2C
R41C 4K75 B
R43C 18K2 B
R47C 4K75 22N 22N
C19C C17C

P3D
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P4D
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C18D 18N
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R47D 4K75 22N 22N
C19D C17D

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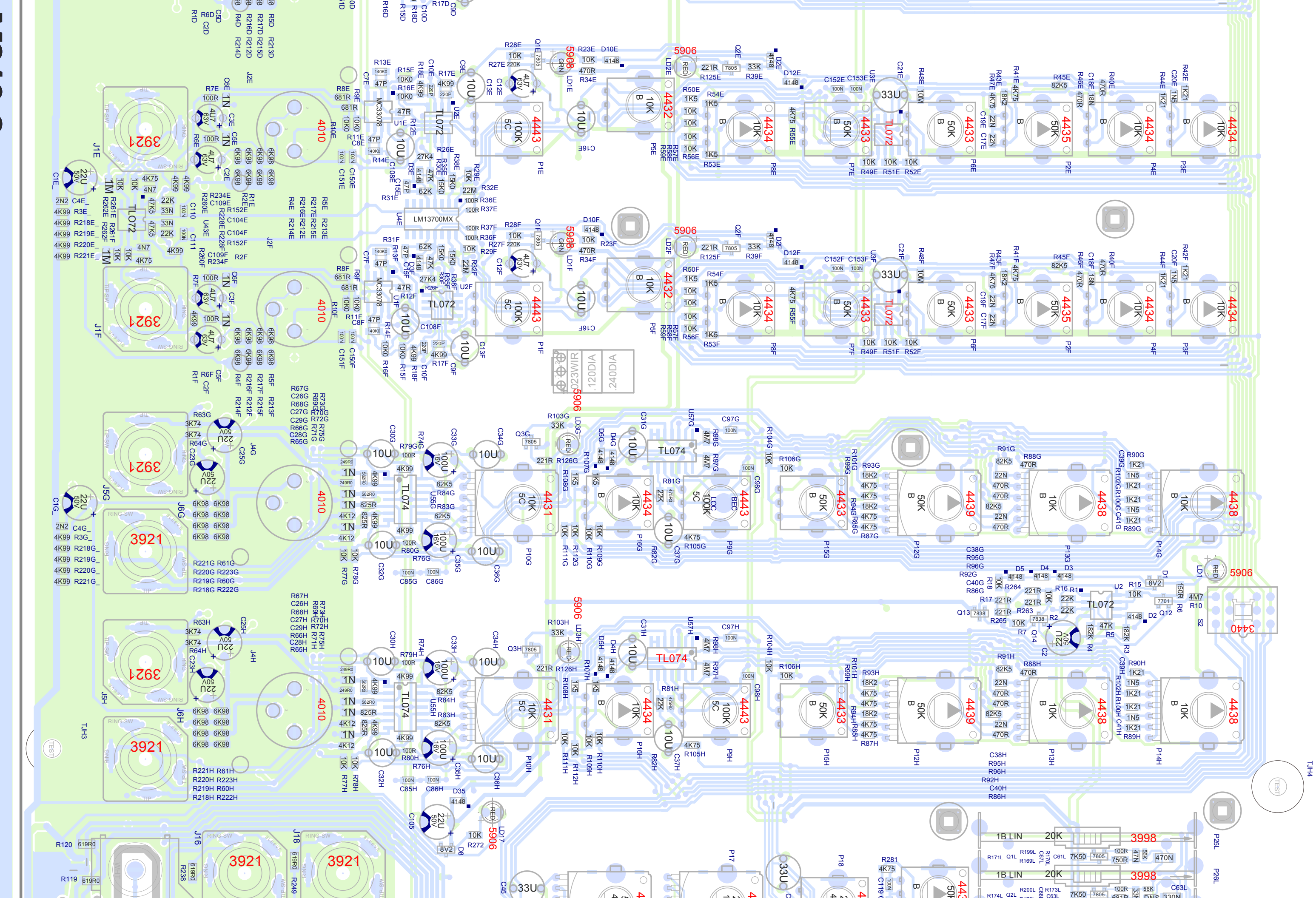
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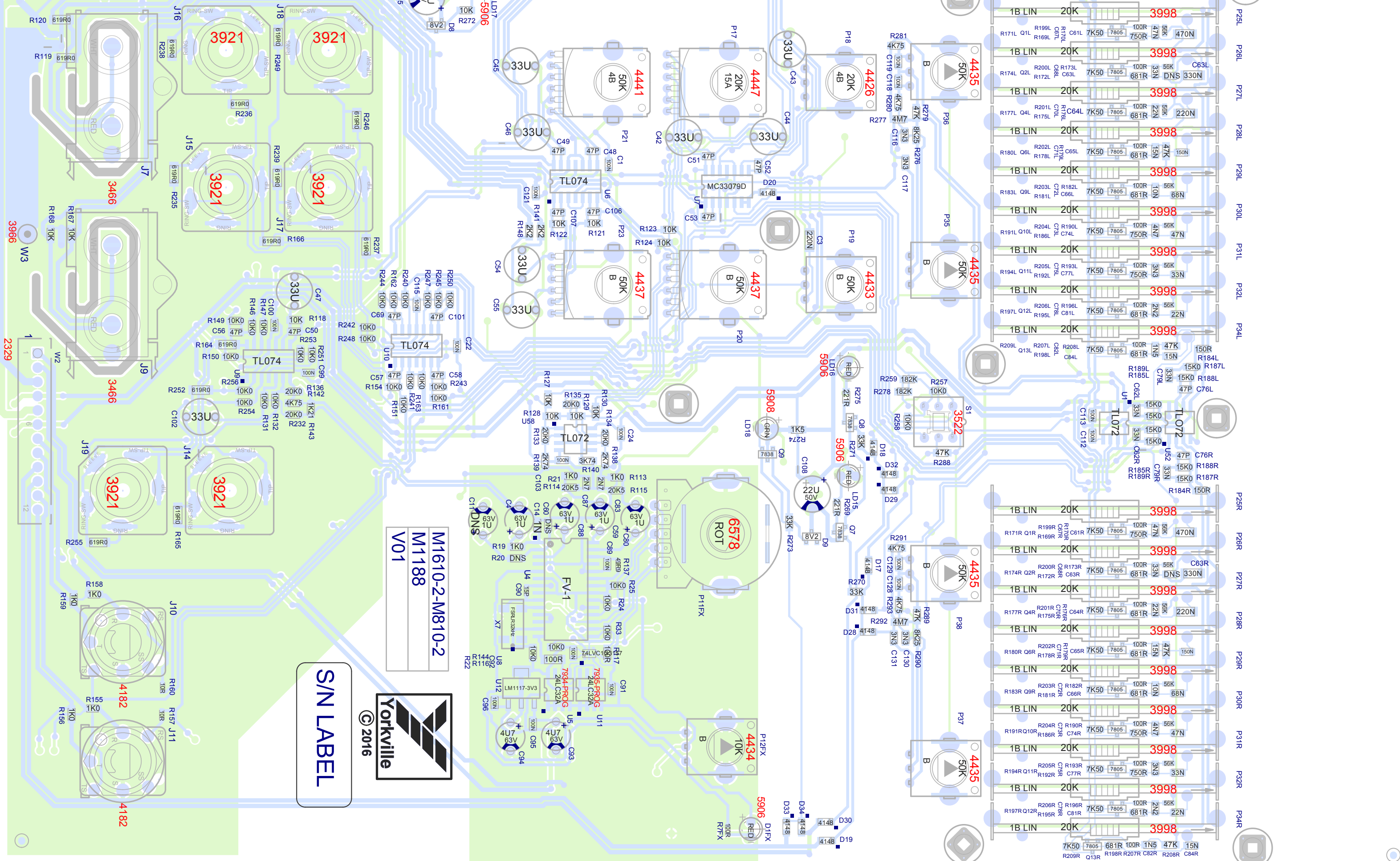
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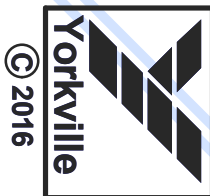
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M1610-2-M810-2
M1188
V01

S/N LABEL



P25L P26L P27L P28L P29L P30L P31L P32L P34L P25R P26R P27R P28R P29R P30R P31R P32R P34R

PCB ASSEMBLY DOCUMENTATION

SPECIAL PRODUCTION NOTES

1. Wave solder jig MUST be used at all times for proper component alignment.

PCB HARDWARE

SCREWS AND BOLTS

NUTS

STANDOFFS

MISCELLANEOUS

THIS SHEET CONTAINS SPECIAL PRODUCTION NOTES AND A LIST OF PCB HARDWARE PARTS REQUIRED FOR THE BUILD.



Section: **Assembly Documentation**

Product(s): **M1610-2-M810-2**

PCB#: M1188

Rev#: V01

EML Rev#: 01

Sheet 3 Of 4

Modified: 2021-09-27

File: Assembly.SchDoc

Temp Rev: V031

DESIGN HISTORY AND INFORMATION

CHANGE HISTORY

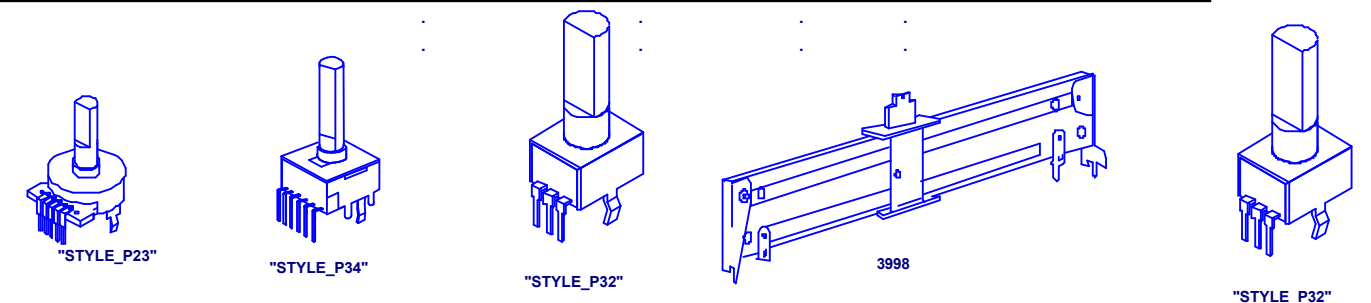
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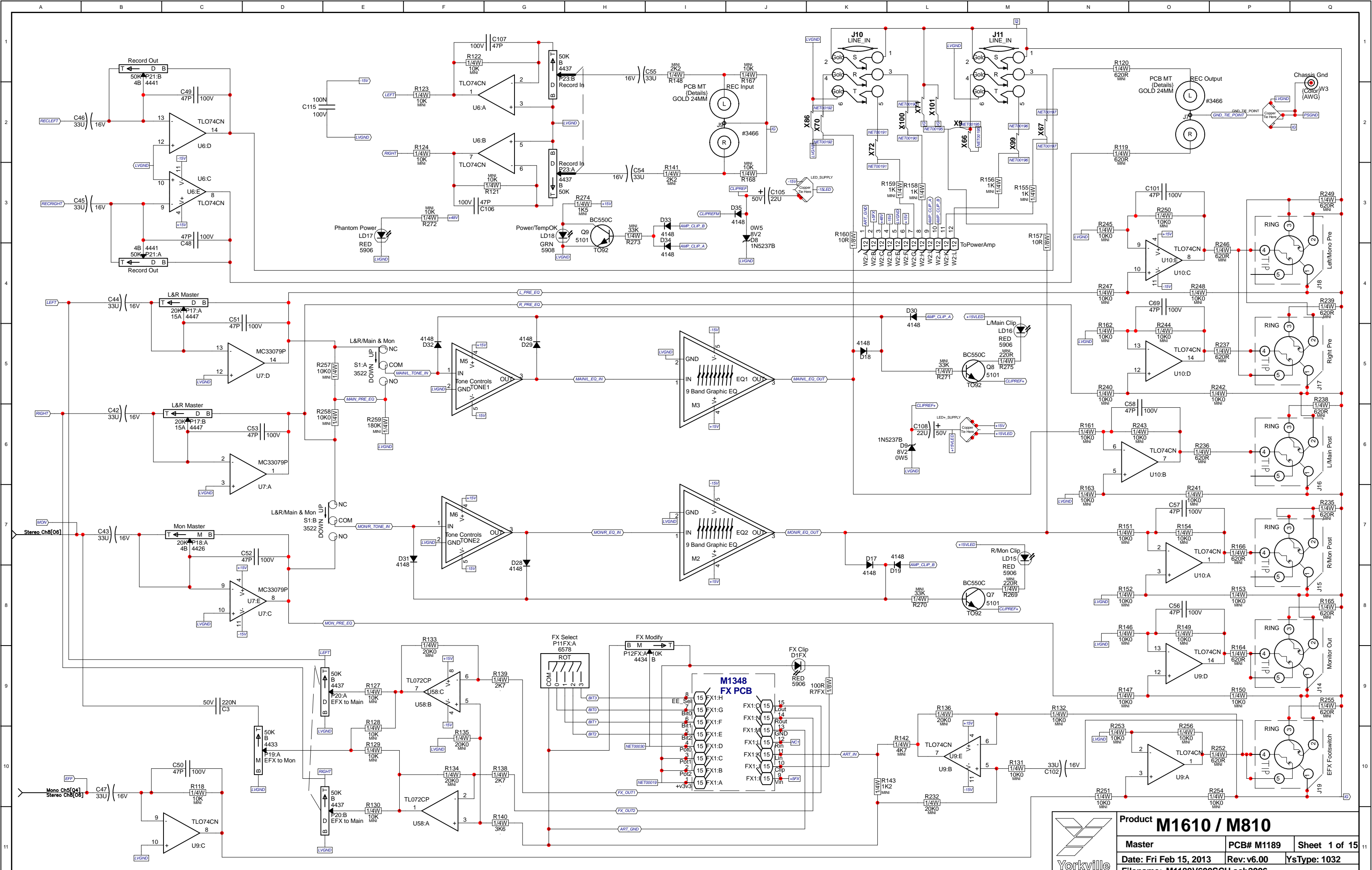
POTENTIOMETERS AND KNOBS

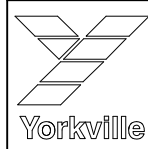
POTENTIOMETERS/SWITCHES AND KNOBS				
REF	FUNCTION	POT/SW YS#	STYLE	KNOB#
P25-34 L&R	Graphic EQ	3998	S04	N/A
P1A,1B,1C,1D,1E,1F	Trim	4443	P32	9915
P9G,9H (Monitor sends on stereo channels)	Mon	4443	P32	9917
P5A,5B,5C,5D,5E,5F	Level	4432	P32	9920
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	P32	9918
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	P32	9917
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	P32	9916
P16G,16H, 8A-F	Bal, Pan	4434	P32	9919
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	P32	9916
P35,36,37,38	Graphic EQ Lo, Hi	4435	P32	9916
P21	Rec Out	4441	P34	9920
P20	MAIN EFX Return	4437	P34	9920
.
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	P34	9916
P12G,12H (Lo on stereo channels)	Lo	4439	P34	9916
P11FX	EFX Select	6587	P23	8397
P23	Tape/CD	4437	P34	9915
P18 (Master monitor send)	MON	4426	P34	9917
P19	MON EFX Return	4433	P32	9917
P17 (L&R master level)	MAIN	4447	P34	9920
P12FX	MODIFY EFX	4434	P32	9918
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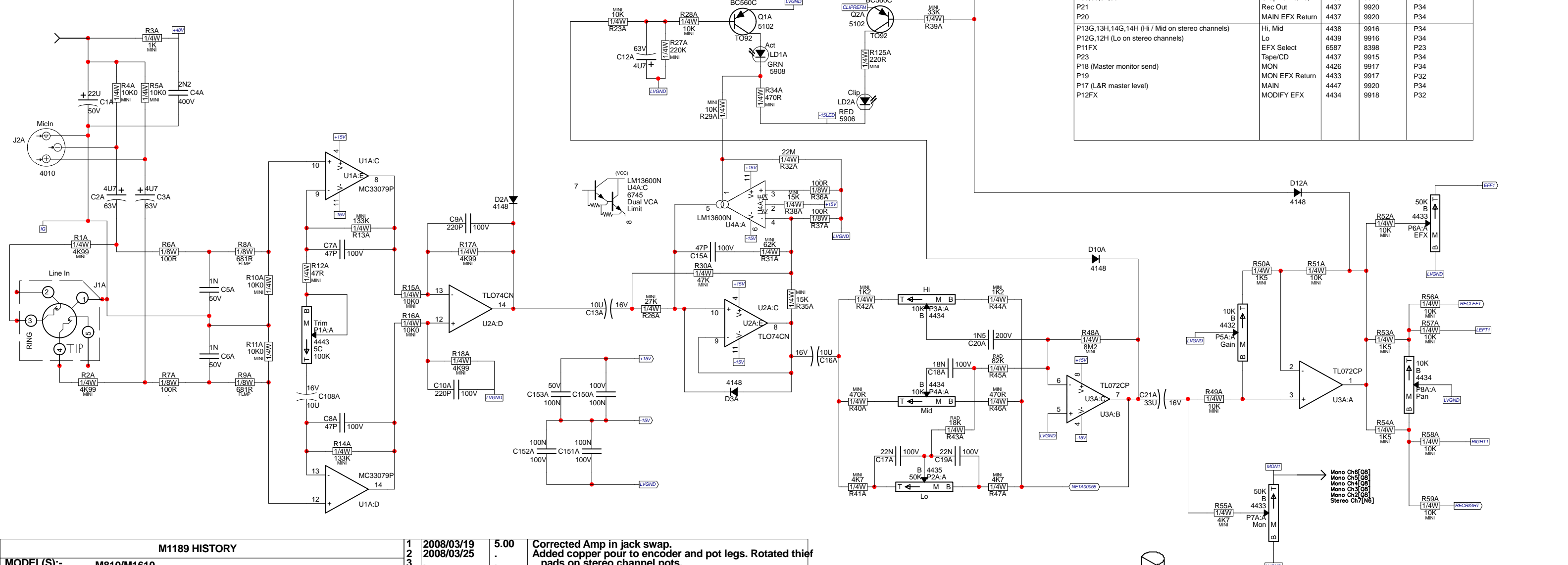
THIS SHEET CONTAINS A CHANGE HISTORY LOG,
A LIST OF THE POTS & KNOBS AND A LEADS & PINS REFERENCE SECTION.






Product M1610 / M810
Master **PCB# M1189** **Sheet 1 of 15**
Date: Fri Feb 15, 2013 **Rev:v6.00** **YsType: 1032**
Filename: M1189V600SCH.sch2006

**Only Channel 1 is shown.
Channels 1 - 4 employ the
same circuit.**



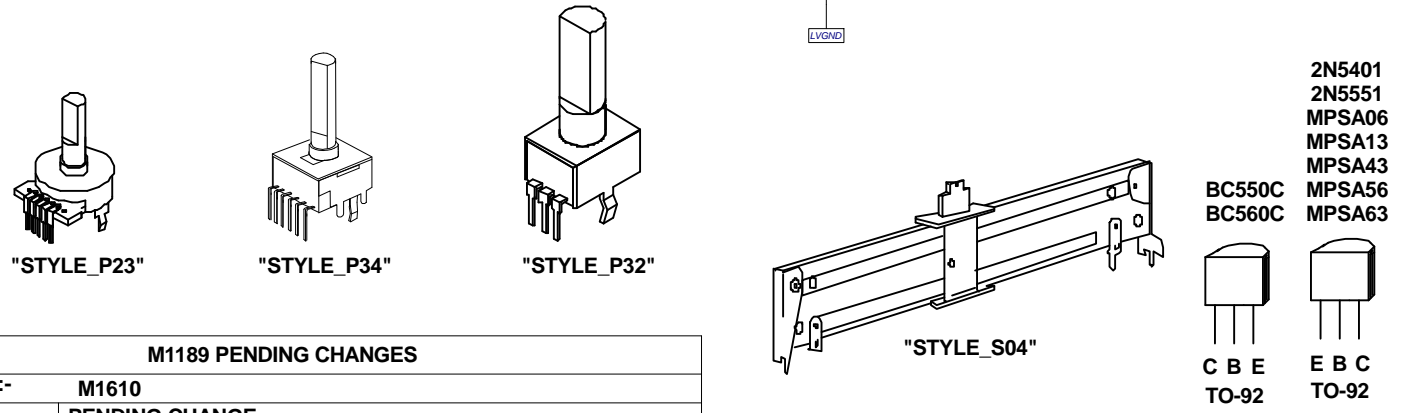
M1189 POTLIST				
MODEL(S):-		M1610		
REF	FUNCTION	PART#	KNOB	POT STYLE
P25-34 L&R	Graphic EQ	3998	N/A	S04
P1A,1B,1C,1D,1E,1F	Trim	4443	9915	P32
P9G,9H (Monitor sends on stereo channels)	Mon	4443	9917	P32
P5A,5B,5C,5D,5E,5F	Level	4432	9920	P32
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	9918	P32
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	9917	P32
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	9916	P32
P16G,16H, 8A-F	Bal, Pan	4434	9919	P32
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	9916	P32
P35,36,37,38	Graphic EQ Lo, Hi	4435	9916	P32
P21	Rec Out	4437	9920	P34
P20	MAIN EFX Return	4437	9920	P34
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	9916	P34
P12G,12H (Lo on stereo channels)	Lo	4439	9916	P34
P11FX	EFX Select	6587	8398	P23
P23	Tape/CD	4437	9915	P34
P18 (Master monitor send)	MON	4426	9917	P34
P19	MON EFX Return	4433	9917	P32
P17 (L&R master level)	MAIN	4447	9920	P34
P12FX	MODIFY EFX	4434	9918	P32

M1189 HISTORY			
#	DATE	VER#	DESCRIPTION OF CHANGE
1	31 Dec, 2003	v1.00p3	Moved D3 anode to cathode of LD1
2	2 Feb, 2004	1.00	Change break mute flash rate
3	17 Feb, 2004	1.01	Move C7a-f, R13a-f to make room for AA series xlr.
4	D	V	Change hole sizes for AA series xlr.
5	D	V	Changed U1FX SRAM to 32kx8
6	24 Feb, 2004	1.02	Changed 3925 XLRs to 4010 AA series
7	7-APR-2004	2.00	PC#6675 Moved C150(A,C,E) to avoid hitting ICs
8	D	V	Removed routing from board - slots done on drill now
9	15-APR-2004	2.00	PC#6677 Chg X41 to C3(220n 50V), set gerber so TIE4 gets output properly
10	D	V	PC#6679 Chg. C21(A,B,C,D,E,F) from 470nF to 33uF
11	D	V	PC#6686 MOVED C23FX AWAY FROM SPACER
12	6-MAY-2004	2.00	Fixed silk screen on U6FX and U2FX
13	Aug 4, 2004	2.00	
1	AUG-16-2004	2.10	PC#6718 CHANGE R140 TO 10K0 (6116), R138&R139 TO 9K09 (6112)
2	D	V	
3	NOV-23-2004	2.11	PC#6771:#3571->#3507 SKT FOR #6993 SRAM (GT)
4	JAN-05-2005	2.11	GT:PC#6792:P17 FROM 50KB #4441 TO 20KA #4447
5	21 Apr, 2005	2.20	Updated 3921 jacks for clinch.
6	4 Aug 2005	2.20	AH, PC#6816, ADD A HOLE FOR FEEDING GROUND WIRE
7	D	V	
8	14 JUN 2006	2.30	AH, PC#7091, UPDTAE #5322 CHANGE DRILL SIZE TO 403
9	D	V	PC#6989, STRENGTHEN RCA JACK SECTION BREAKAWAY
10	D	V	#4581 UPDATING, PROPER DRILLING ORDER
11	11-JAN-2008	3.00	PC#7325, FORCE UPDATE PARTS FOR NEW PAD TYPE
12	D	V	PC#7330, REMOVE EXTRA PADS FROM U1FX AND U3FX
13	2008/02/20	4.00	New DFX, solder updates, add amp in jacks, link for tie4

1	2008/03/19	5.00	Corrected Amp in jack swap.
2	2008/03/25	.	Added copper pour to encoder and pot legs. Rotated thief pads on stereo channel pots.
3	.	.	Added scoring tooling holes.
4	2008/04/18	.	Changed XLR jacks to minimum outline.
5	20080619	.	PC#7868 - changed to standoff nuts. Add X102.
6	2009/09/18	6.00	PC#7876 - Ribbon cable change. Modified some pads on dual pots to prevent solder bridging. D1->25mil
7	2009/09/24	6.00	PC#7878 - Make ampin jack breakouts smaller.
8	.	.	Fixed Pots List. - ML
9	.	.	
10	2013/02/15	.	
11	D	V	N
12	D	V	N
13	D	V	N

M1189 DRILL HISTORY			
#	DATE	VER#	DESCRIPTION OF CHANGE
1	24-FEB-2004	V01	N
2	21-APR-2005	V02	N
3	4-AUG-2005	V03	PC#6818, ADDING A HOLE FOR FEEDING GREEN GND
4	2008/02/20	V04	N
5	2008/04/18	V05	N
6	D	V	N

M1189 PENDING CHANGES			
#	PC#	PENDING CHANGE	
1	PC	X	
2	PC	X	
3	PC	X	
4	PC	X	
5	PC	X	
6	PC	X	



Product **M1610 / M810**

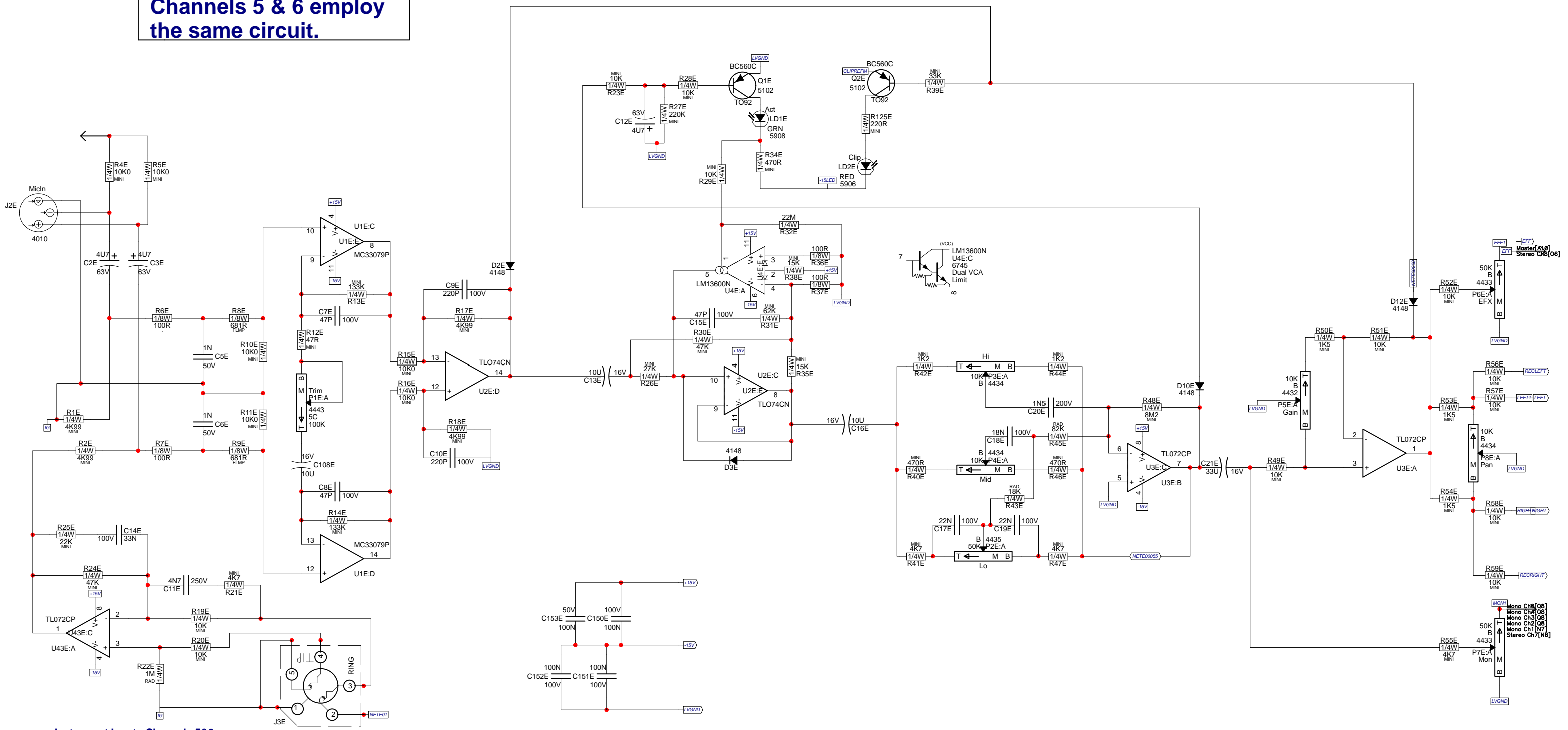
Mono Ch1 PCB# M1189 Sheet 2 of 15

Date: Fri Feb 15, 2013 Rev:v6.00 YsType: 1032

Filename: M1189V600SCH.sch2006

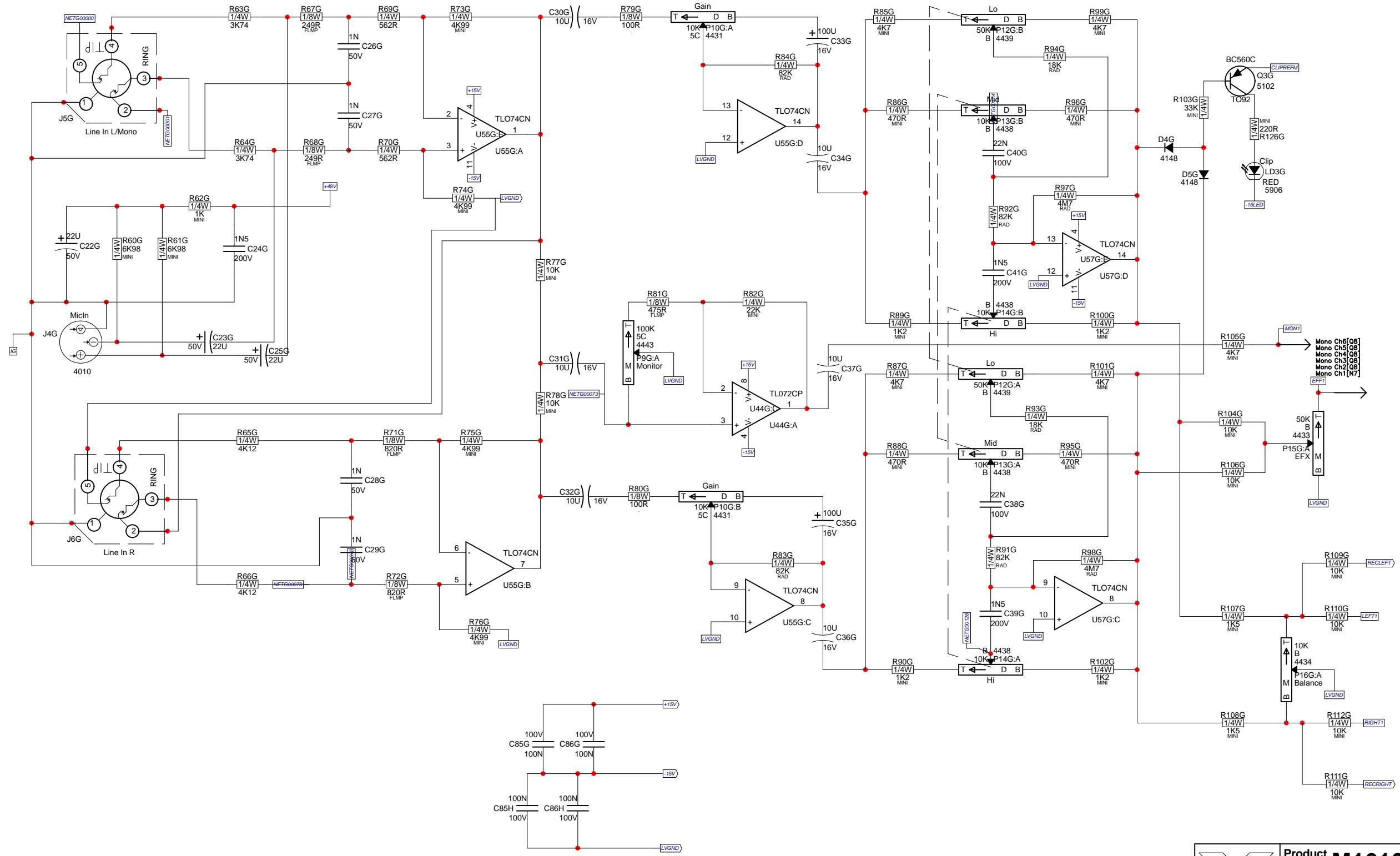
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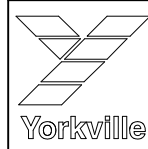
**Only Channel 5 is shown.
Channels 5 & 6 employ
the same circuit.**

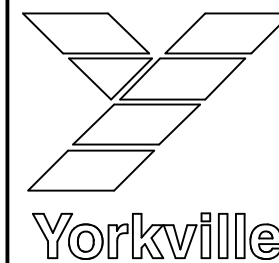
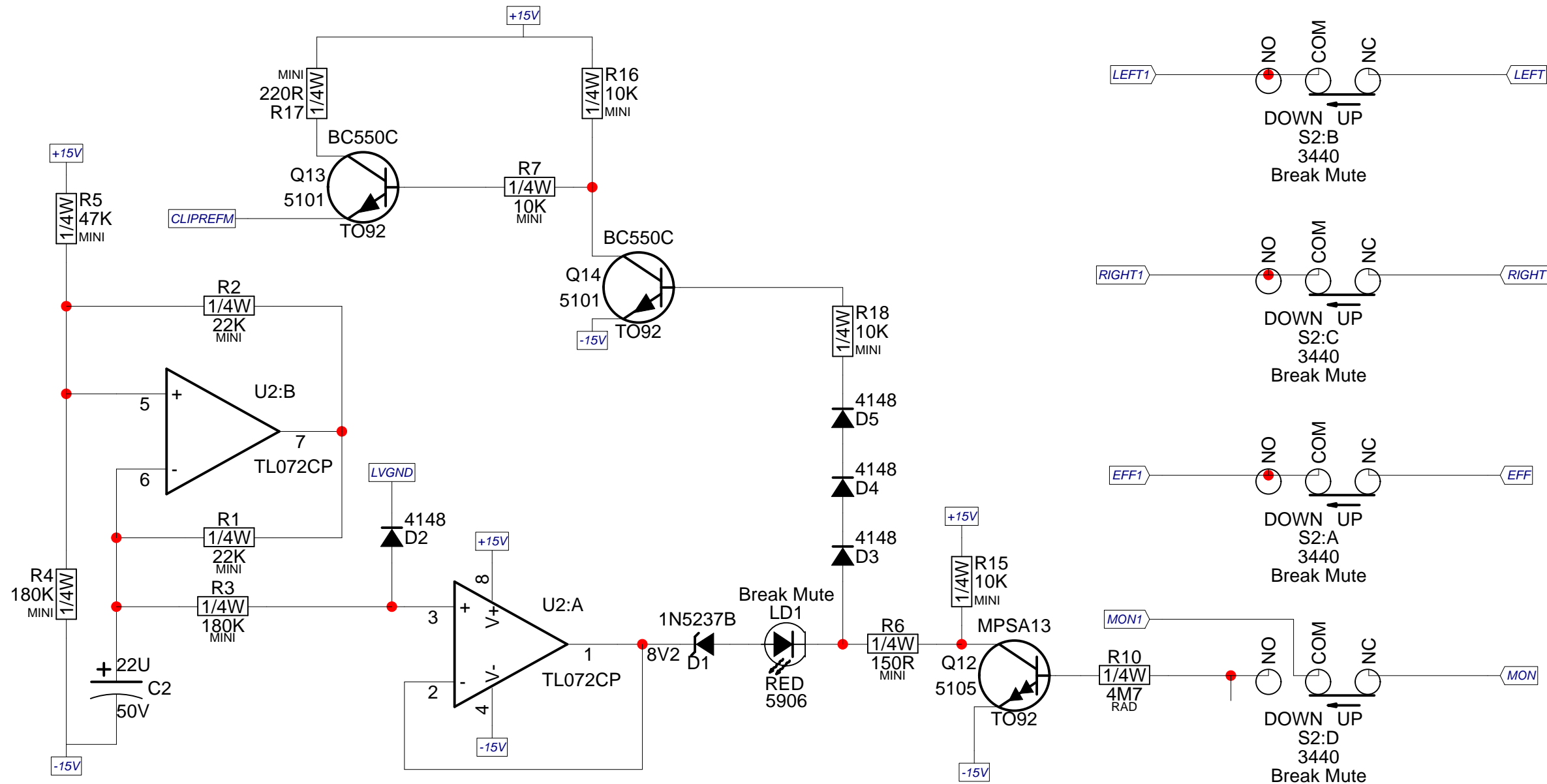


Instrument Input - Channels 5&6

**Only channels 7&8 are shown.
Channels 9&10 employ
the same circuit.**



	Product M1610 / M810		
	Stereo Ch7	PCB# M1189	Sheet 8 of 15
	Date: Fri Feb 15, 2013	Rev: v6.00	YsType: 1032
	Filename: M1189V600SCH.sch2006		



Product **M1610 / M810**

BreakMute

PCB# M1189

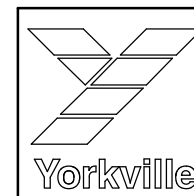
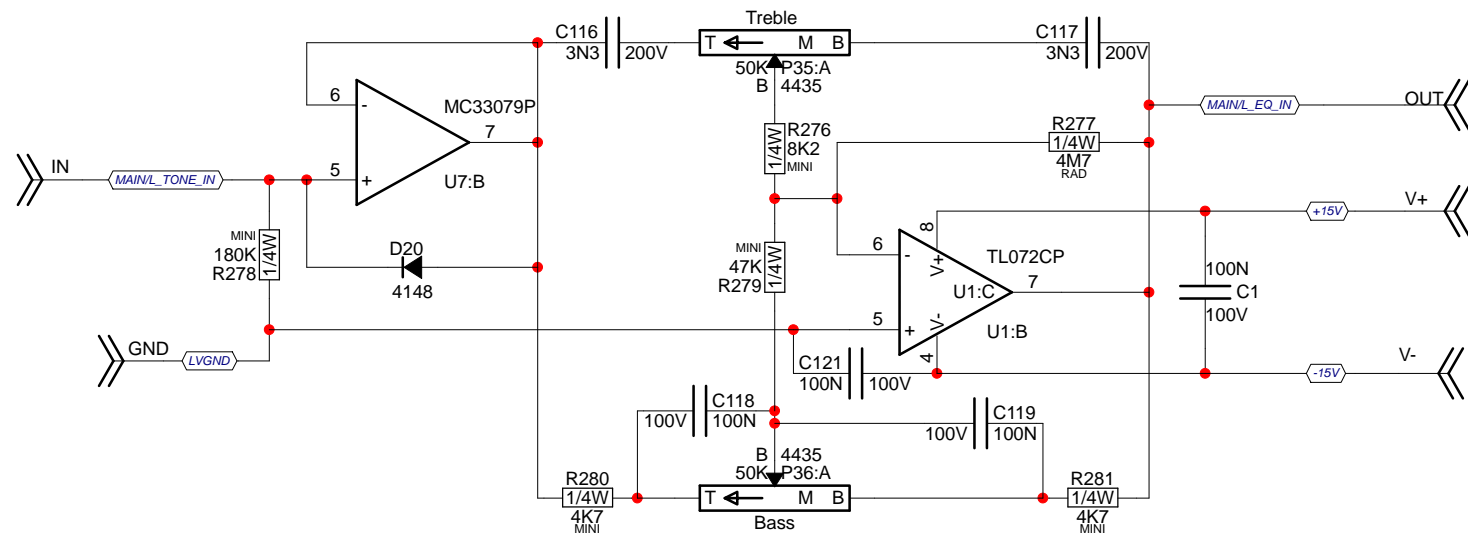
Sheet 10 of 15

Date: Fri Feb 15, 2013

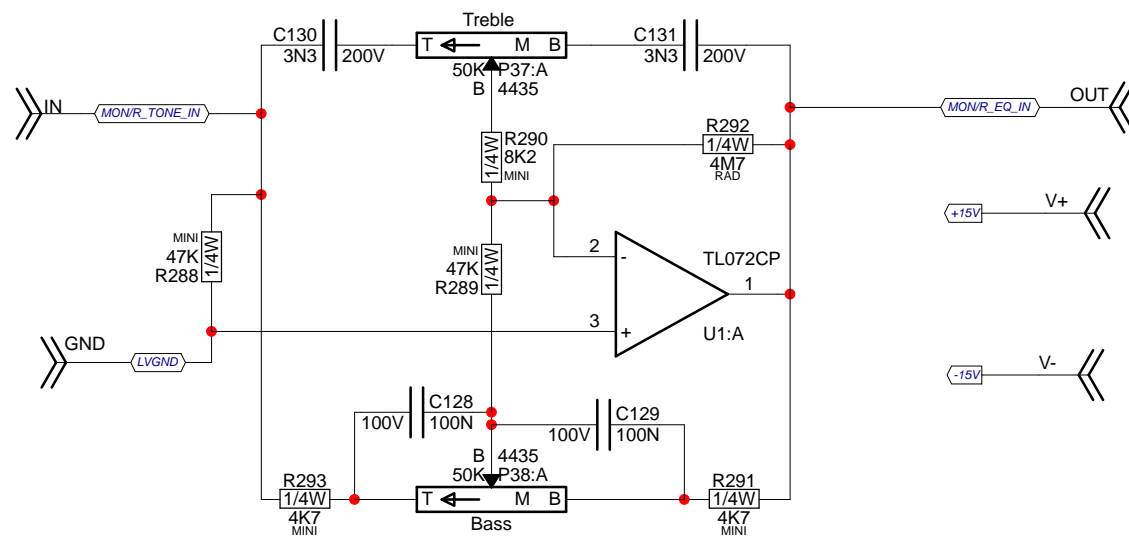
Rev:v6.00


YsType:1032

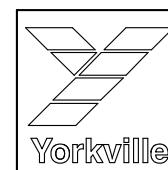
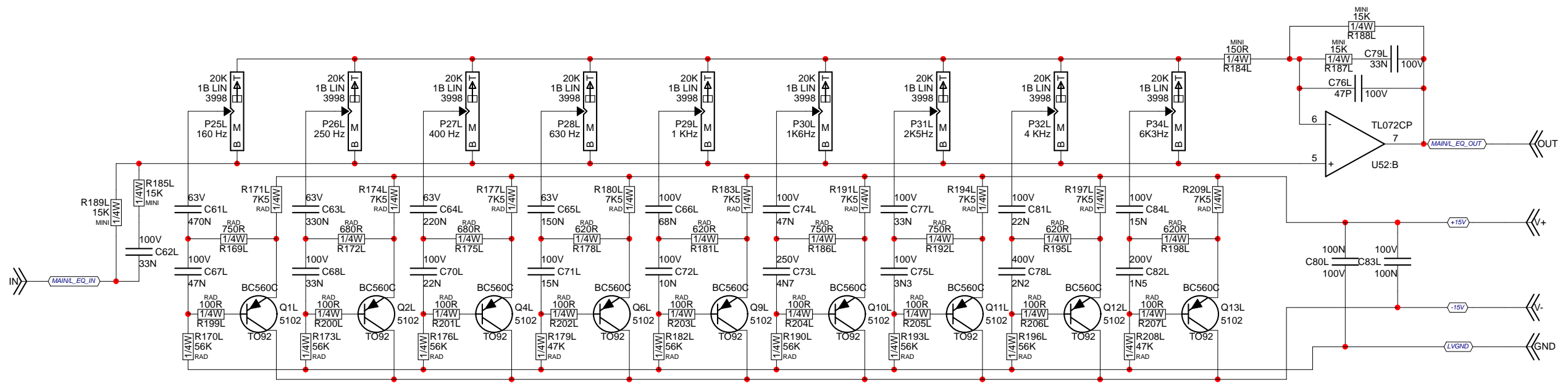
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Product M1610 / M810		
TONE1	PCB# M1189	Sheet 11 of 15
Date: Fri Feb 15, 2013	Rev:v6.00	YsType: 1032
Filename: M1189V600SCH.sch2006		



	Product M1610 / M810		
	TONE2	PCB# M1189	Sheet 12 of 15
	Date: Fri Feb 15, 2013	Rev: v6.00	YsType: 1032
	Filename: M1189V600SCH.sch2006		



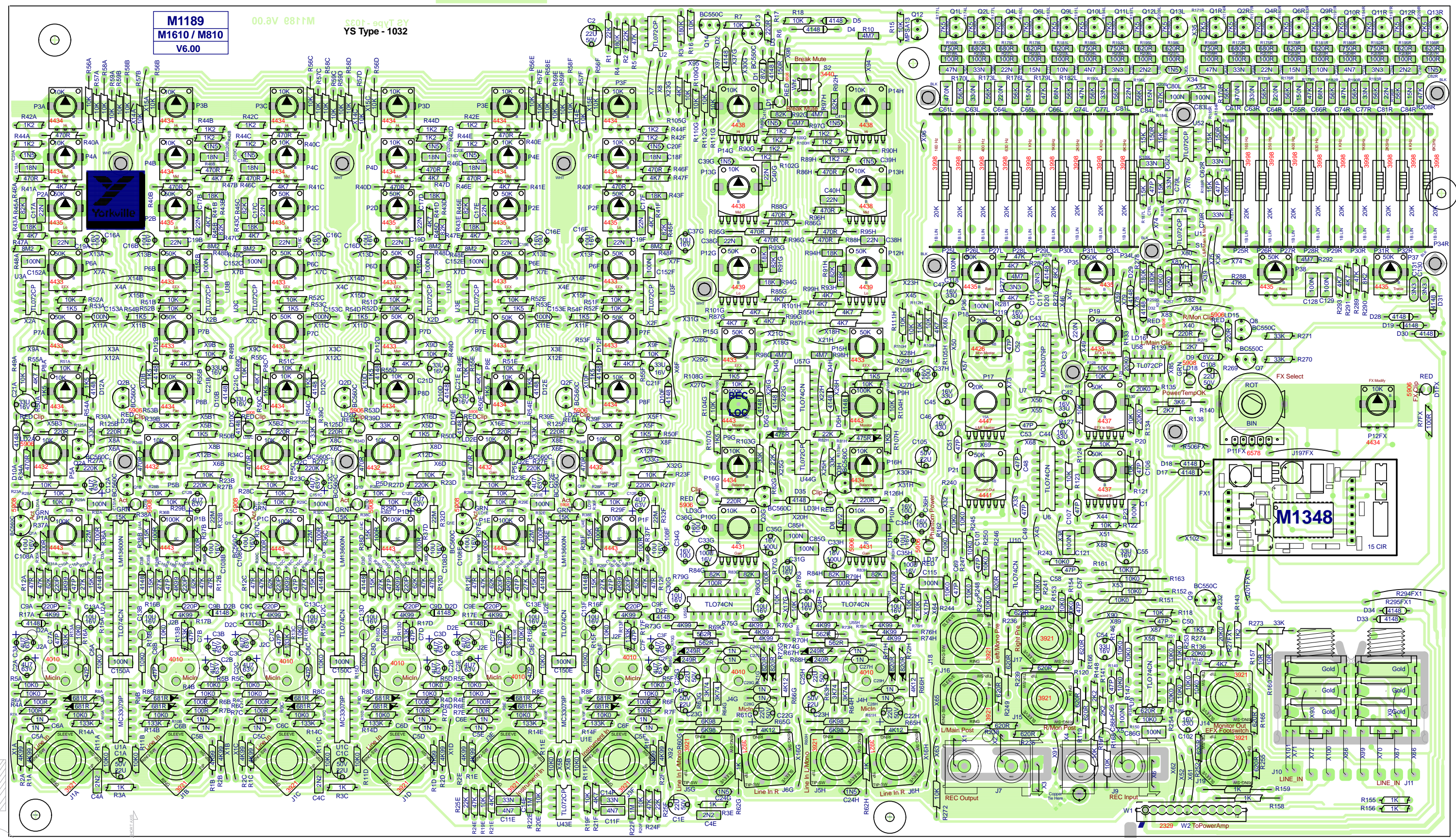
Product M1610 / M810		
EQ1	PCB# M1189	Sheet 13 of 15
Date: Fri Feb 15, 2013	Rev: v6.00	YsType: 1032
Filename: M1189V600SCH.sch2006		

M1189
M1610 / M810
V6.00

00.0V 881FM
SC01-8qVt 2Y
YS Type - 1032

BlankSize - 17900x10750

BlankSize - 17900x10750



CLINCH ORIGIN

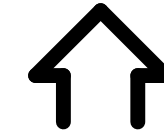
INSERT ORIGIN

SEE LAYOUT DOCUMENTATION

CLINCH ORIGIN



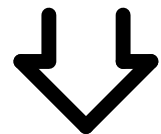
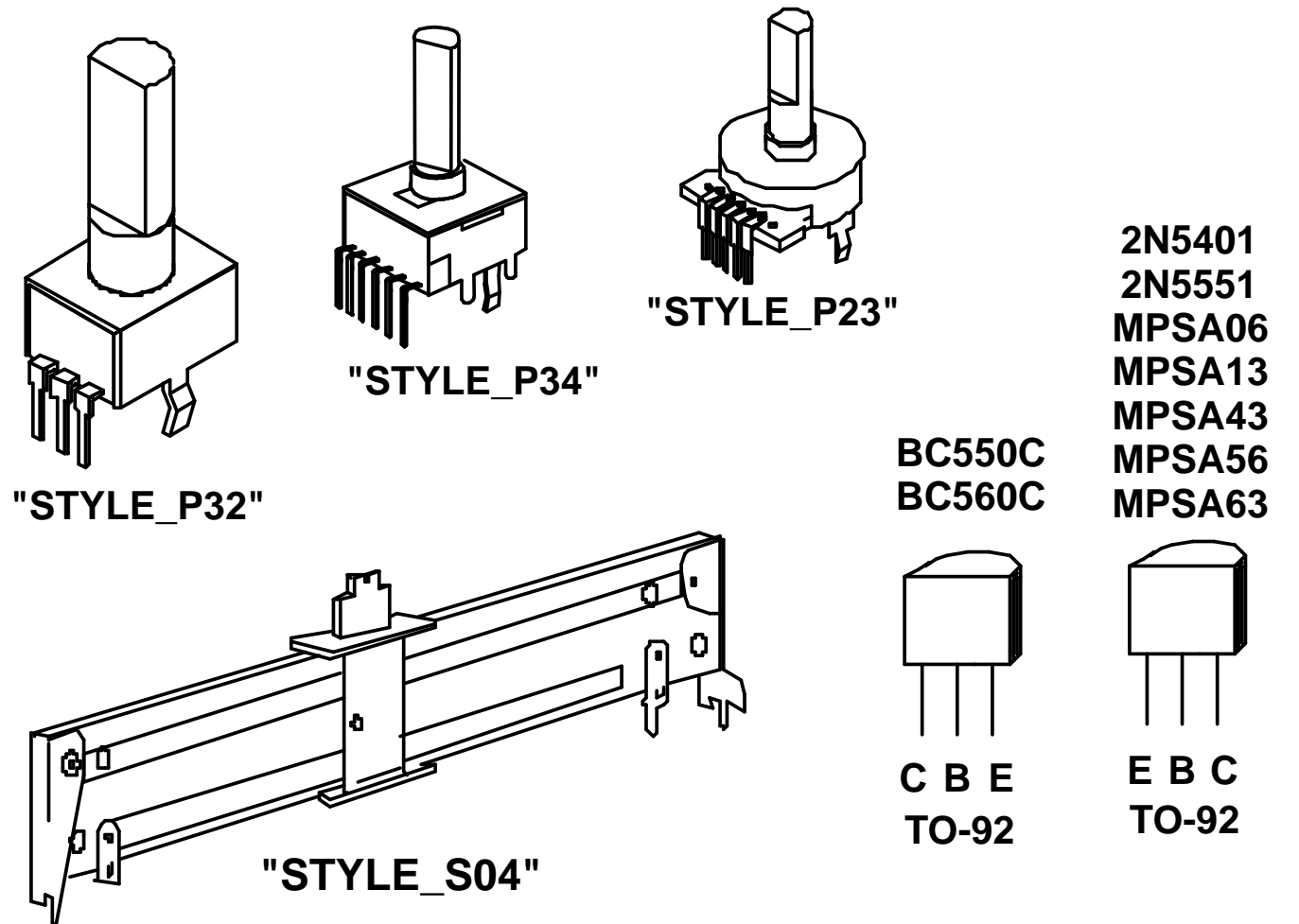
SEE LAYOUT DIAGRAM



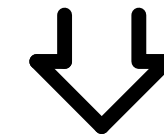
M1189 PRODUCTION NOTES

1. PCBSA: BREAK OUT BOARD BEFORE TESTING.

M1189 POTLIST				
MODEL(S):-		M1610		
REF	FUNCTION	PART#	KNOB	POT STYLE
P25-34 L&R	Graphic EQ	3998	N/A	S04
P1A,1B,1C,1D,1E,1F	Trim	4443	9915	P32
P9G,9H (Monitor sends on stereo channels)	Mon	4443	9917	P32
P5A,5B,5C,5D,5E,5F	Level	4432	9920	P32
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	9918	P32
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	9917	P32
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	9916	P32
P16G,16H, 8A-F	Bal, Pan	4434	9919	P32
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	9916	P32
P35,36,37,38	Graphic EQ Lo, Hi	4435	9916	P32
P21	Rec Out	4441	9920	P34
P20	MAIN EFX Return	4437	9920	P34
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	9916	P34
P12G,12H (Lo on stereo channels)	Lo	4439	9916	P34
P11FX	EFX Select	6587	8398	P23
P23	Tape/CD	4437	9915	P34
P18 (Master monitor send)	MON	4426	9917	P34
P19	MON EFX Return	4433	9917	P32
P17 (L&R master level)	MAIN	4447	9920	P34
P12FX	MODIFY EFX	4434	9918	P32



SEE PRODUCT HISTORY

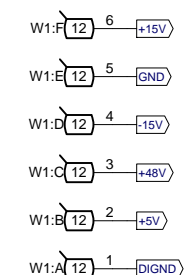
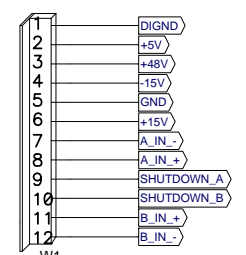
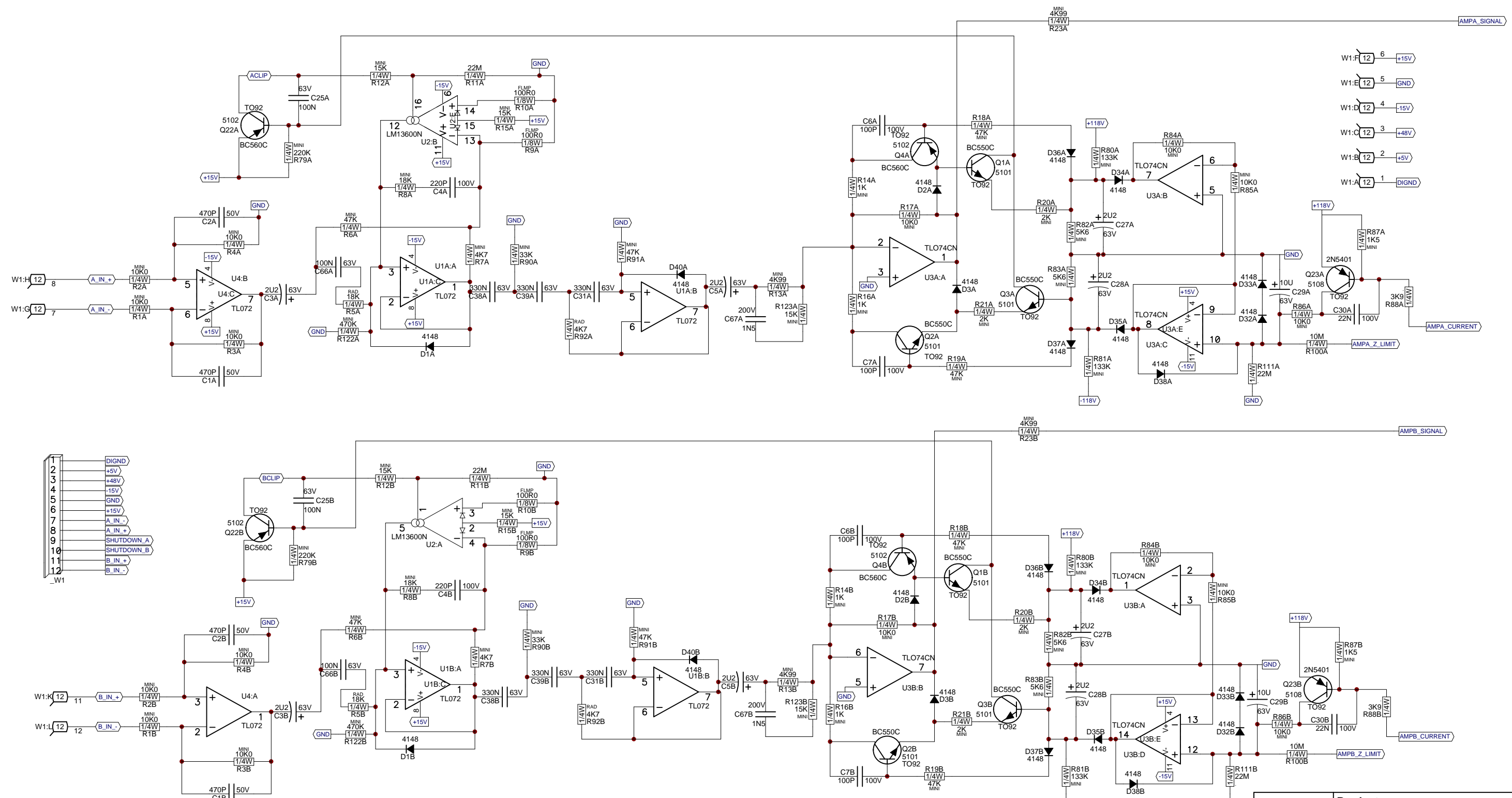




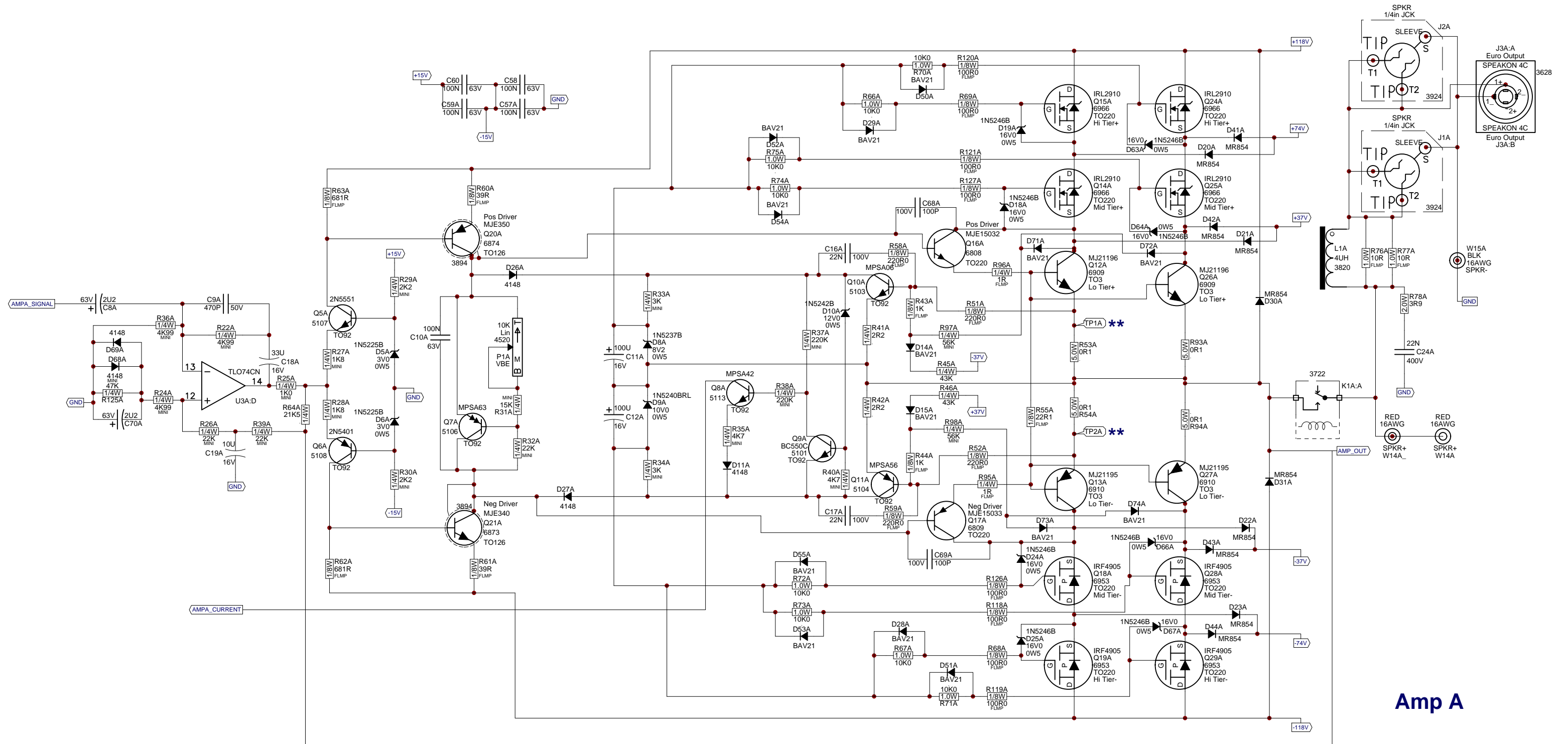
SEE PRODUCTION NOTES



M1189 HISTORY				M1189 PENDING CHANGES			
MODEL(S):- M1610				MODEL(S):- M1610			
#	DATE	VER#	DESCRIPTION OF CHANGE	#	PC#	PENDING CHANGE	
1	31 Dec, 2003	v1.00p3	Moved D3 anode to cathode of LD1	1	PC	X	*PLACE IMPLEMENTED CHANGES INTO BOARD HISTORY
2	2 Feb, 2004	1.00	Change break mute flash rate	2	PC	X	
3	17 Feb, 2004	1.01	Move C7a-f, R13a-f to make room for AA series xlr.	3	PC	X	
4	.	.	Change hole sizes for AA series xlr.	4	PC	X	
5	.	.	Changed U1FX SRAM to 32kX8	5	PC	X	
6	24 Feb, 2004	1.02	Changed 3925 XLRs to 4010 AA series	6	PC	X	
7	7-APR-2004	2.00	PC#6675 Moved C150(A,C,E) to avoid hitting ICs	M1189 DRILL HISTORY			
8			Removed routing from board - slots done on drill now	MODEL(S):- M810/M1610			
9	15-APR-2004	2.00	PC#6677 Chg X41 to C3(220n 50V), set gerber so TIE4 gets output properly	#	DATE	VER#	DESCRIPTION OF CHANGE
10			PC#6679 Chg. C21(A,B,C,D,E,F) from 470nF to 33uF	1	24-FEB-2004	V01	N
11			PC#6686 MOVED C23FX AWAY FROM SPACER	2	21-APR-2005	V02	N
12	6-MAY-2004	2.00	Fixed silk screen on U6FX and U2FX	3	4-AUG-2005	V03	N
13	Aug 4, 2004	2.00		4	2008/02/20	V04	N
1	AUG-16-2004	2.10	PC#6718 CHANGE R140 TO 10K0 (6116),	5	2008/04/18	V05	N
2	D	V	R138&R139 TO 9K09 (6112)	6	D	V	N
3	NOV-23-2004	.	PC#6771:#3571->#3507 SKT FOR #6993 SRAM (GT)				
4	JAN-05-2005	.	GT:PC#6792:P17 FROM 50KB #4441 TO 20KA #4447				
5	21 Apr, 2005	2.11	Updated 3921 jacks for clinch.				
6	4 Aug 2005	2.20	AH, PC#6816, ADD A HOLE FOR FEEDING GREEN GROUND WIRE.				
7	.	.	AH, PC#7091, UPDTAE #5322 CHANGE DRILL SIZE TO 40				
8	14 JUN 2006	2.30	PC#6989, STRENGTHEN RCA JACK SECTION BREAKAWAY #4581 UPDATED, PROPER DRILLING ORDER				
9	.	.	PC#7325, FORCE UPDATE PARTS FOR NEW PAD TYPE				
10	.	.	PC#7330, REMOVE EXTRA PADS FROM U1FX AND U3FX				
11	11-JAN-2008	3.00	New DFX, solder updates, add amp in jacks, link for tie4				
12	.	.					
13	2008/02/20	4.00					
1	2008/03/19	5.00	Corrected Amp in jack swap.				
2	2008/03/25	.	Added copper pour to encoder and pot legs. Rotated thief pads on stereo channel pots.				
3	.	.	Added scoring tooling holes.				
4	2008/04/18	.	Changed XLR jacks to minimum outline.				
5	20080619	.	PC#7868 - changed to standoff nuts. Add X102.				
6	2009/09/18	6.00	PC#7876 - Ribbon cable change. Modified some pads on dual pots to prevent solder bridging. D1--> 25MIL				
7	2009/09/24	6.00	PC#7878 - Make ampin jack breakouts smaller.				
8	.	.	Fixed Pots List. - ML				
9	.	.					
10	2013/02/15	.					
11	D	V	N				
12	D	V	N				
13	D	V	N				

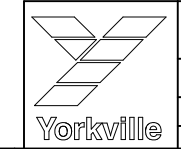


	Product M1610-2		
	Ampln	PCB# M1190	Sheet 1 of 4
	Date: Thu Dec 10, 2015	Rev:V15	YsType:..
	Filename: M1190V15SCH.sch2006		

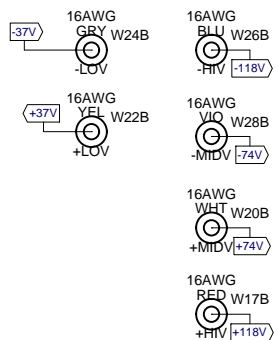
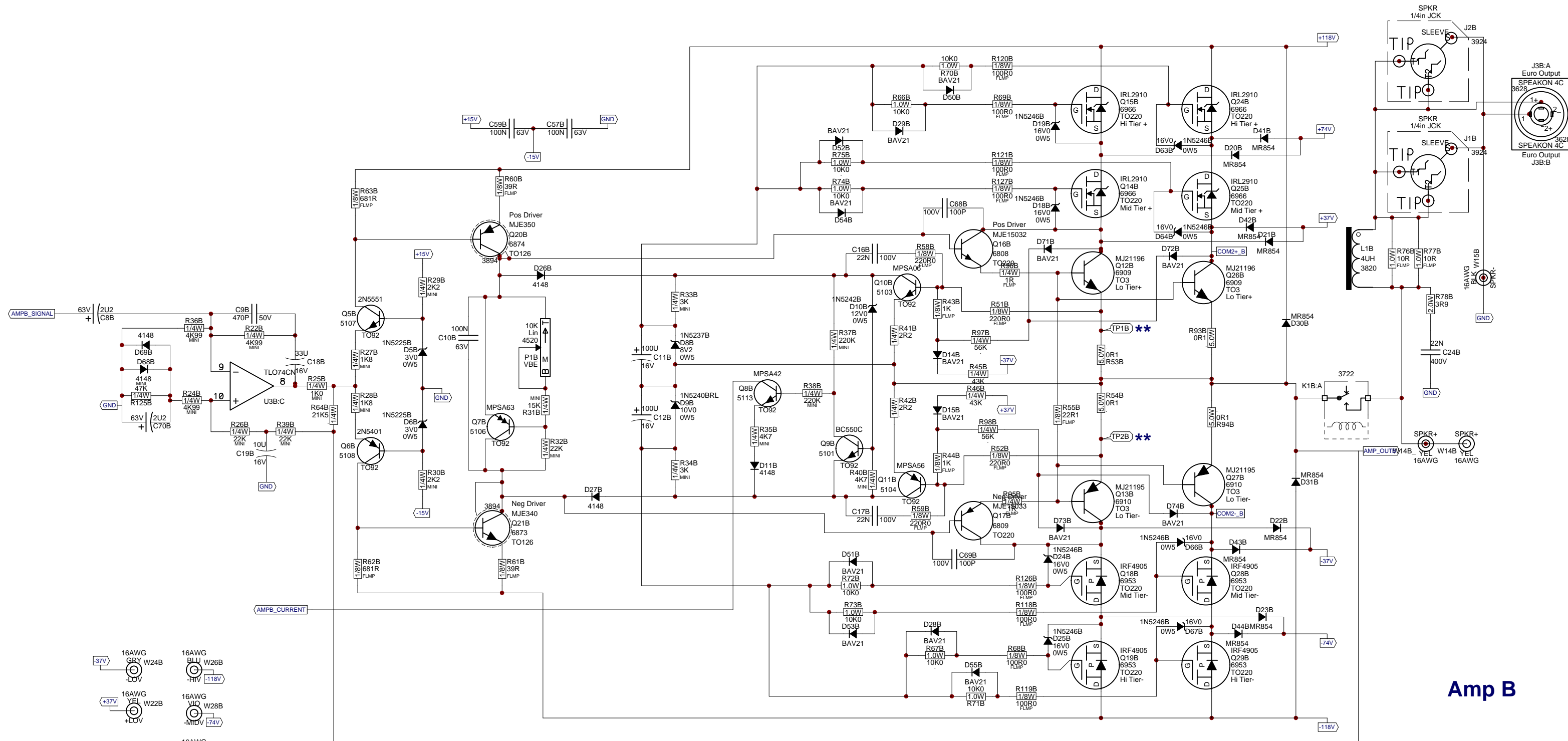


Amp A

**** ADJUST P1A FOR 8mV ACCROSS TP1A AND TP2A.**



Product M1610-2		
Channel A	PCB# M1190	Sheet 2 of 4
Date: Thu Dec 10, 2015	Rev:V15	YsType:..
Filename: M1190V15SCH.sch2006		

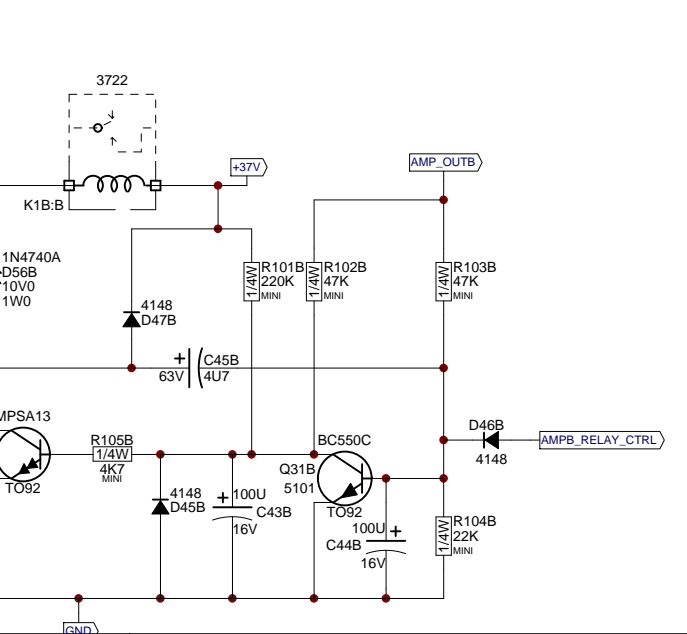
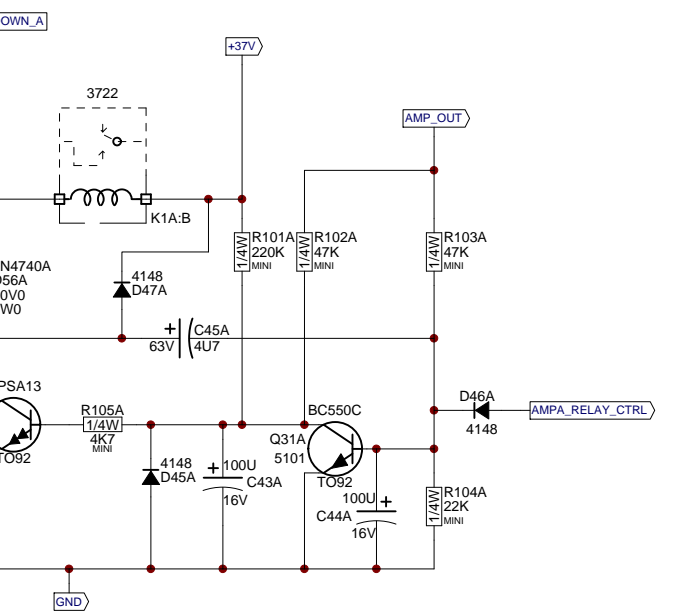
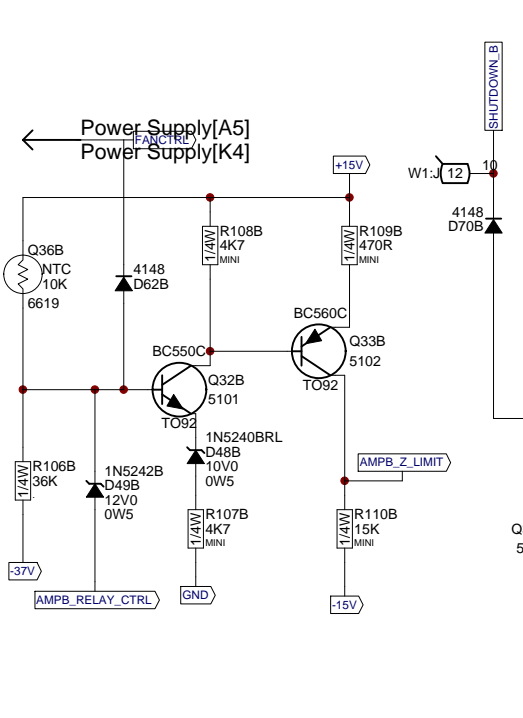
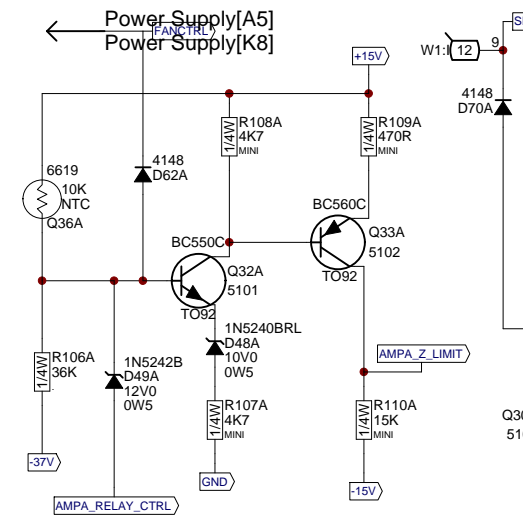
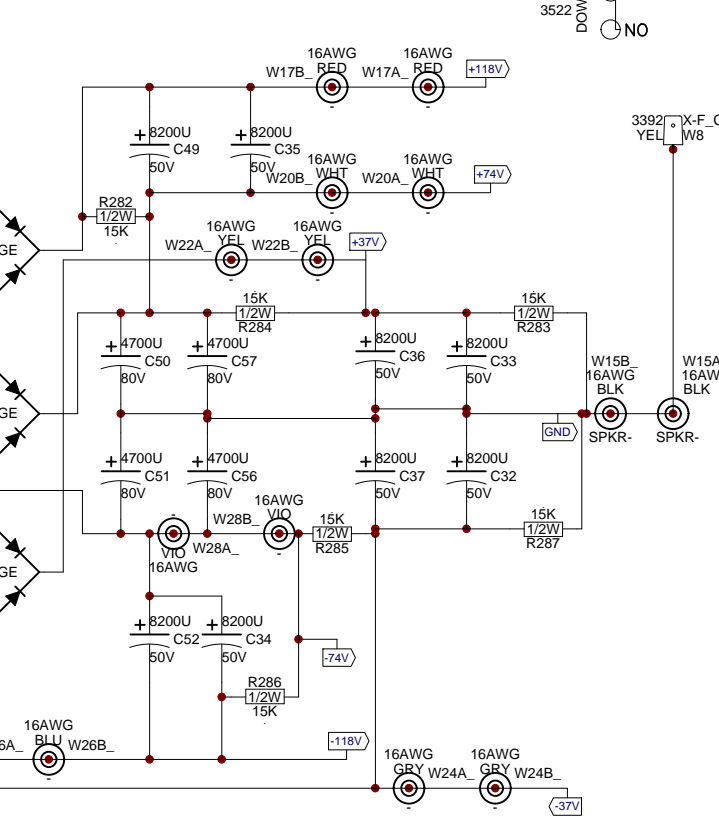
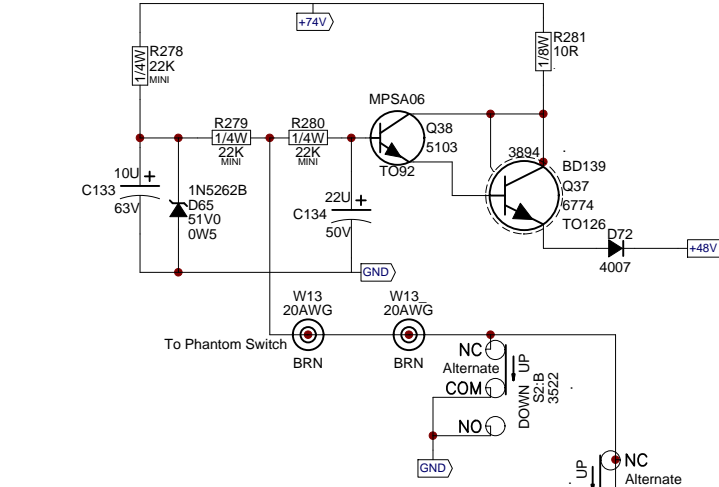
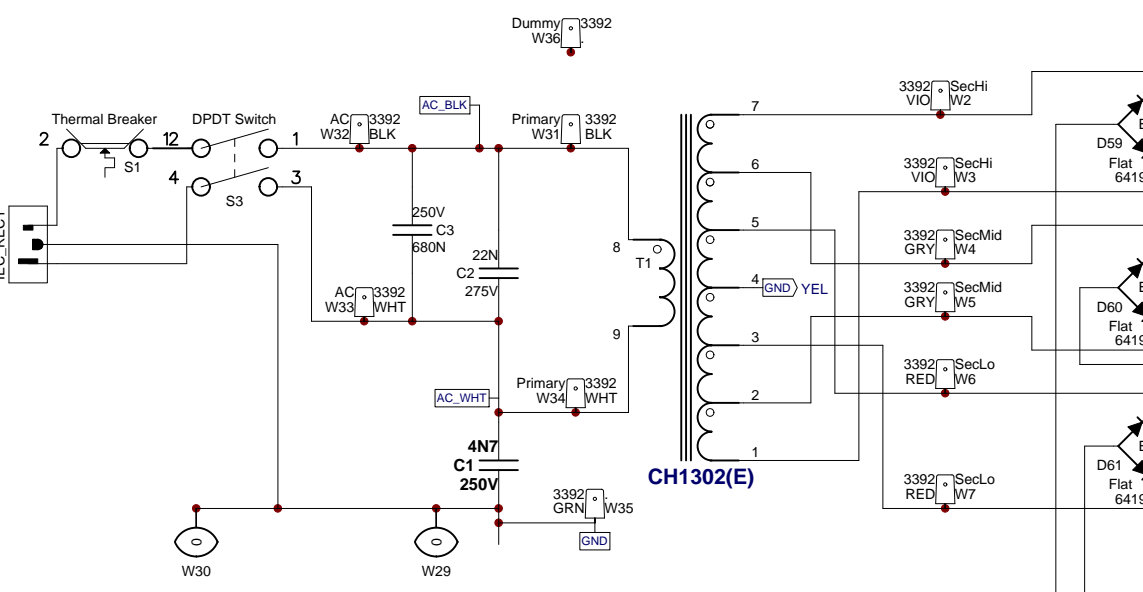
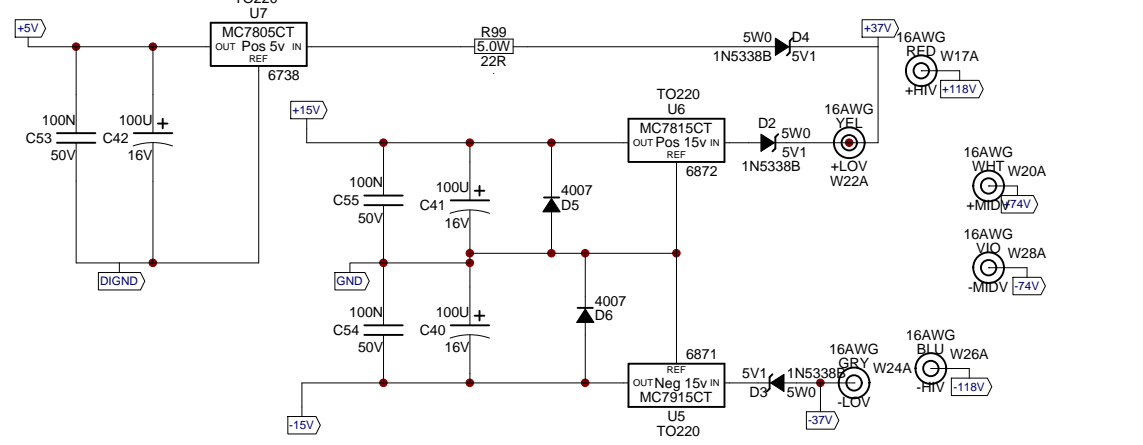
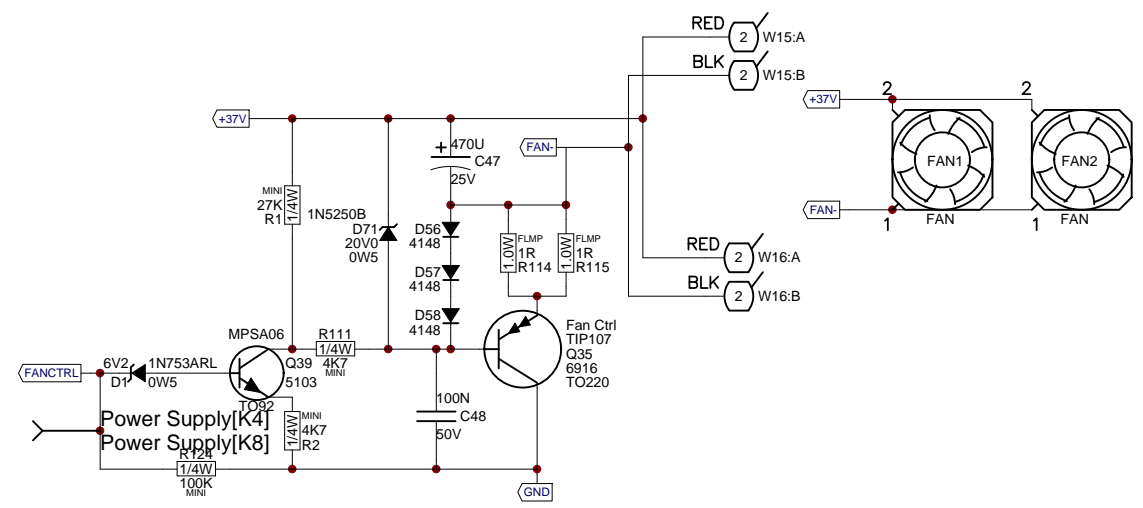


**** ADJUST P1B FOR 8mV ACCROSS TP1B AND TP2B.**

Amp B

	Product M1610-2	
	Channel B	PCB# M1190
	Date: Thu Dec 10, 2015	Rev:V15
	Filename: M1190V15SCH.sch	2006

M1190.PCB_DATABASE_HISTORY				#	DATE	VER#	DESCRIPTION OF CHANGE
MODEL(S):- M1610				24			R79A&B #6127 470K->#6127 220K
				25			ADDED D4 #5124 5V1/5W, R97&R98 #2006 1R/1W->#5124
				26			Corrected the position of some test nodes.
				27			Fixed BlankSize field
				28	Jun-15-2006	7.00	AH, PC#7021, SPACE BETWEEN R96 AND R53
				29			PC#6983, WIDEN TRACE BETWEEN C32 AND C37
				30			PC#7091, ENLARGE HOLE SIZE FOR #3522
				31	2008/04/07	v8.0p0	Swap c37 with c51; c57 with c36. Moved x11b & x31b to middle of HS slots. Solder updates, part updates.
				32			Changed Q8a&b from 5107 to 5113 - MPSA42
				33	2008/04/25	v8.00	PC#7590 - PS hum fix. Moved K1B away from X15B.
				34	2008/05/29	9.00	PC#7875, 7876 - Ribbon cable change - XTR screws flipped
				35	2009/11/09	10.00	PC#7942, PC#7980: Update #4XTO220-MTG
				36	03-FEB-2010		PC#7983: Change D2,D3,D4 #5124 span to .525
				37	04-FEB-2010	11.00	PC#7806 Change transistor pattern. PT
				38	10-JUN-2010	12.00	PC#8383 - New double sided PCB released. - ML
				39	15-MAY-2012	V13	PC#8423 - Changed NTC thermistors to YS#6619. - ML
				40	15-MAY-2012	V14	Fixed BEC LOC short to heatsink. - ML
				41	21-JUN-2012	V15	PC#8734 1N4007 DIODES ADDED TO U5 and U6 -MZ
				42	09-DEC-2015		IMPLEMENTED ON BOARD
				43			
				44			
				45			
				46			
				47			
				48			
				49			
				50			



(E) DENOTES EUROPEAN

Product **M1610-2**

Power Supply PCB# M1190 Sheet 4 of 4

Date: Thu Dec 10, 2015 Rev:V15 YsType:..

Filename: M1190V15SCH.sch2006

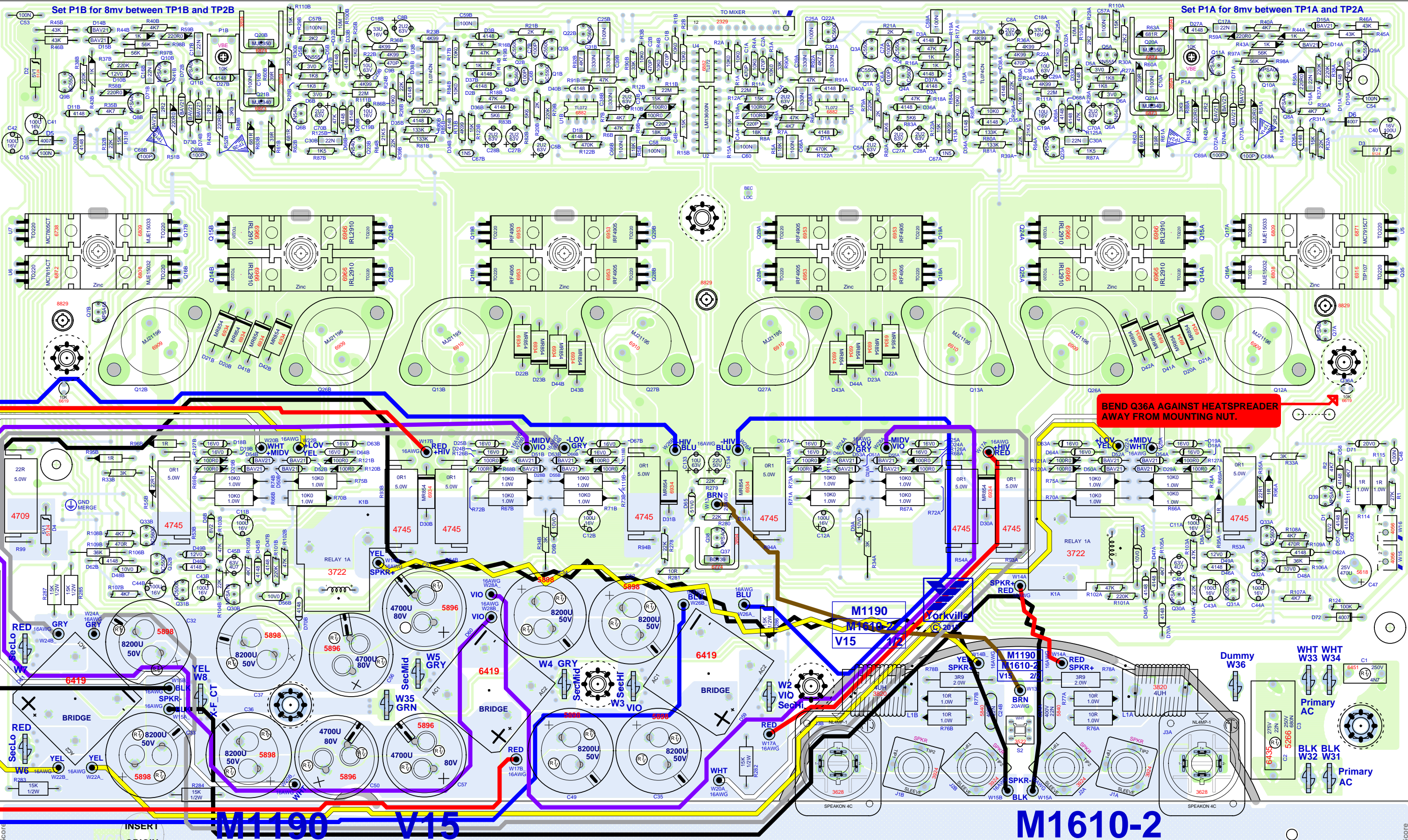
Wave Solder

BlankSize - 17900x10600



BlankSize - 17900x10600

Heatsink covers this area



Set P1B for 8mv between TP1B and TP2B

Set P1A for 8mv between TP1A and TP2A

BEND Q36A AGAINST HEATSPREADER AWAY FROM MOUNTING NUT.

M1190 V15

SEE LAYOUT DOCUMENTATION

M1610-2

CLINCH ORIGIN

INSERT ORIGIN

Score

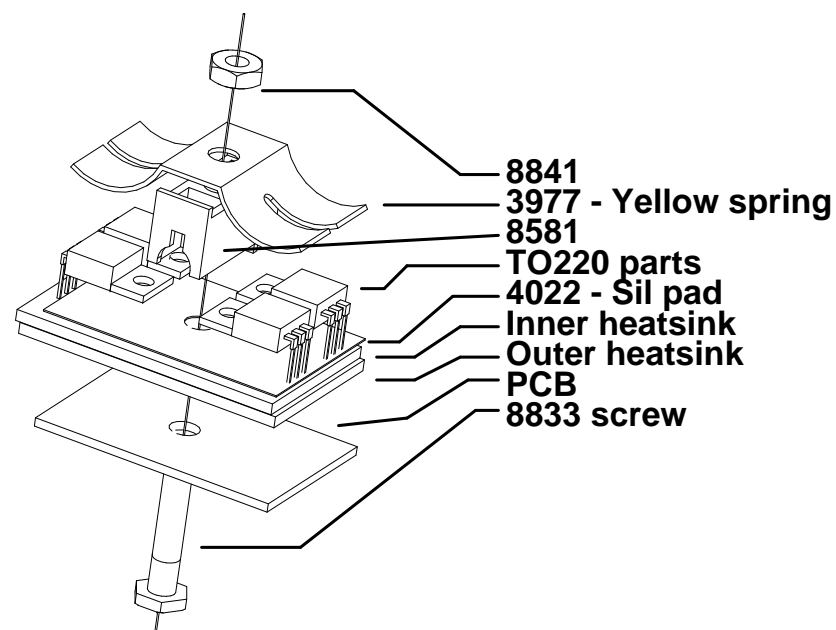
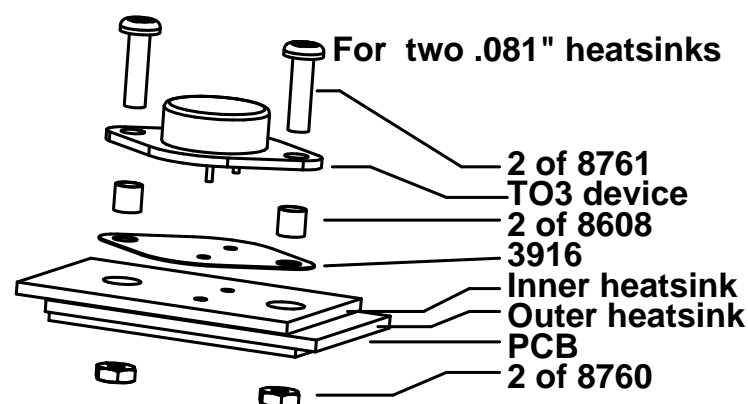


SEE LAYOUT DIAGRAM

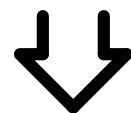


M1190 V15 PRODUCTION NOTES

1. PCBSA: Apply thermal grease evenly between the large inner and outer heatsinks.
2. PCBSA: Use three 8829 screws to align and attach the large heatsinks to the board.
3. PCBSA: When assembling heatsinks to Q20A, Q20B, Q21A, Q21B and Q37, ensure heatsinks are straight and sitting flat against board. Add a very small amount of RTV between heatsink and board if necessary. This prevents the heatsink from shorting to other components.
4. PCBSA: Fill the open space around Q36B, Q7B, Q7A, Q36A with thermal grease after wave soldering.
5. PCBSA: Bend Q36A against heatspreader AWAY from the adjacent mounting nut.
6. PCBSA: Inspect tabs after solder wave and retouch if necessary for a solid solder joint. Advise PENG if soldering quality of the tabs is poor or not consistent.



SEE LAYOUT HISTORY

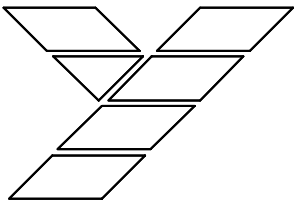
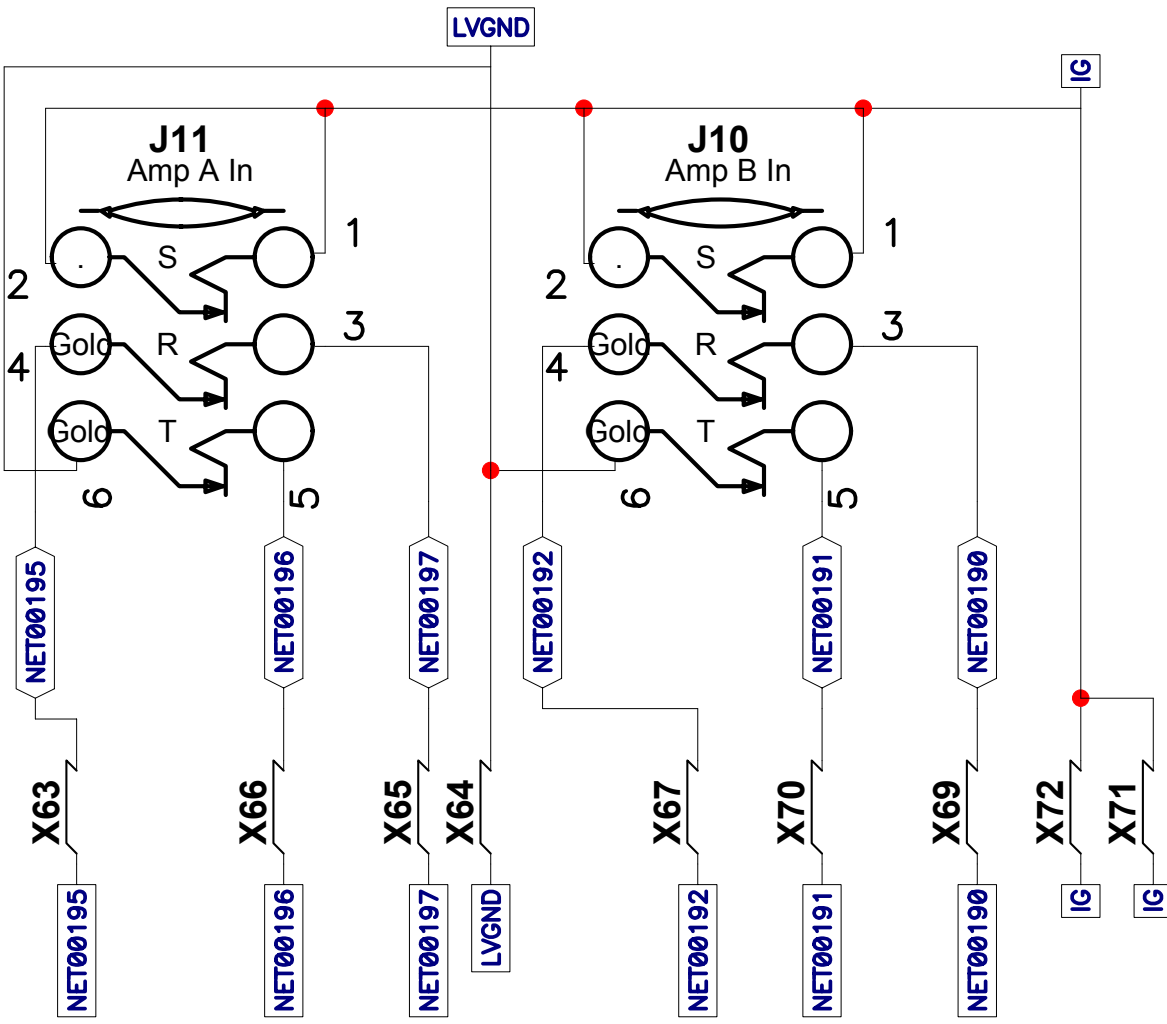




SEE PPRODUCTION NOTES



M1190.PCB_DATABASE_HISTORY				#	DATE	VER#	DESCRIPTION OF CHANGE
MODEL(S):-M1610				24	.	.	R79A&B #6127 470K->#6127 220K
				25	.	.	ADDED D4 #5124 5V1/5W, R97&R98 #2006 1R/1W->#5124
				26	.	.	Corrected the position of some test nodes.
				27	.	.	Fixed BlankSize field
#	DATE	VER#	DESCRIPTION OF CHANGE	28	Jun-15-2006	7.00	AH, PC#7021, SPACE BETWEEN R96 AND R53
1	7 Jan, 2004	1.00	Rationalize wire refdes	29	.	.	PC#6983, WIDEN TRACE BETWEEN C32 AND C37
2	24 Feb, 2004	1.00	Add speakon jacks to output section	30	.	.	PC#7091, ENLARGE HOLE SIZE FOR #3522
3	10 Mar, 2004	1.00	Enlarge cutouts for 8841 nuts	31	2008/04/25	8.00	Swap c37 with c51; c57 with c36. Moved x11b & x31b to
4	21-APR-2004	1.00	PC#6681 Modify route to let grn wire pass board near pwr caps	32	.	.	middle of HS slots. Solder updates, part updates.
5	6-MAY-2004	2.00	PC#6684 R83(A,B)->5K6,R5(A,B)6K8->18K, D16&D17(A,B) 4148->BAT85,R47&R48(A,B)22R1->100R0	33	.	.	Changed Q8a&b from 5107 to 5113 - MPSA42
6			ADDED D71, D72	34	2008/05/29	9.00	PC#7590 - PS hum fix. Moved K1B away from X15B.
7				35	2009/11/09	10.00	PCs 7875, 7876 - Ribbon cable change - XTR screws flipped.
8	DEC-14-2004	3.00	GT:PC#6787: Fixed AC clearance, and W2&W3 tab label	36	03-FEB-2010	.	PC7942,PC7980: Update #4xTO220-MTG GG
9	FEB-07-2005	4.00	PC#6809 Remove D17,D16,D12,D13, R47,R48,R49,R50,C14	37	04-FEB-2010	11.00	PC7983: Change D2,D3,D4 #5124 span to .525 GG
10	D	V	C15 (All A/B) R45,R46 A/B 36K->43K, D10 16V->12V	38	10-JUN-2010	12.00	PC#7806: Change transistor pattern to prevent solder shorts. PT
11	D	V	D9 A/B 14V->10V0, D8 A/B 12V->8V2. ADD R95 A/B	39	15-MAY-2012	V13	PC8383 - New double sided PCB released. - ML
12	D	V	ADD R96 A/B, R97 A/B, R98 A/B, D71 A/B, D72 A/B	40	15-MAY-2012	.	PC8423 - Changed NTC thermistors to YS#6619. - ML
13	D	V	D73 A/B, D74 A/B, X1 ,X2 ,X3 ,X4 X5 AND X6	41	21-JUN-2012	V14	Fixed BEC LOC short to heatsink. - ML
14	MAR-30-2005	5.00	RECREATED MASK LAYER TO FIX TESTPADS	42	09-DEC-2015	V15	PC#8734 1N4007 DIODES ADDED TO U5 and U6 -MZ
15	MAR-13-2005	5.10	CHANGE IRF3205 #6954 TO IRL2910 #6966	43	D	V	N
16	.	.	PLACE MICA UNDER MIDDLE TIER MOSFETS	44	D	V	N
17	21 Apr, 2005	5.11	Force update parts to fix pad orientation	45	D	V	N
18	JUN-08-2005	6.00	PC#6919:GT:MOVED R95B AVOID HEATSINK COLLISION	46	D	V	N
19	.	.	XFORMER -> CH1302/E, ADDED 2x#4599,SWAPPED W8 &	47	D	V	N
20	.	.	W35,R106A&B #6122 33K->#4868 36K, D56A&B #6440	48	D	V	N
21	.	.	4V7/0.5W->#6484 10V/1W, C32&C33 #5903 12000UF/35V ->	49	D	V	N
22	.	.	#5898 8200UF/50V, C36&C37 #5896 4700UF/80V->#5898	50	D	V	N
23	.	.	C25A&B #5224 47N/100V->#5212 100N/63V				



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Product **M1610**

Amp in Jacks	PCB# M1191	Sheet 1 of 2
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Date: Tue Feb 10, 2004	Rev: V1.00
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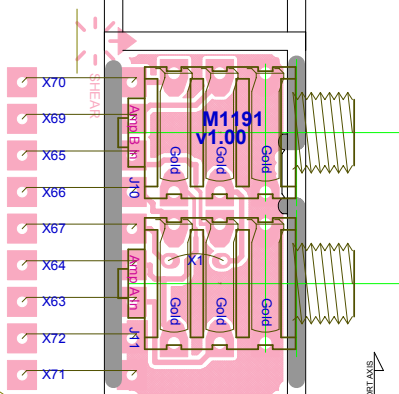
Filename: m1191 sch .sch2002

StepAndRepeat - X9@1750:Y4@2000
BlankSize = 16.750 x 9.000

SHEAR OFF THIS SIDE SECOND

ETCH GUIDE

BlankSize = 16.750 x 9.000



CLINCH ORIGIN

ETCH GUIDE

INSERT ORIGIN

LONG AXIS

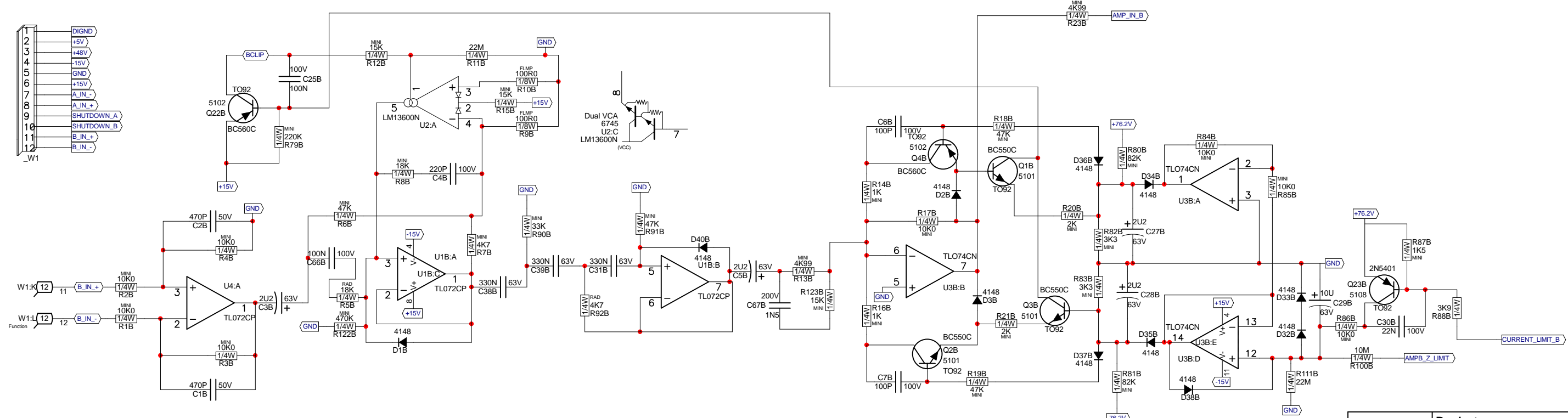
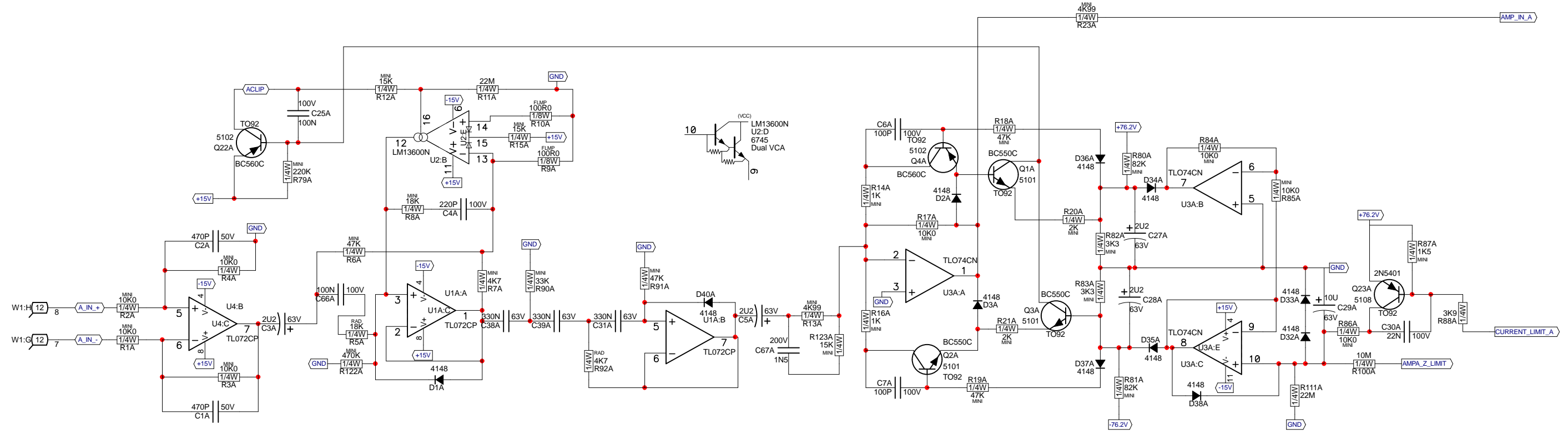
Top Assy M1191v1.00

SHEAR OFF THIS SIDE FIRST

FEED THIS SIDE INTO SHEARER FIRST

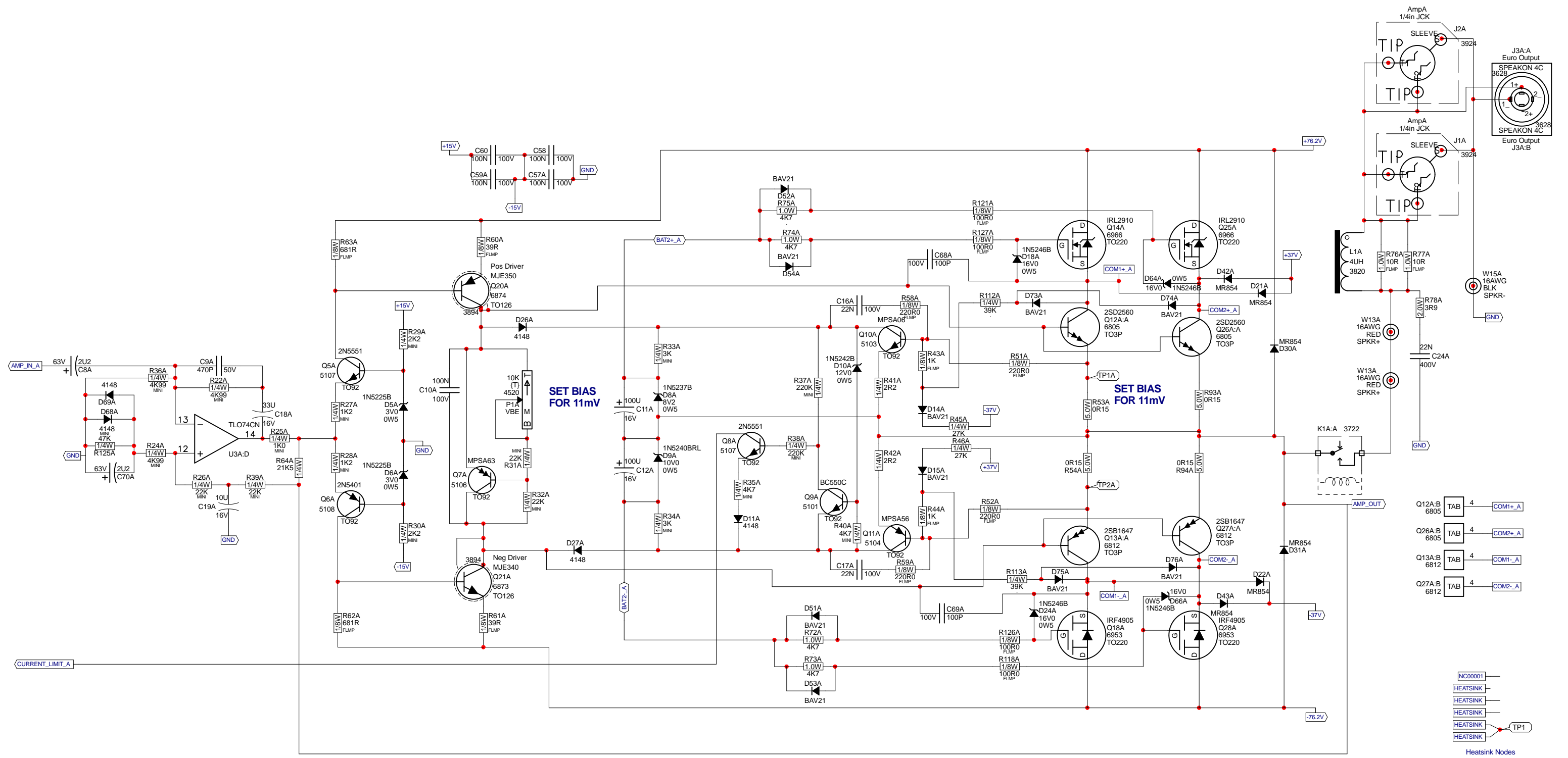
PRODUCTION NOTES

1. Shear off sides containing VCD origin and VCD finger tabs (top and bottom sides) before shearing the board into rows.
2. Feed board into shearer in the direction shown.
3. DO NOT remove the strip of board attached to each set of jumpers. It will keep the jumpers straight until they arrive in wiring.



- 1 DIGND
- 2 +5V
- 3 +48V
- 4 -15V
- 5 +15V
- 6 A_IN_+
- 7 A_IN_-
- 8 SHUTDOWN_A
- 9 SHUTDOWN_B
- 10 B_IN_+
- 11 B_IN_-
- 12 Function

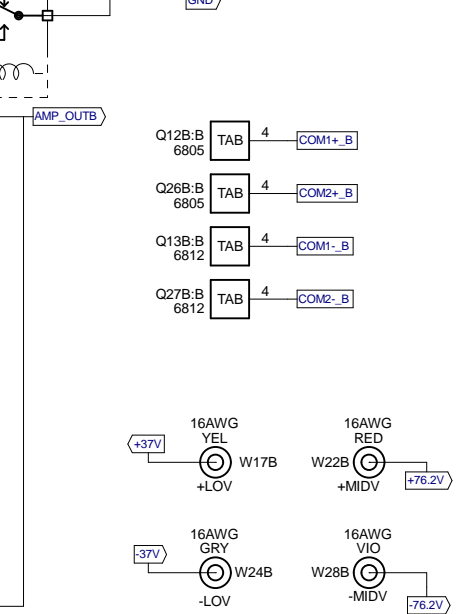
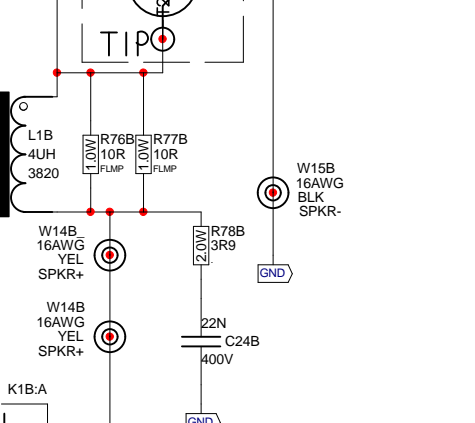
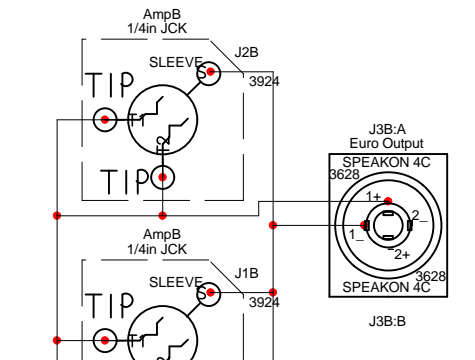
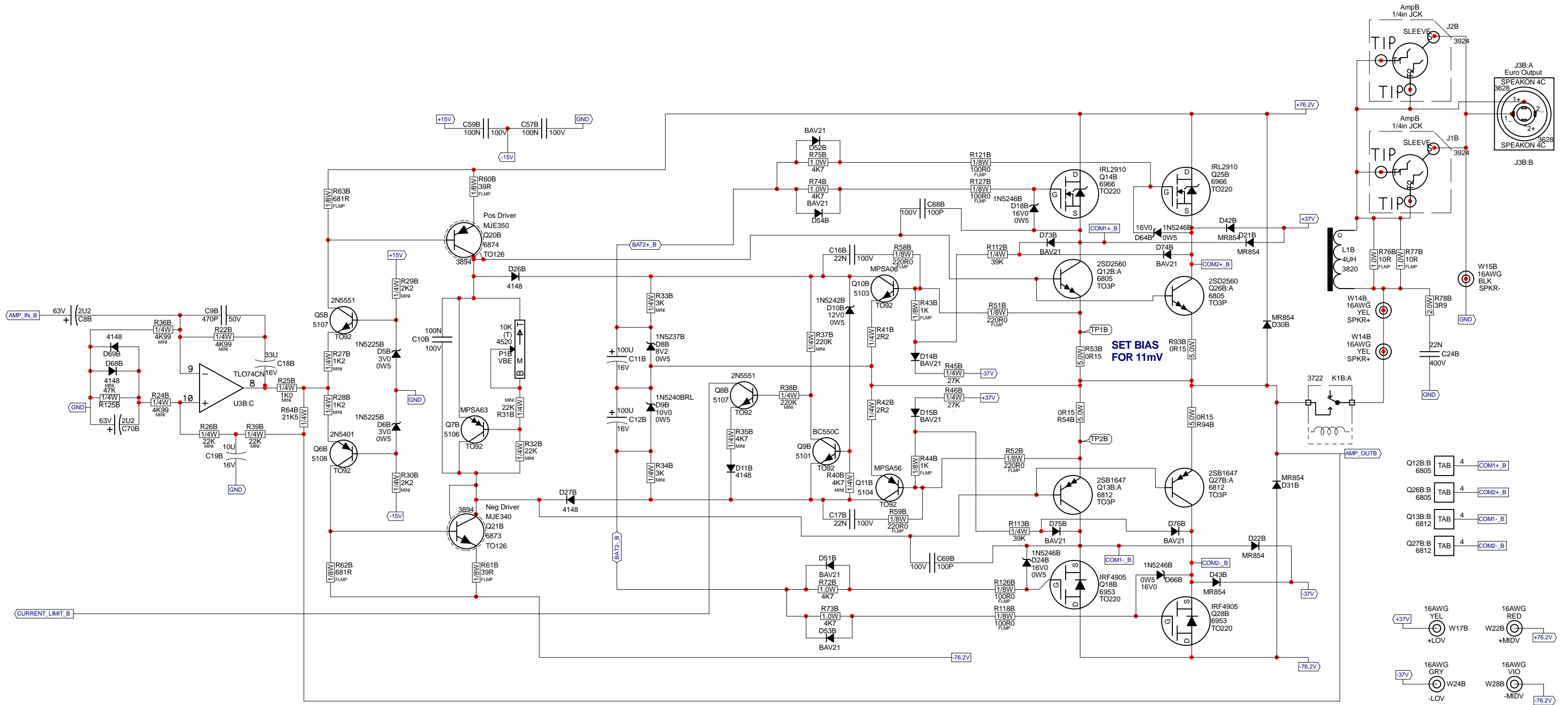
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	Ampln	PCB# M1194	Sheet 1 of 5
	Date: Wed Feb 10, 2016	Rev: V12	YsType: .
	Filename: M1194V12SCH.sch2006		

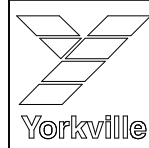


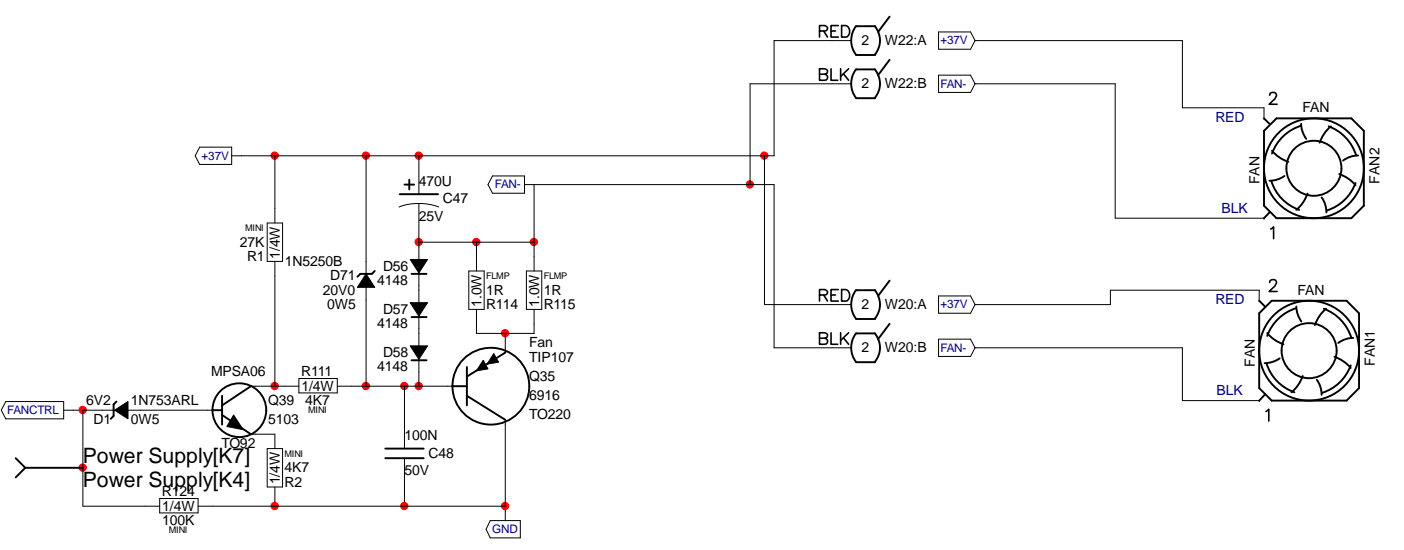
- Q12A:B 6805 TAB 4 COM1+ A
- Q26A:B 6805 TAB 4 COM2+ A
- Q13A:B 6812 TAB 4 COM1- A
- Q27A:B 6812 TAB 4 COM2- A

- NC00001
 - HEATSINK
 - HEATSINK
 - HEATSINK
 - HEATSINK
 - HEATSINK
 - TP1
- Heatsink Nodes





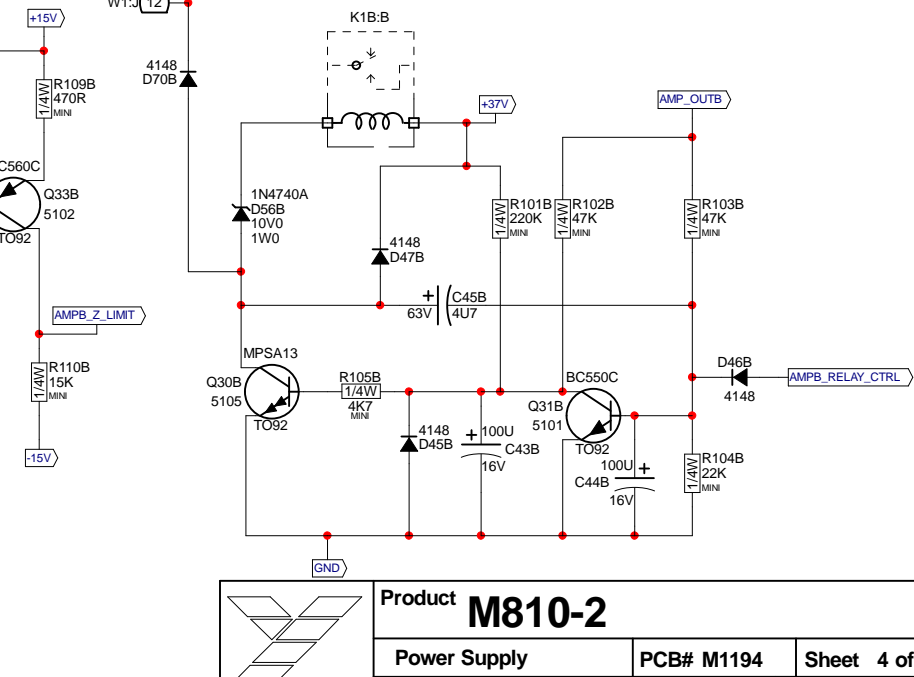
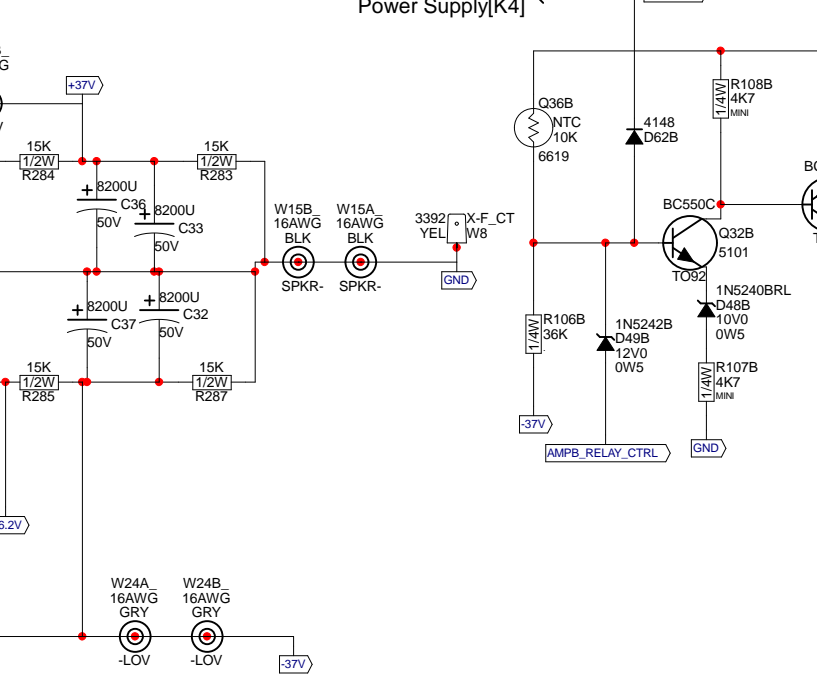
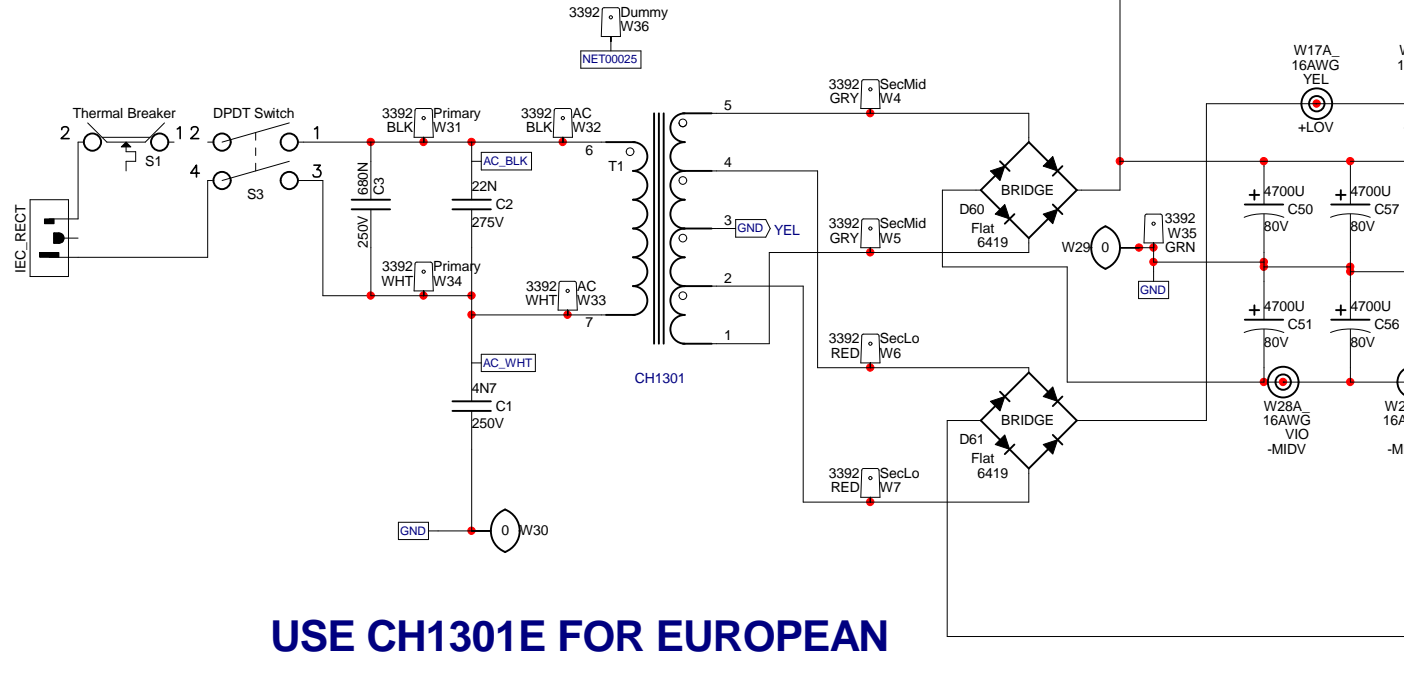
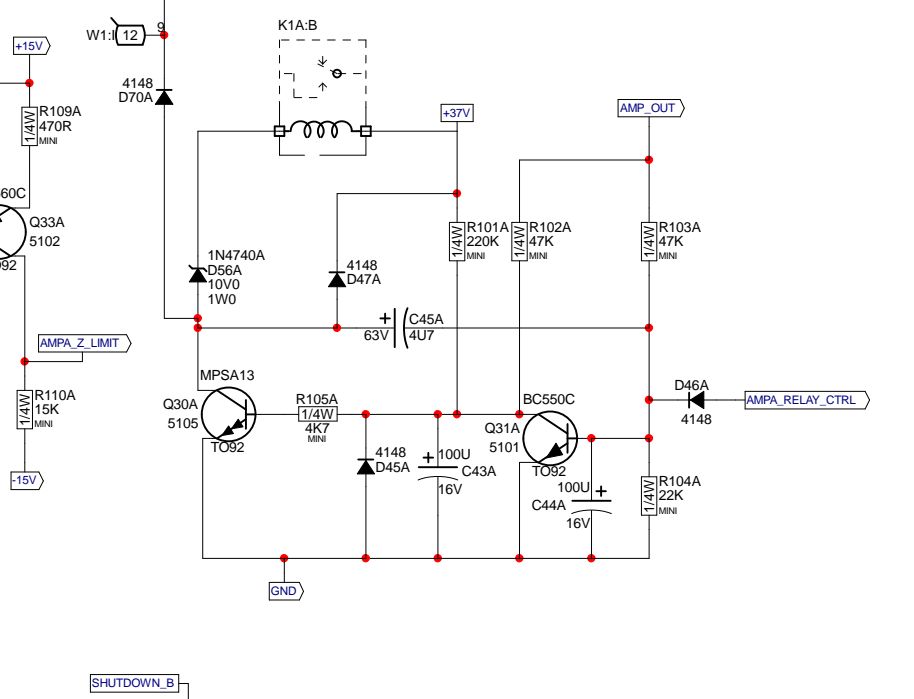
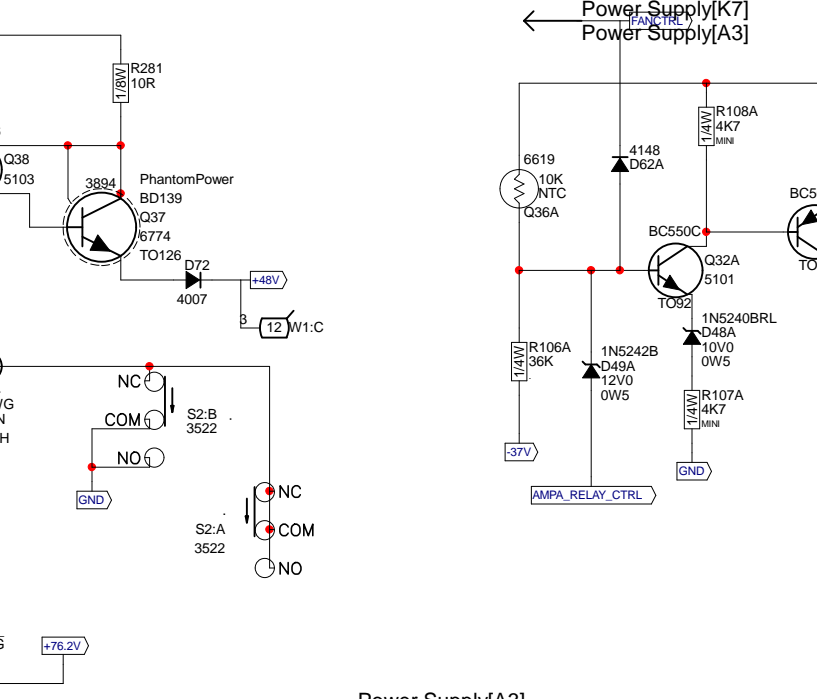
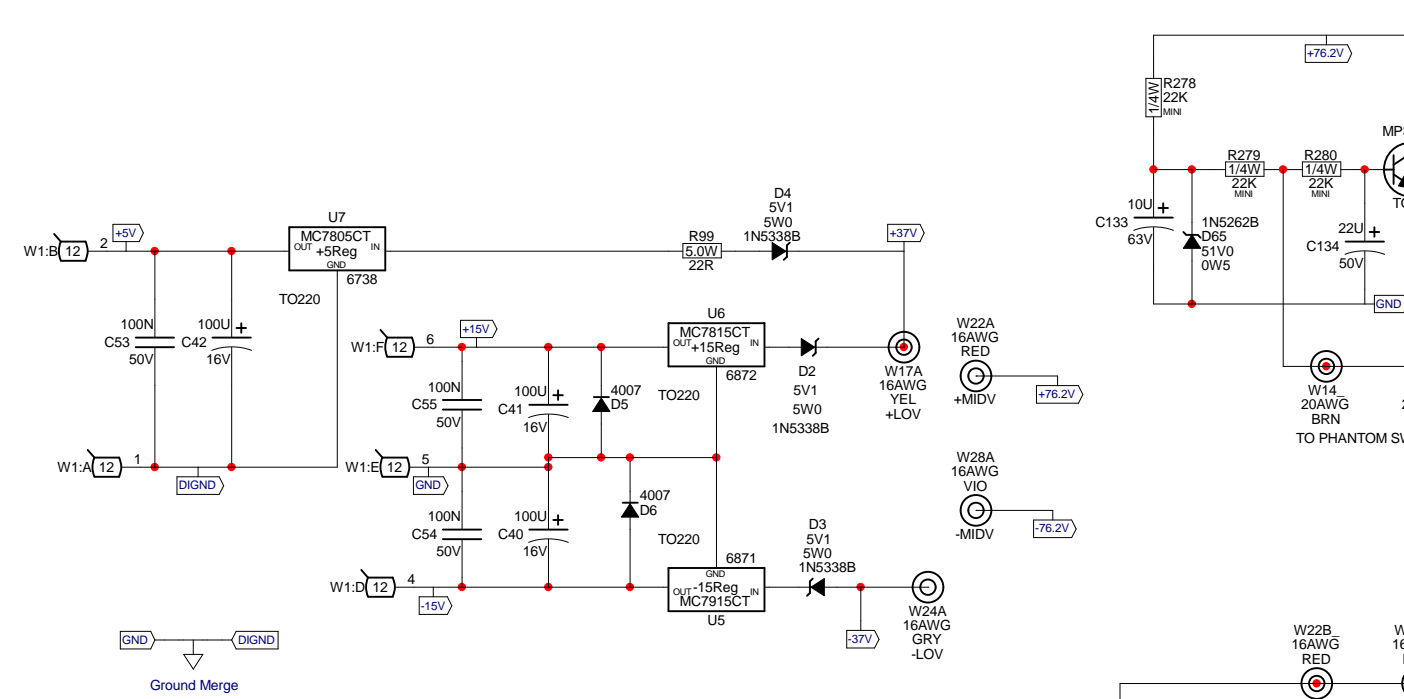

Product M810-2 Amp B
Channel B **PCB# M1194** **Sheet 3 of 5**
Date: Wed Feb 10, 2016 **Rev: V12** **YsType: .**
Filename: M1194V12SCH.2006



M1194.PCB_DATABASE_HISTORY

MODEL(S):-	M810		
#	DATE	VER#	DESCRIPTION OF CHANGE
1	10 Jan, 2004	1.00	Rationalize wire refdes
2	24 Feb, 2004	1.00	Add speakon jacks to output section
3	10 Mar, 2004	1.00	Enlarge cutouts for 8841 nuts
4	1-APR-2004	1.10	PC#6674 Change R31A,B 15k->22k (4979->6118)
5	15-APR-2004	1.20	PC#6678 Chg. R5A,B 6k8->18k; R82A,B 5k6->3k3
6	D	V	R83A,B 56k->3k3; R80A,B, R81A,B 133k->100k
7	21-APR-2004	1.20	PC#6681 Modified route to let grn wire pass near power caps
8	6-MAY-2004	2.00	PC#6685 R80&R81(A,B) 100K->82K, ADDED D71, D72
9	JUN/17/2004	2.10	PC# 6707 Q12 (A+B) Q26 (A+B) TIP142 -> MJH11018
10			Q13 (A+B), Q27 (A+B) TIP147 -> MJH11017
11	13 Sept, 2004	2.11	TC:PC#6763:Moved HS alignment hole to match HS
12	JAN-05-2005	4.00	PC#6808 R72,R73,R74,R75 FROM 10K TO 4K7 1W
13			D8 A/B 12V TO 8V2, D9A/B 14V TO 10V, D10A/B 16V TO 12V, ADD R112A/B, R113A/B (36K), D73A/B, D74A/B
14			D75A/B, D76A/B (BAV21), R45A/B, R46A/B 36K TO 30K
15			REMOVE D16,D17,R47,R48,R49, R50 (ALL A/B)
16			ADD JUMPERS X1 TO X12
17			PC#6794: AC CLEARANCE FIX
18			FIXED MASK SPREAD TO 30MIL
19	MAR-24-2005	5.00	CHANGE IRF3205 #6954 TO IRL2910 #6966
20	APR-13-2005	5.10	PLACE MICA UNDER MIDDLE TIER MOSFETS
21			PC#6920:GT:R106A/B #6122 33K->#4868 36K, D56A/B
22	JUN-29-2005	6.00	#6440 4V7/0W5->#6484 10V1W, C32&C33#5903 12000U/
23			

#	DATE	VER#	DESCRIPTION OF CHANGE
24			35V AND C36&C37#58964700/80V->#5898 8200U/50V
25			UPDATED BIAS NOTE TO READ 11mV, R45A/B&R46A/B
26			#4890 30K->#4833 27K, R112A/B&R113A/B #4868 36K->
27			#4853 39K, C25A/B #5224 47N/100V->#5212 100N/63V,
28			R79A/B #6127 470K->#6126 220K, SWAPPED W8 AND W35
29	19-JUN-2006	7.00	AH, PC#6983, WIDEN TRACE BETWEEN C32 AND C37
30			PC#7091, ENLARGE HOLE SIZE FOR #3522
31	2008/09/23	8.00	Complete force update of pcb. Moved Q7a,b closer to xtrs.
32			Solder updates. Thickened traces to R74, R75. Added
33			NO RTV note to Swatt resistors. Added breaks near caps
34			and jacks - PC#7349. Flipped xtr spring screws
35			- PC#7624 and added fan connector - PC#7628.
36	26-FEB-2008		PC7706, CHANGE #6779 WITH #6805 NPN AND CHANGE
37			#6802 WITH #6812 PNP
38	2009/09/24	9.00	PCs 7875, 7876 - Ribbon cable change - XTR screws flipped.
39	03-FEB-2010		PC7942,PC7980: Update 4xTO220-MTG, 2xTO218-MTG GG
40	05-FEB-2010	10.00	PC7983: Enlarge D2,D3,D4 span to .525
41	23-MAR-2012	V11	PC8383: CHANGED PCB TO DS / REMOVED EYELETS. - ML
42	03-JUN-2012		PC8423: Replaced thermistors from 6467 to 6619. - ML
43	FEB-8-2016	V12	PC#8734: Two 1N4007 (YS#6438) Diodes added to 15V
44			Supply Regulators..
45	D	V	N
46	D	V	N
47	D	V	N
48	D	V	N
49	D	V	N
50	D	V	N

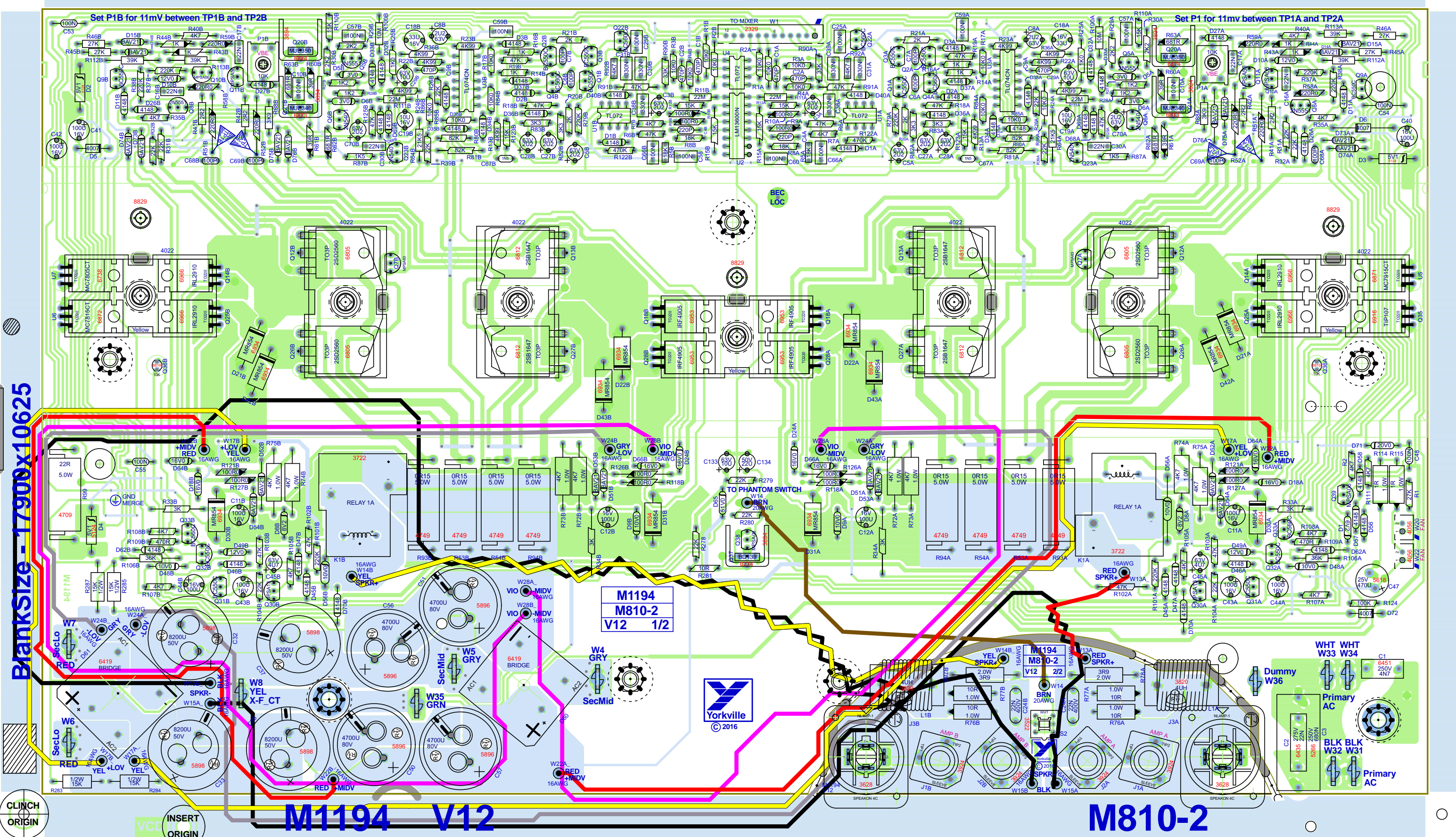


USE CH1301E FOR EUROPEAN

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Product **M810-2**

Power Supply	PCB# M1194	Sheet 4 of 5
Date: Wed Feb 10, 2016	Rev: V12	YsType: .
Filename: M1194V12SCH.sch2006		



BlankSize-17900x10625



INSERT ORIGIN

M1194 V12

M1194 V12

M810-2

SEE LAYOUT DOCUMENTATION



© 2016

M1194
M810-2
V12 1/2

M1194
M810-2
V12 2/2

WHT WHT
W33 W34
Dummy W36
Primary AC
BLK BLK
W32 W31
Primary AC

Set P1B for 11mV between TP1B and TP2B

Set P1 for 11mv between TP1A and TP2A

BEC LOC

TO PHANTOM SWITCH

RED SPKR+

MIDV RED

LOV YEL

ACT

GRY LOV

VIO MIDV

VIO MIDV

GRY LOV

VIO MIDV

RED SPKR+

RED MIDV

ACT

SecLo

SecMid

SecMid

SecMid

SecMid

SecMid

SecMid

SecMid

SecMid

SecMid

SecMid

SecMid

SecMid

W6

W7

W8

W5

W35

W4

W28A

W28B

W24A

W24B

W14B

W14A

W15A

W7A

W7B

W7C

W7D

W7E

W7F

W7G

W7H

W7I

W7J

W7K

W7L

W7M

W7N

W7O

W7P

W7Q

W7R

W7S

W7T

W7U

W7V

W7W

W7X

W7Y

W7Z



SEE LAYOUT DIAGRAM

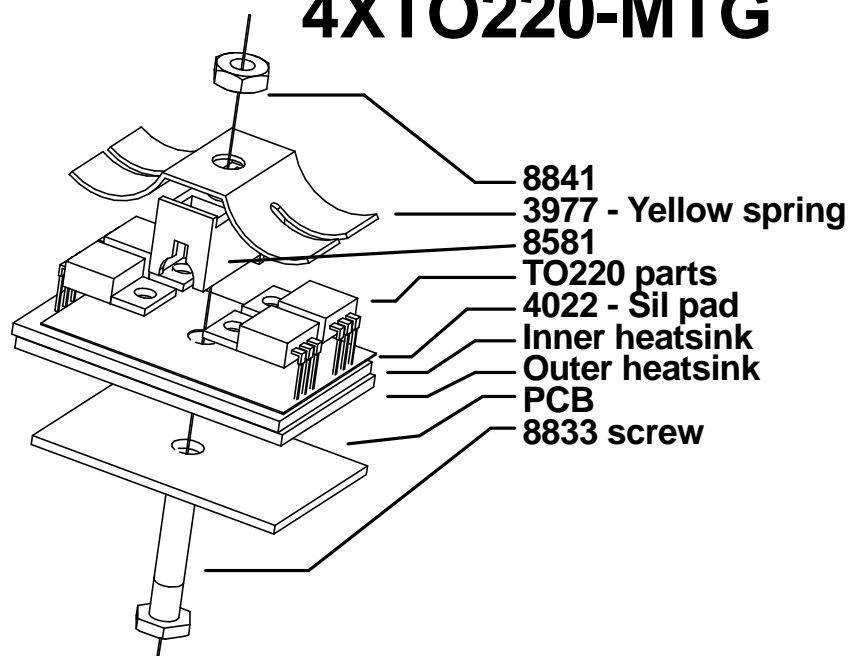


M1194 V12

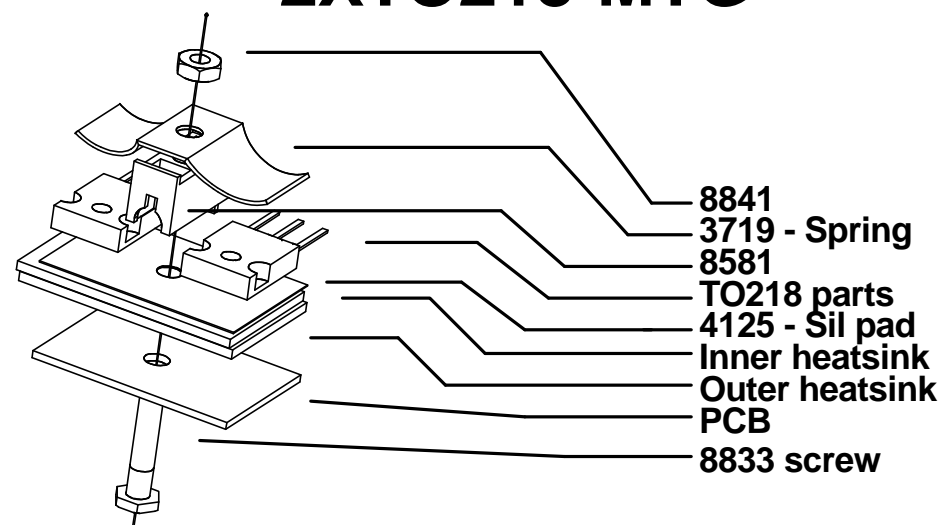
PRODUCTION NOTES

1. PCBSA: Apply thermal grease evenly between the large inner and outer heatsinks.
2. PCBSA: Use three 8829 screws to align and attach the large heatsinks to the board.
3. PCBSA: When assembling heatsinks to Q20A, Q20B, Q21A, Q21B and Q37, ensure heatsinks are straight and sitting flat against board. Add a very small amount of RTV between heatsink and board if necessary. This prevents the heatsink from shorting other components.
4. PCBSA: Fill the open space around Q36B, Q7B, Q7A, Q36A with thermal grease after wave soldering.
5. PCBSA: Inspect tabs after solder wave and retouch if necessary for a solid solder joint. Advise PENG if soldering quality of the tabs is poor or not consistent.

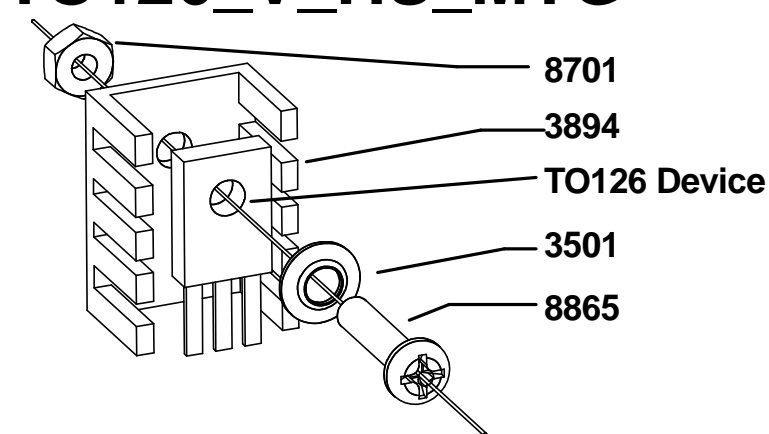
4XTO220-MTG



2XTO218-MTG



TO126_V_HS_MTG



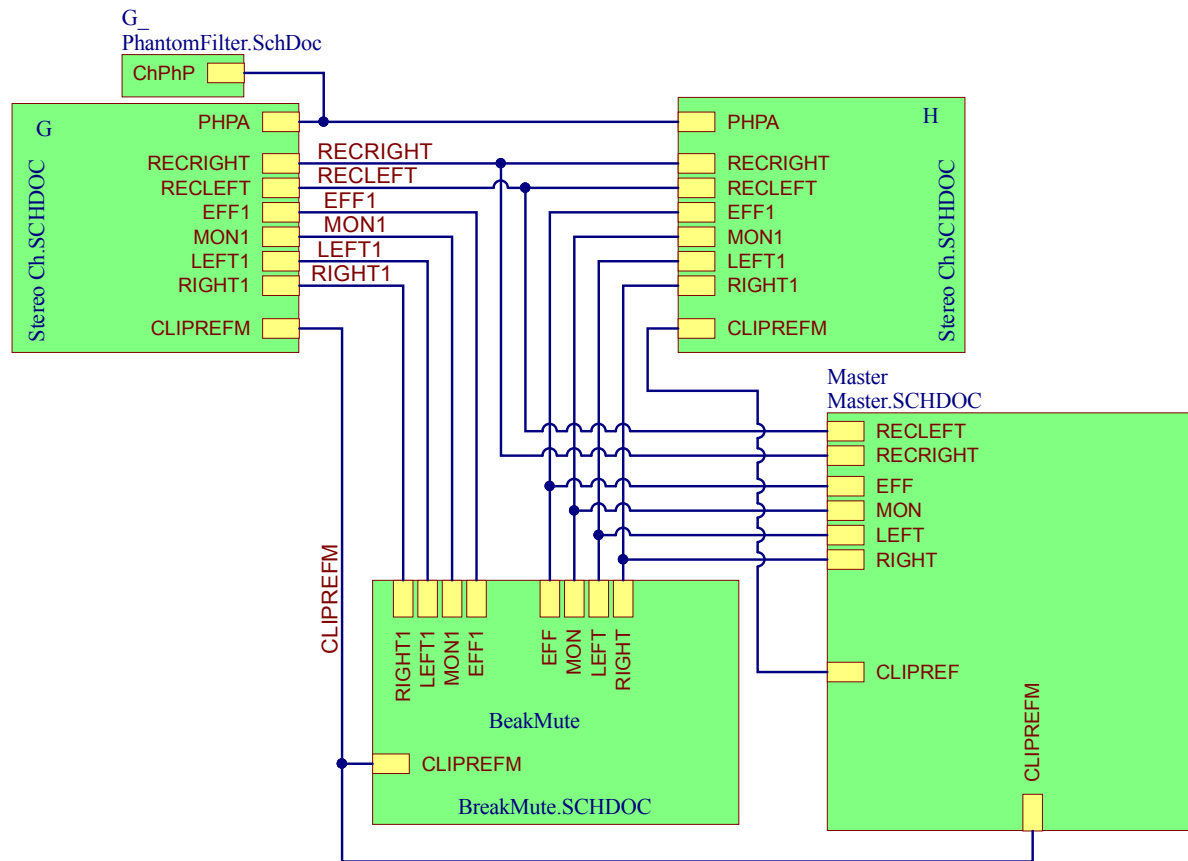
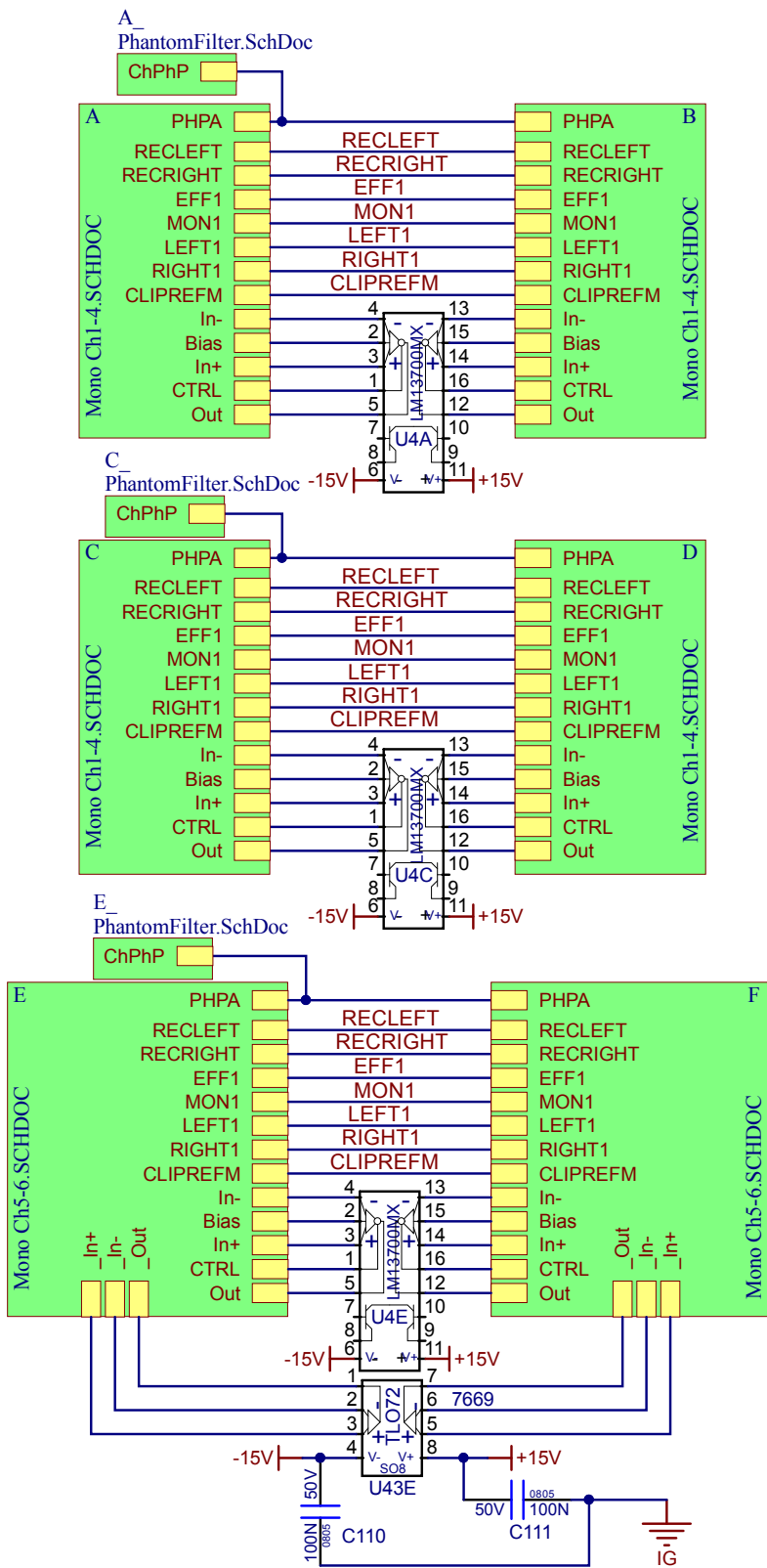


SEE LAYOUT DIAGRAM

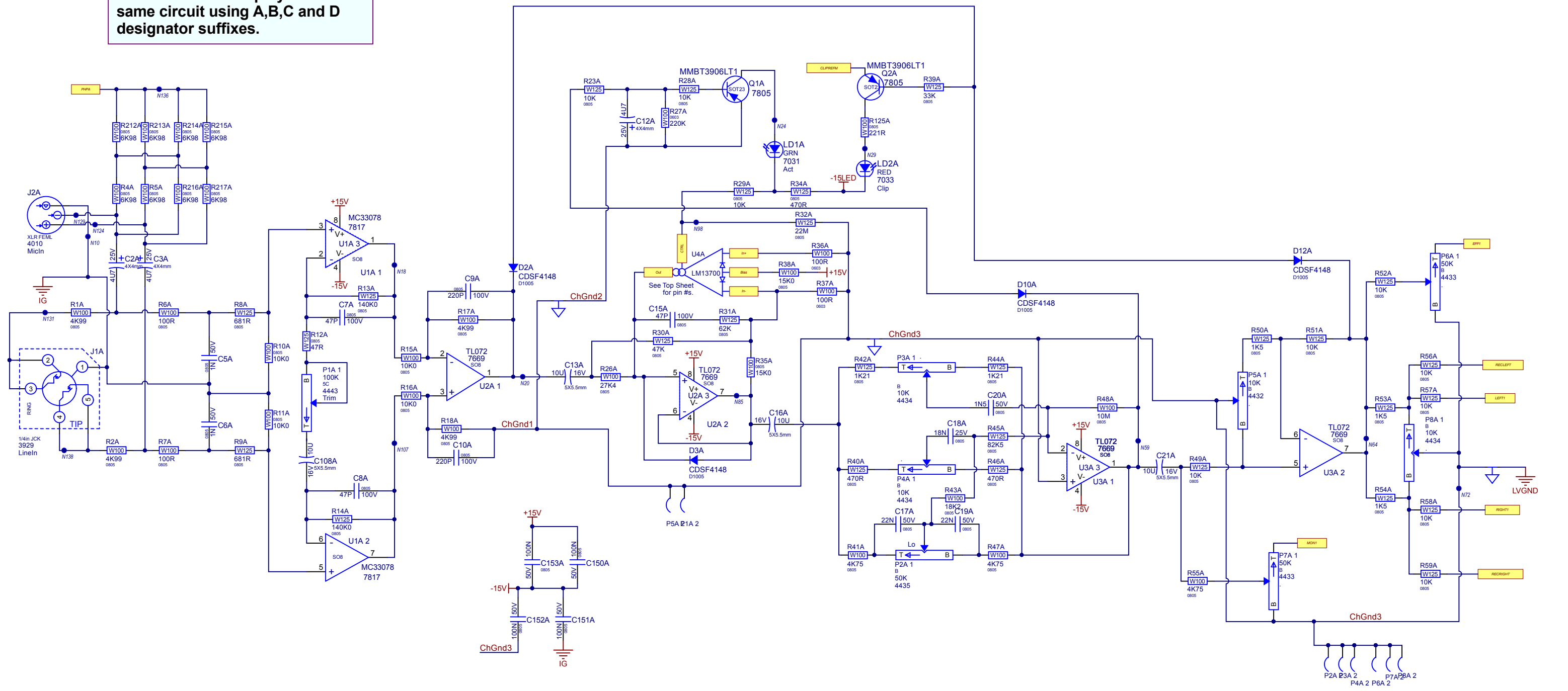


M1194.PCB_DATABASE_HISTORY				#	DATE	VER#	DESCRIPTION OF CHANGE
MODEL(S):- M810-2				25	.	.	UPDATED BIAS NOTE TO READ 11mV, R45A/B&R46A/B
#	DATE	VER#	DESCRIPTION OF CHANGE	26	.	.	#4890 30K->#4833 27K, R112A/B&R113A/B #4868 36K->
1	10 Jan, 2004	1.00	Rationalize wire refdes	27	.	.	#4853 39K, C25A/B #5224 47N/100V->#5212 100N/63V,
2	24 Feb, 2004	1.00	Add speakon jacks to output section	28	.	.	R79A/B #6127 470K->#6126 220K, SWAPPED W8 AND W35
3	10 Mar, 2004	1.00	Enlarge cutouts for 8841 nuts	29	19-JUN-2006	7.00	AH, PC#6983, WIDEN TRACE BETWEEN C32 AND C37
4	1-APR-2004	1.10	PC#6674 Change R31A,B 15k-->22k (4979-->6118)	30	.	.	PC#7091, ENLARGE HOLE SIZE FOR #3522
5	15-APR-2004	1.20	PC#6678 Chg. R5A,B 6k8->18k; R82A,B 5k6->3k3	31	2008/09/23	8.00	Complete force update of pcb. Moved Q7a,b closer to xtrs.
6			R83A,B 56k->3k3; R80A,B, R81A,B 133k->100k	32	.	.	Solder updates. Thickened traces to R74, R75. Added
7	21-APR-2004	1.20	PC#6681 Modified route to let grn wire pass near power caps	33	.	.	NO RTV note to 5watt resistors. Added breaks near caps
8	6-MAY-2004	2.00	PC#6685 R80&R81(A,B) 100K->82K, ADDED D71, D72	34	.	.	and jacks - PC##7349. Flipped xtr spring screws
9	JUN/17/2004	2.10	PC# 6707 Q12 (A+B) Q26 (A+B) TIP142 -> MJH11018	35	.	.	- PC#7624 and added fan connector - PC#7628.
10	.	.	Q13 (A+B) , Q27 (A+B) TIP147 -> MJH11017	36	26-FEB-2008	.	PC7706, CHANGE #6779 WITH #6805 NPN AND CHANGE
11	13 Sept, 2004	2.11	TC:PC#6763:Moved HS alignment hole to match HS	37	.	.	#6802 WITH #6812 PNP
12	JAN-05-2005	4.00	PC#6808 R72,R73,R74,R75 FROM 10K0 1W TO 4K7 1W	38	2009/09/24	9.00	PCs 7875, 7876 - Ribbon cable change - XTR screws flipped.
13	.	.	D8 A/B 12V0 TO 8V2, D9A/B 14V0 TO 10V0, D10A/B 16V0 -	39	03-FEB-2010	.	PC7942,PC7980: Update 4xTO220-MTG, 2xTO218-MTG GG
14	.	.	TO 12V0. ADD R112A/B, R113A/B (36K), D73A/B, D74A/B	40	05-FEB-2010	10.00	PC7983: Enlarge D2,D3,D4 span to .550 GG
15	.	.	D75A/B, D76A/B (BAV21). R45A/B, R46A/B 36K TO 30K	41	23-MAR-2012	V11	PC8383: CHANGED PCB TO DS / REMOVED EYELETS. - ML
16	.	.	REMOVE D16,D17,R47,R48,R49, R50 (ALL A/B)	42	03-JUN-2012	.	PC8423: Replaced thermistors from 6467 to 6619. - ML
17	.	.	ADD JUMPERS X1 TO X12	43	FEB-8-2016	V12	PC#8734: Two 1N4007 (YS#6438) Diodes added to 15V
18	.	.	PC#6794: AC CLEARANCE FIX	44	.	.	-Supply Regulators..
19	MAR-24-2005	5.00	FIXED MASK SPREAD TO 30MIL	45	D	V	N
20	APR-13-2005	5.10	CHANGE IRF3205 #6954 TO IRL2910 #6966	46	D	V	N
21	.	.	PLACE MICA UNDER MIDDLE TIER MOSFETS	47	D	V	N
22	JUN-29-2005	6.00	PC#6920:GT:R106A/B #6122 33K->#4868 36K, D56A/B	48	D	V	N
23	.	.	#6440 4V7/0W5->#6484 10V1W, C32&C33#5903 12000U/	49	D	V	N
24	.	.	35V AND C36&C37#58964700/80V->#5898 8200U/50V	50	D	V	N

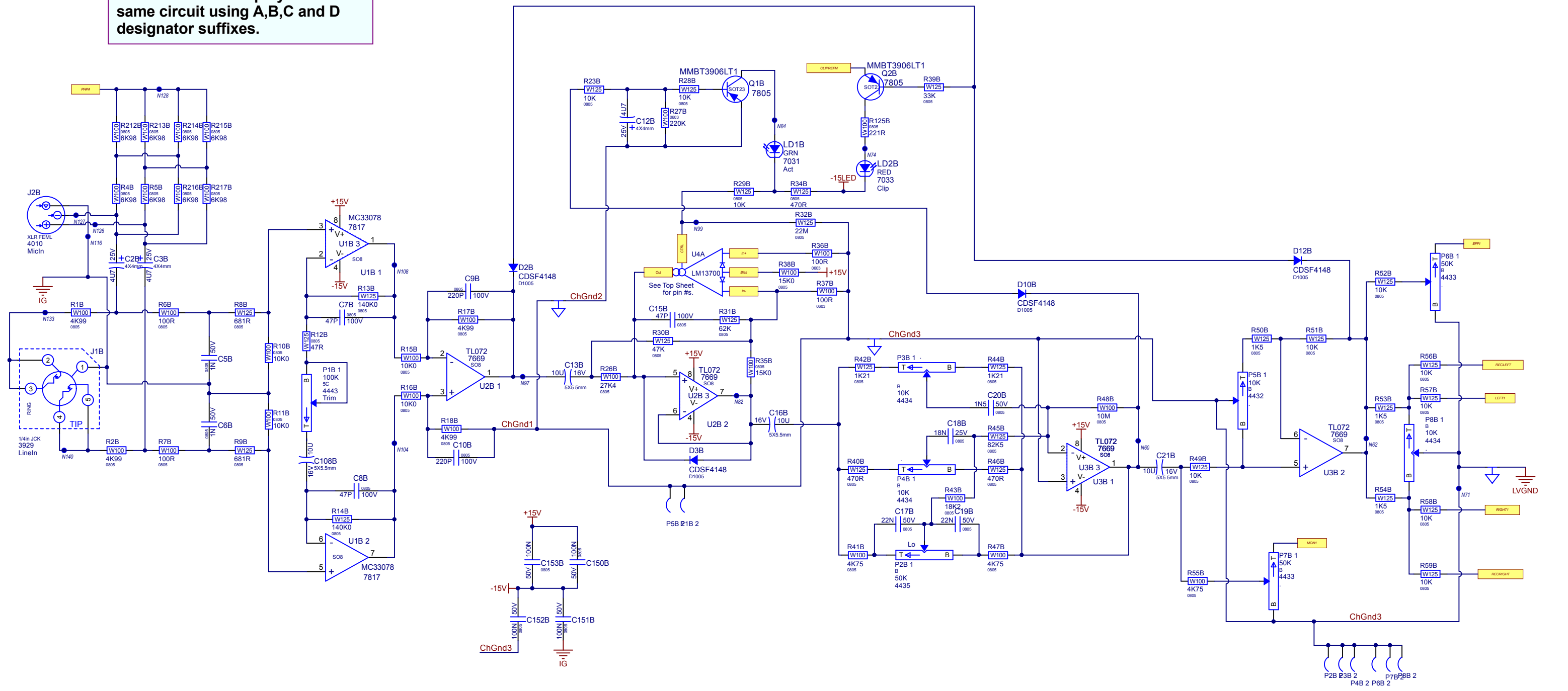
DRILL & ROUTE HISTORY				M1194 PENDING CHANGES		
MODEL(S):- M810-2				MODEL(S):- M810-2		
#	DATE	VER#	DESCRIPTION OF CHANGE	#	PC#	PENDING CHANGE
1	10-MAR-2004	V02	Enlarged routing for hex nuts	1	PC	X
2	5-MAY-2004	V03	Added notch to routing to pass GRN wire from front	2	PC	X
3	6-MAY-2004	V04	To match v2.00 changes	3	PC	X
4	JAN-05-2005	V05	PC#6763 MOVE TOP LEFT HEATSINK LINE-UP HOLE	4	PC	X
5	20 Apr,2005	5.11	Corrected 'BlankSize' field for clinch program	5	PC	X
6	.	.	Corrected pad orientations on 4520, 5840 and 3722	6	PC	X
7	2008/09/23	13	Solder updates, several PCs. New drill and route.	*PLACE IMPLEMENTED CHANGES INTO BOARD HISTORY		
8	23-MAR-2012	V15	PC8383: PCB converted to double sided.			
9	D	V	N			
10	D	V	N			
11	D	V	N			
12	D	V	N			
13	D	V	N			



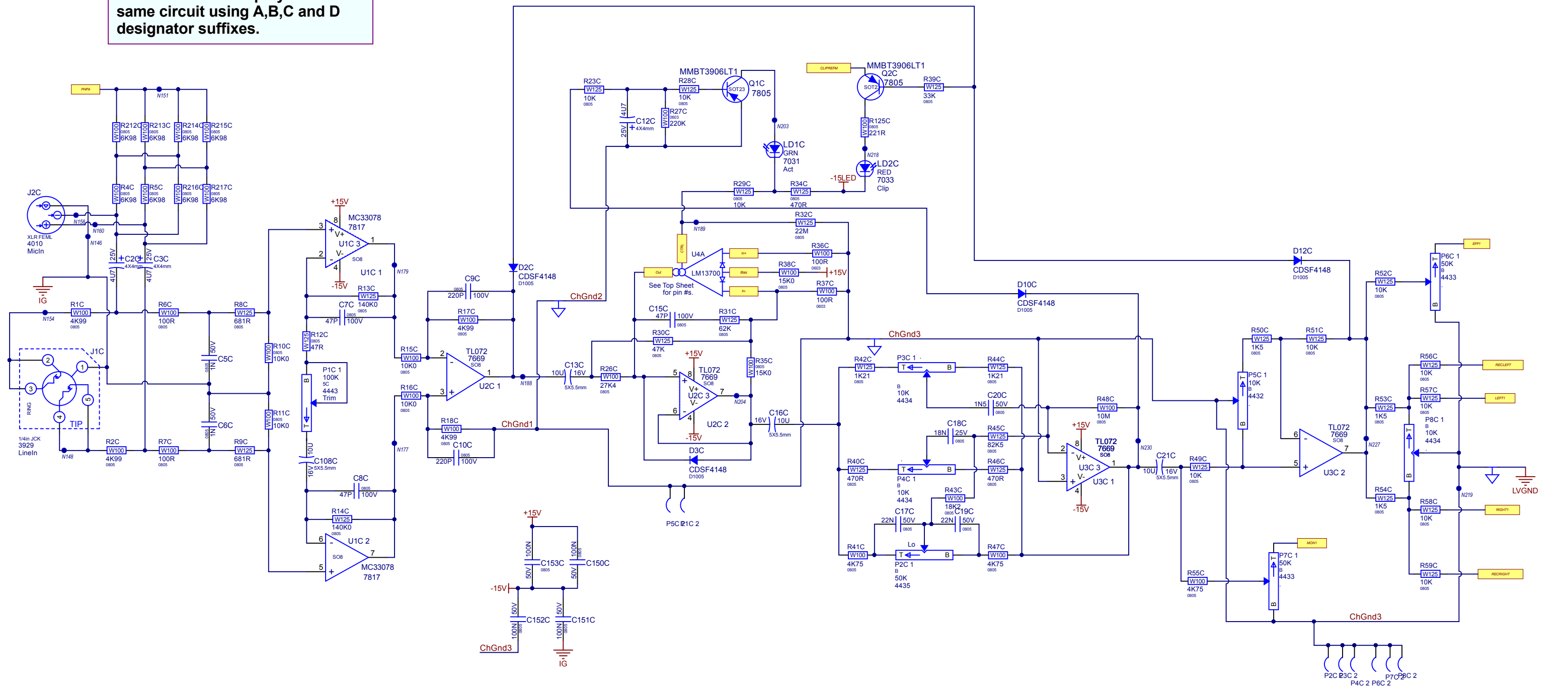
Only one Mono Channel is shown.
Channels 1 to 4 employ the
same circuit using A,B,C and D
designator suffixes.



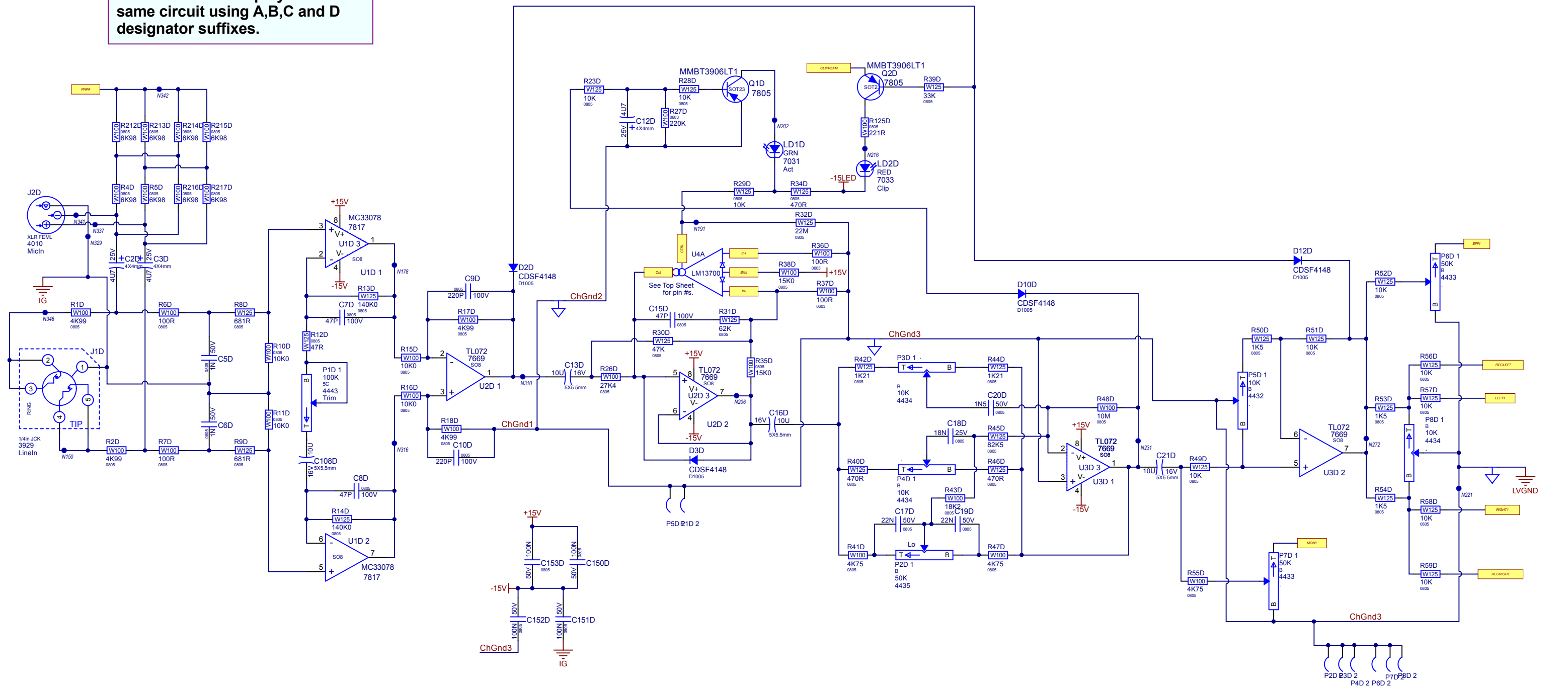
Only one Mono Channel is shown.
Channels 1 to 4 employ the
same circuit using A,B,C and D
designator suffixes.



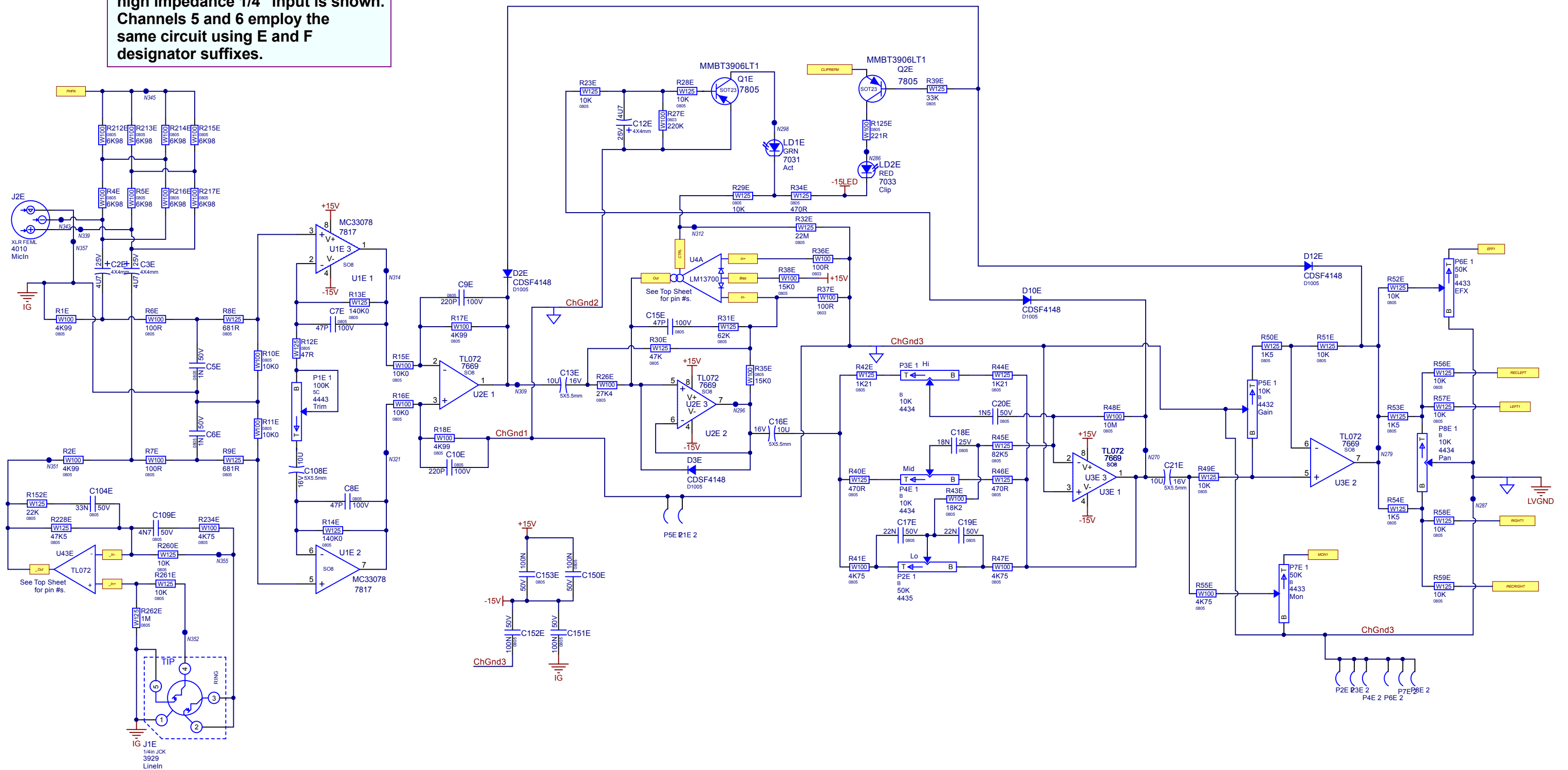
Only one Mono Channel is shown.
Channels 1 to 4 employ the
same circuit using A,B,C and D
designator suffixes.



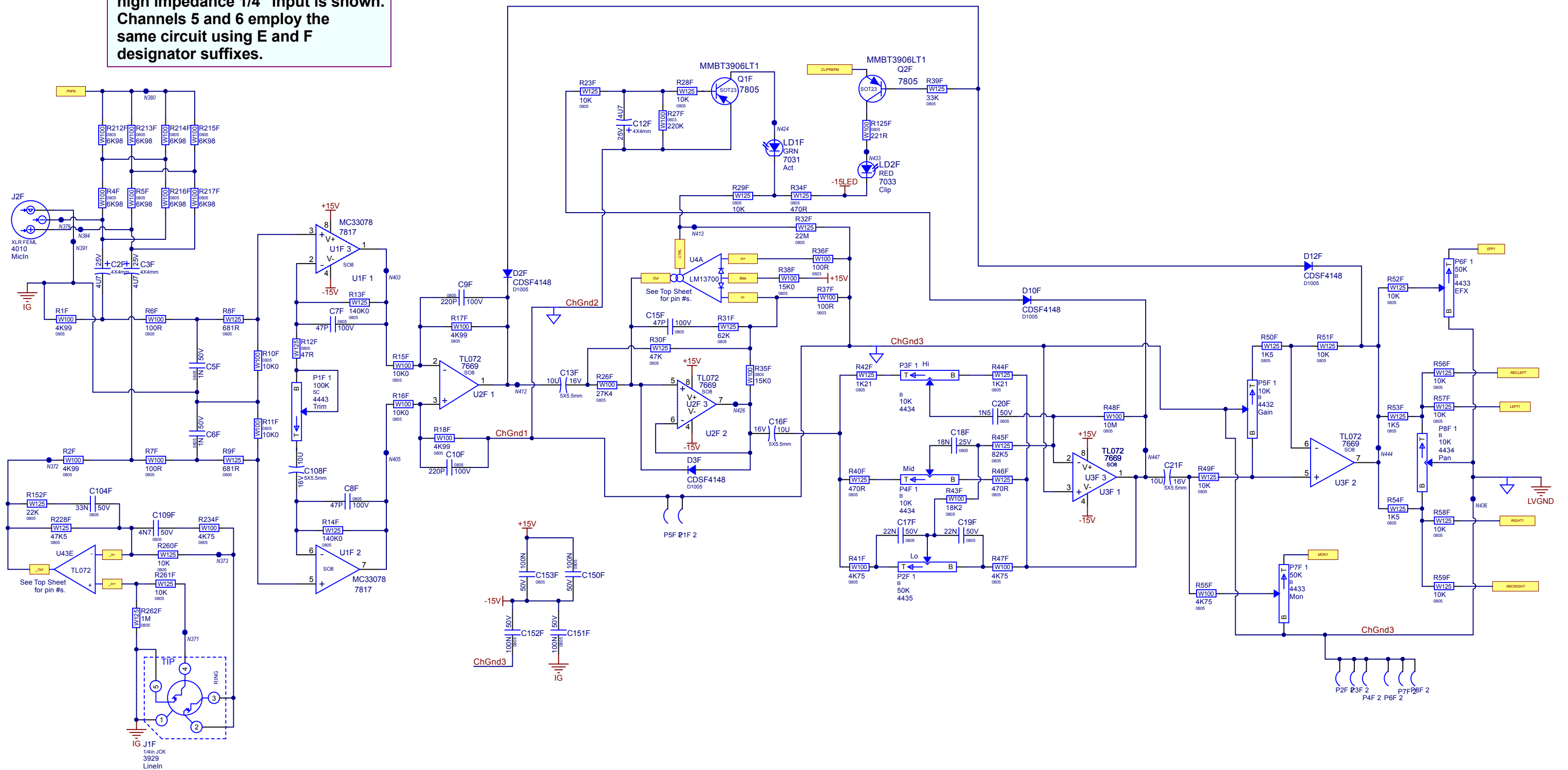
Only one Mono Channel is shown.
Channels 1 to 4 employ the
same circuit using A,B,C and D
designator suffixes.



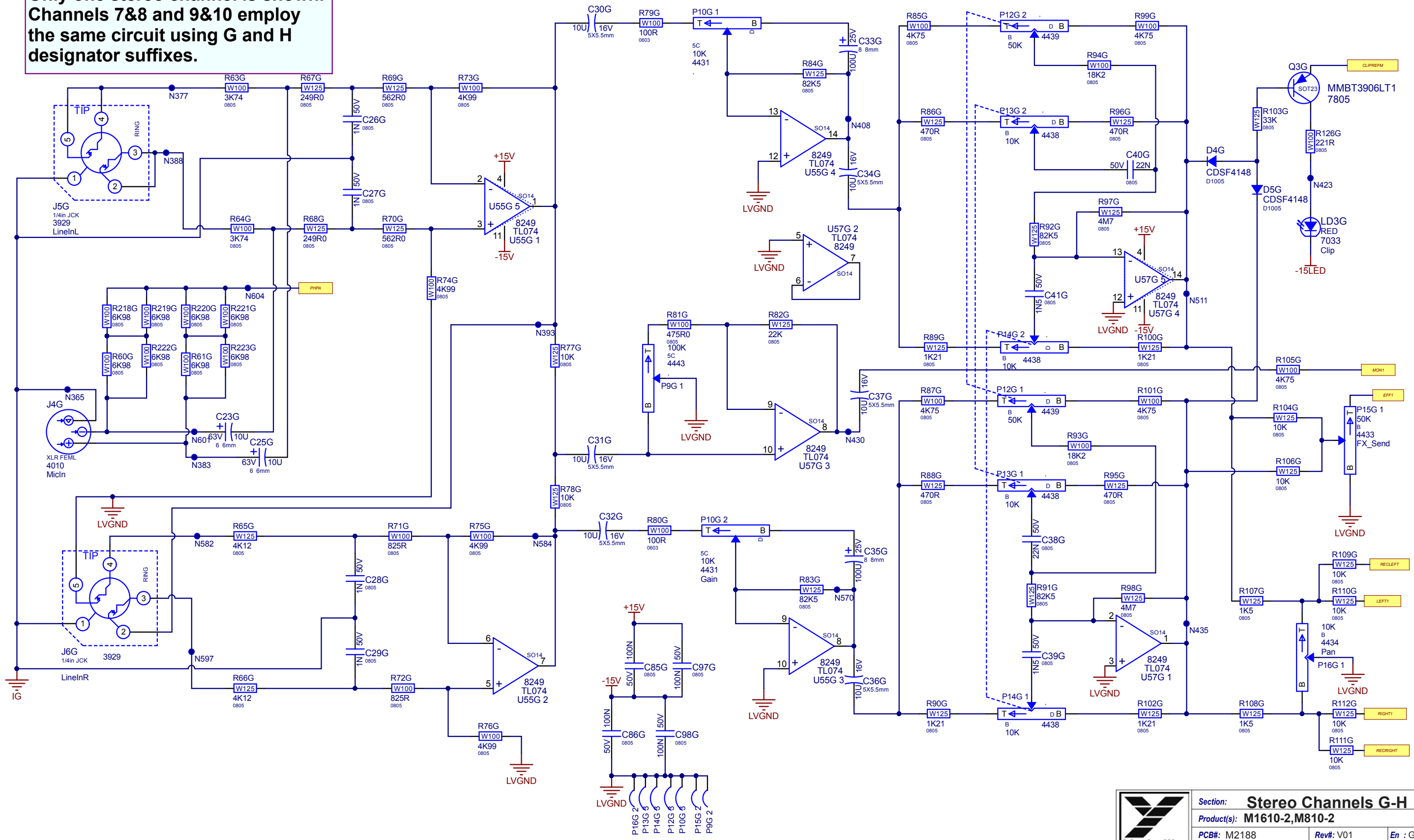
Only one Mono Channel with high impedance 1/4" input is shown. Channels 5 and 6 employ the same circuit using E and F designator suffixes.



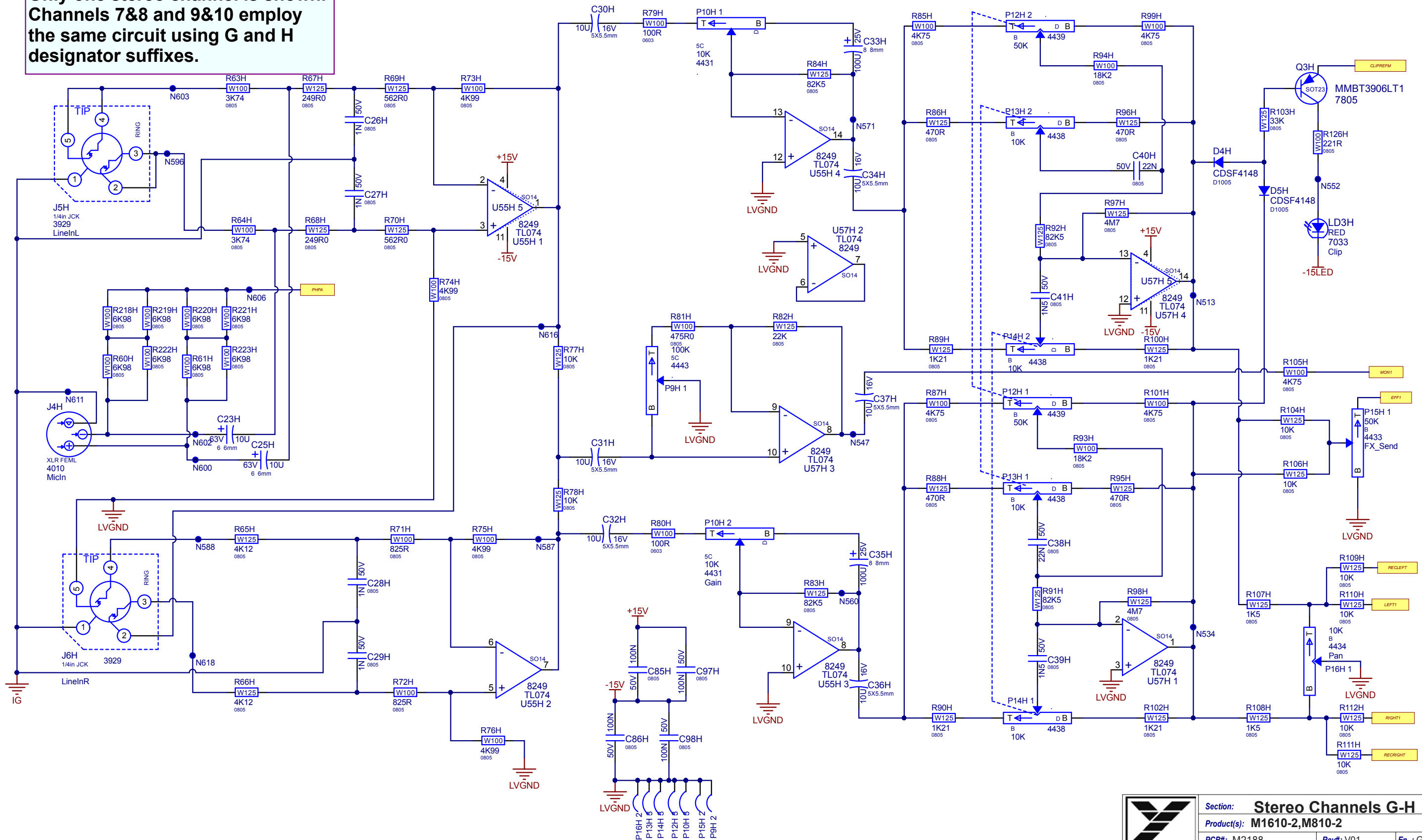
Only one Mono Channel with high impedance 1/4" input is shown. Channels 5 and 6 employ the same circuit using E and F designator suffixes.

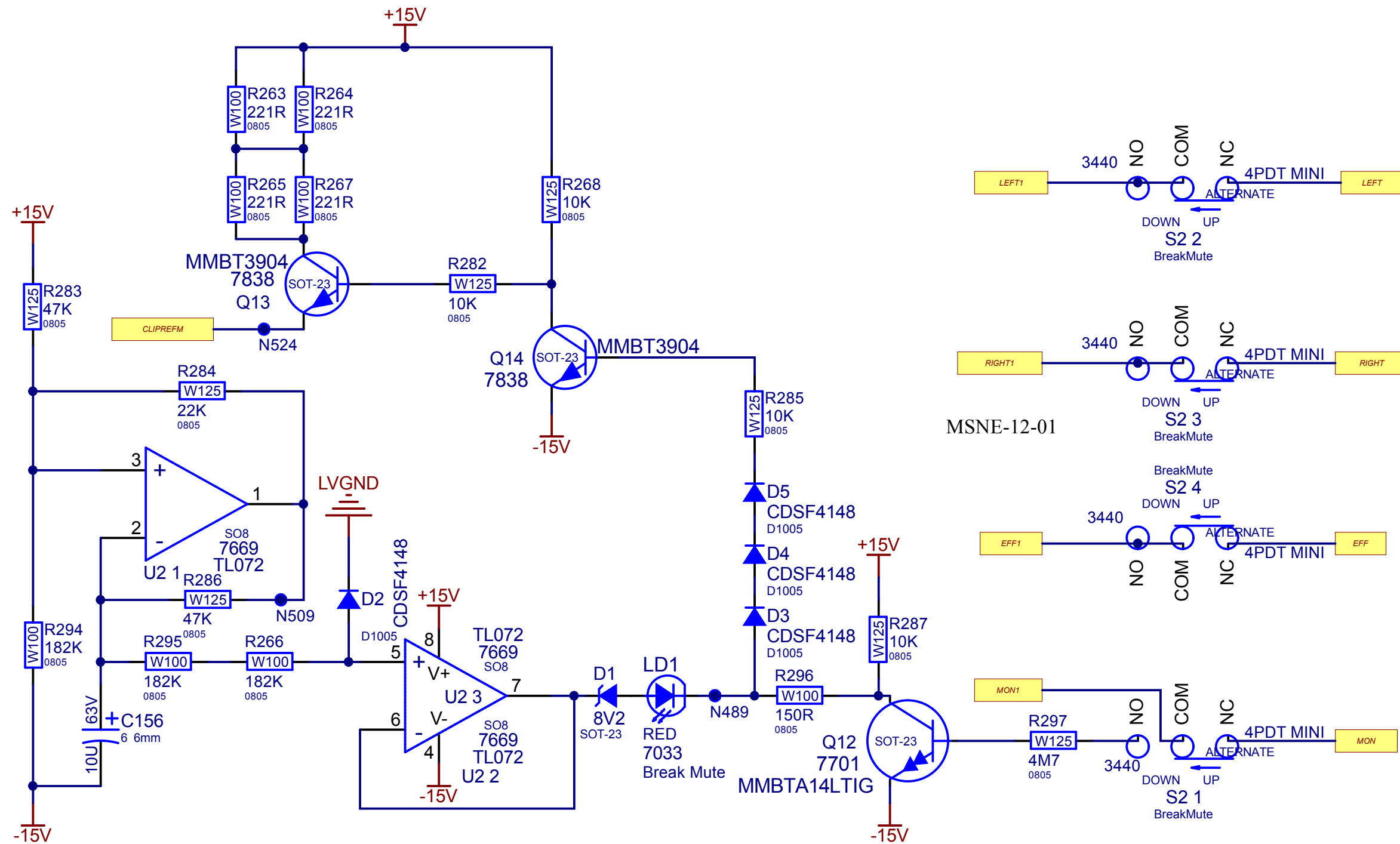


Only one stereo channel is shown.
Channels 7&8 and 9&10 employ
the same circuit using G and H
designator suffixes.



Only one stereo channel is shown.
Channels 7&8 and 9&10 employ
the same circuit using G and H
designator suffixes.

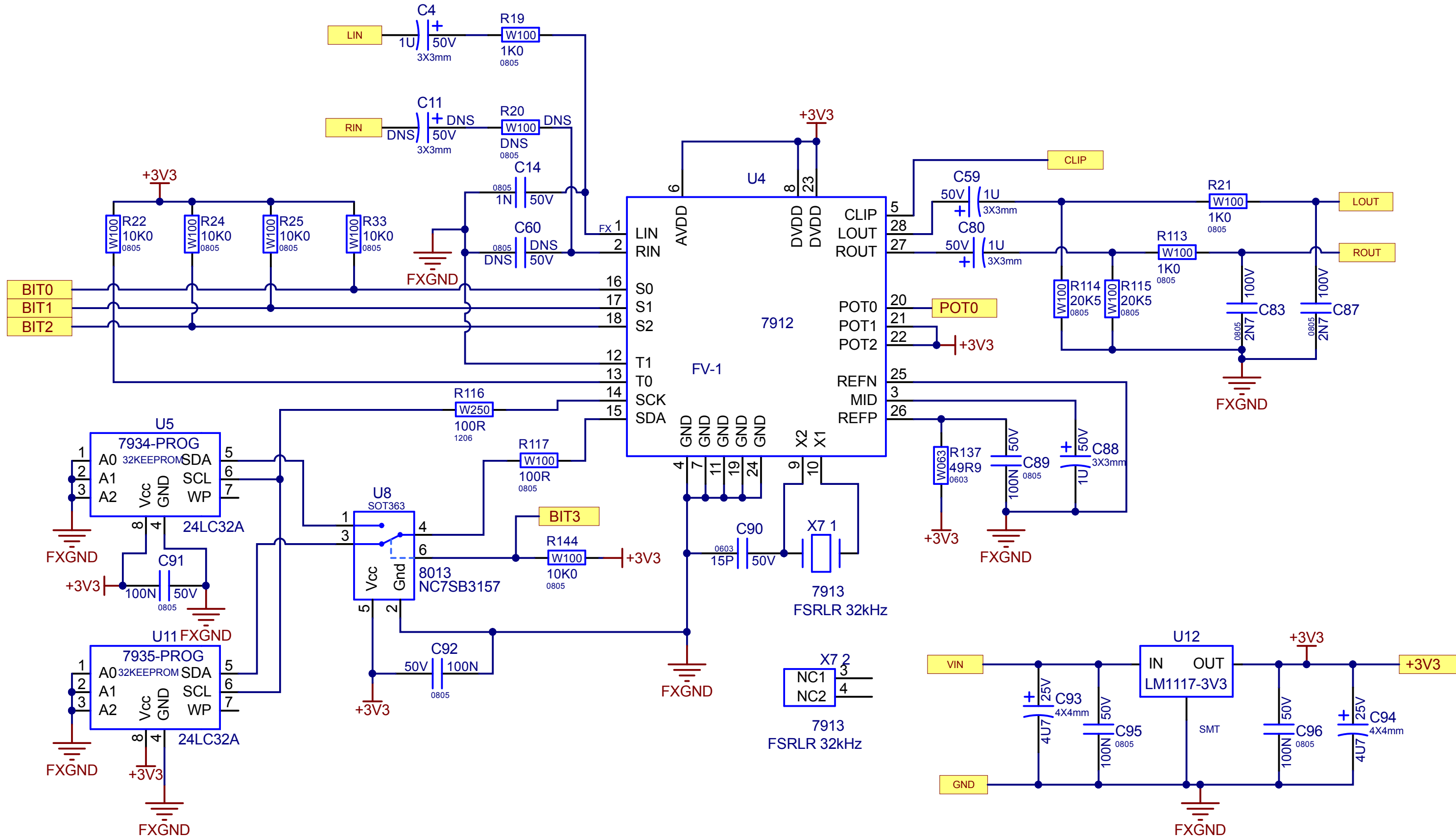




MSNE-12-01



Section: BreakSwitch			
Product(s): M1610-2,M810-2			
PCB#: M2188	Rev#: V01	En :G. Atwood	Sheet 10 Of 23
Modified: 2022-12-22	File: BreakMute.SCHDOC		

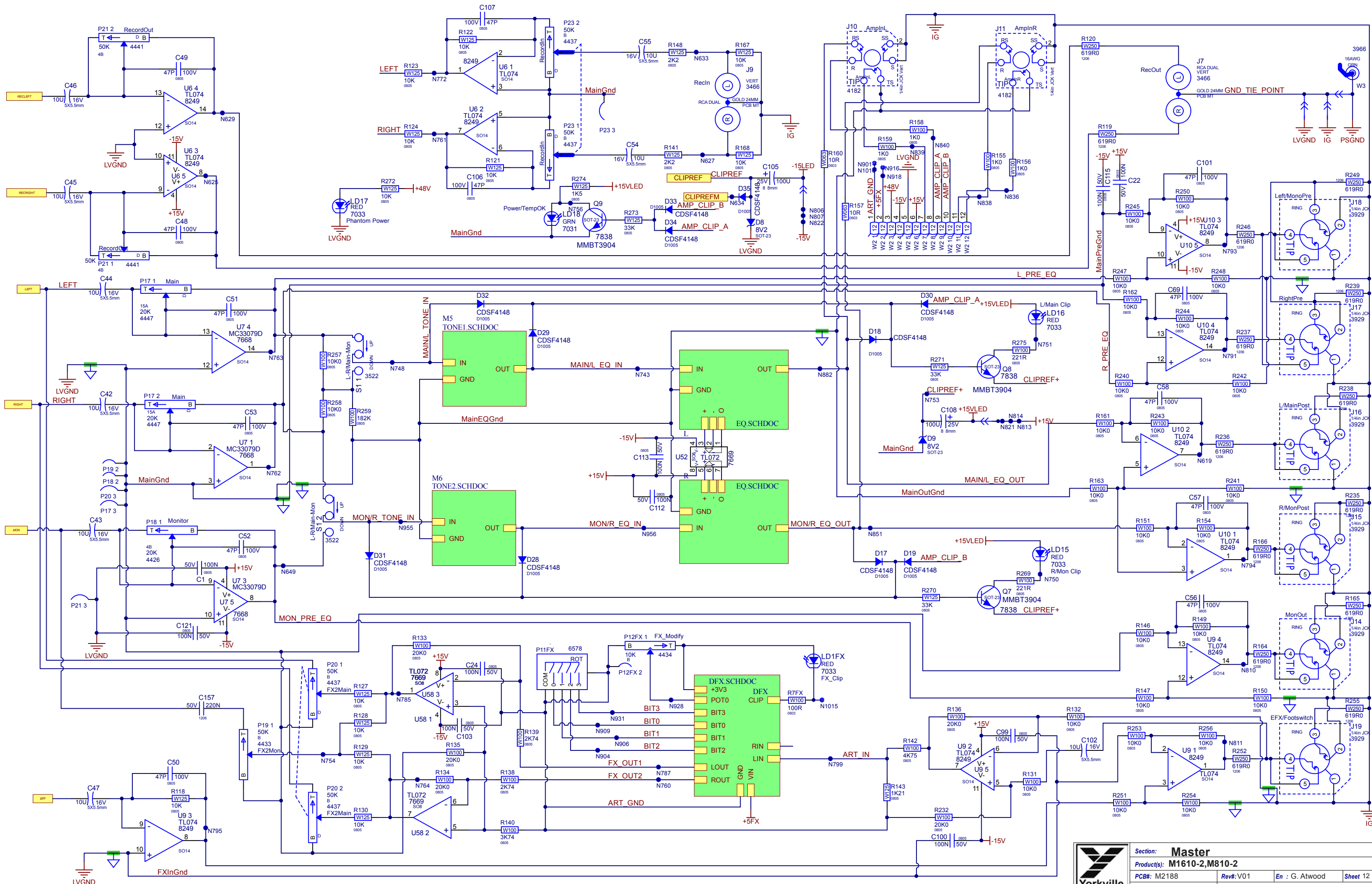


U13	U14
24LC32A 7934 32KEEPROM UNPROGRAMMED	24LC32A 7934 32KEEPROM UNPROGRAMMED

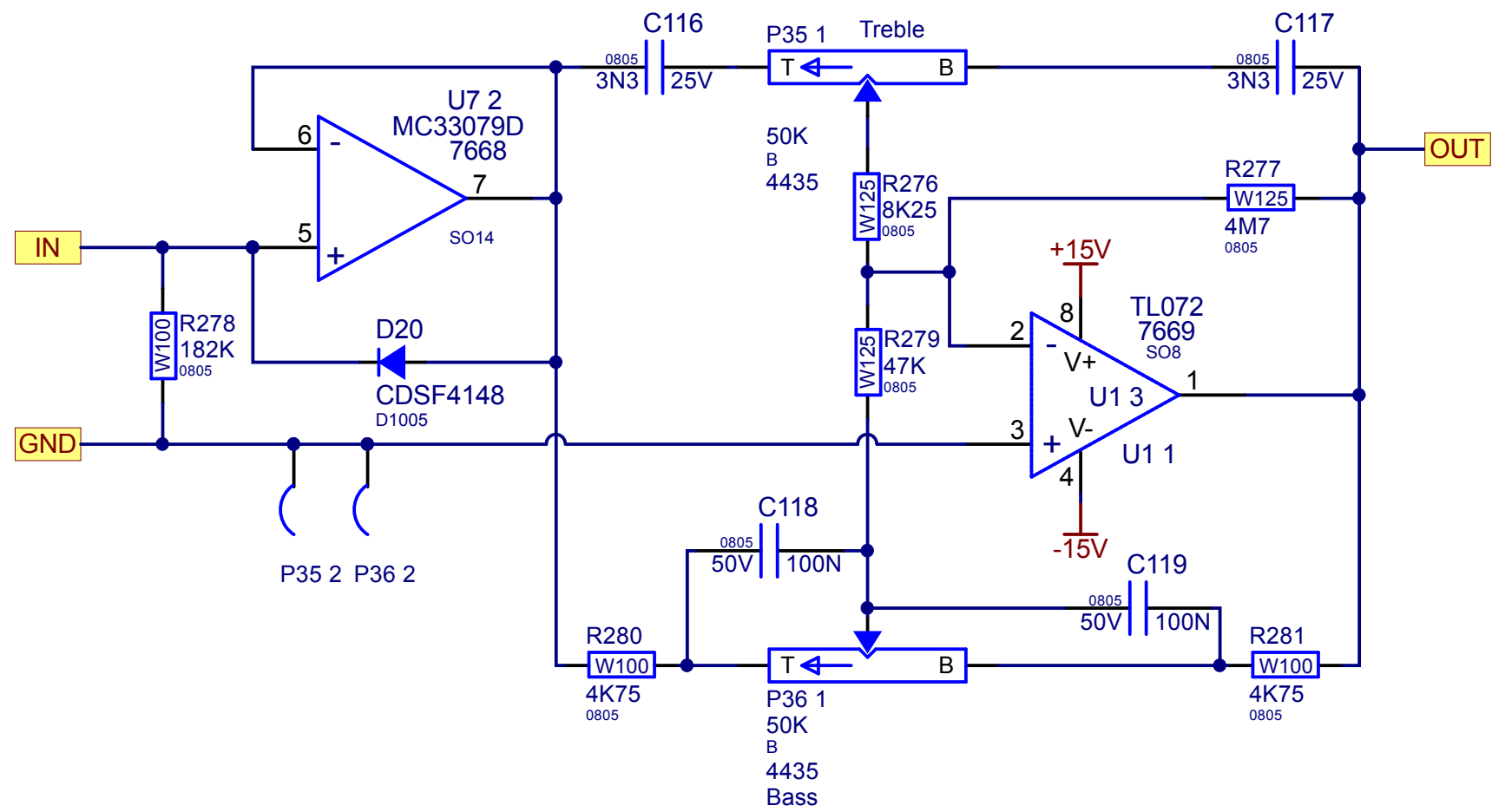
ALL RESISTORS ARE 1% UNLESS OTHERWISE NOTED



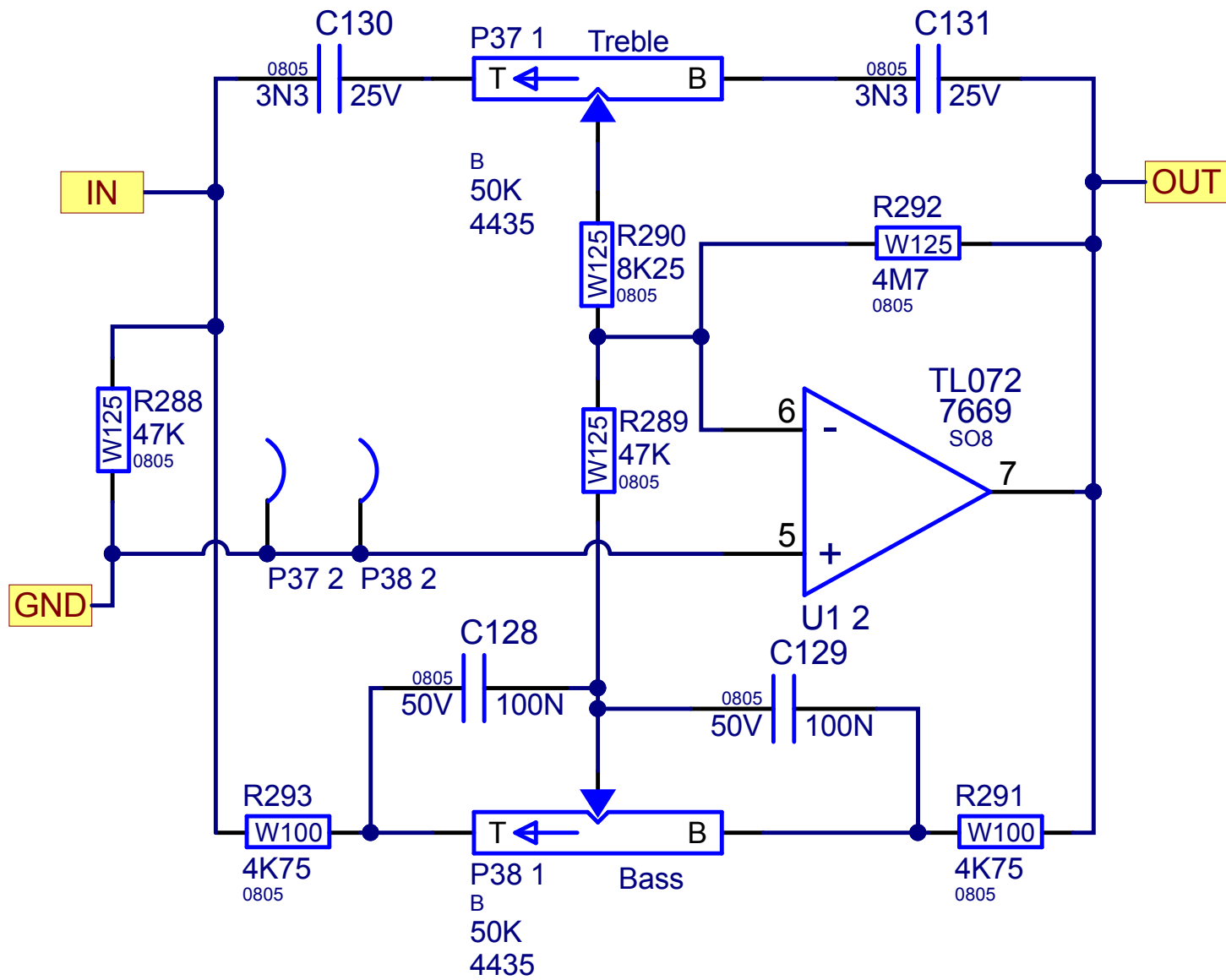
Section: Digital Effects			
Product(s): M1610-2, M810-2			
PCB#: M2188	Rev#: V01	En :G. Atwood	Sheet 11 Of 23
Modified: 2023-01-26	File: DFX.SCHDOC		



Section:	Master			
Product(s):	M1610-2, M810-2			
PCB#: M2188	Rev#: V01	En : G. Atwood	Sheet 12 Of 23	
Modified: 2023-02-22	File: Master.SCHDOC			



Section: Tone - Left			
Product(s): M1610-2, M810-2			
PCB#: M2188	Rev#: V01	En : G. Atwood	Sheet 13 Of 23
Modified: 2022-12-22	File: TONE1.SCHDOC		



Section: Tone - Right

Product(s): M1610-2, M810-2

PCB#: M2188

Rev#: V01

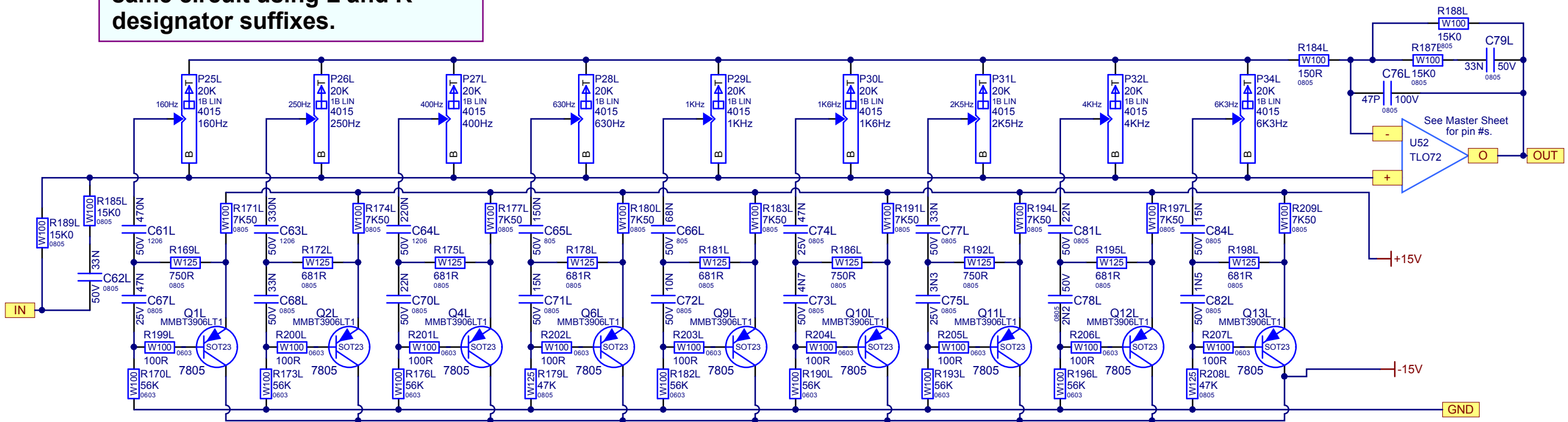
En : G. Atwood

Sheet 14 Of 23

Modified: 2022-12-22

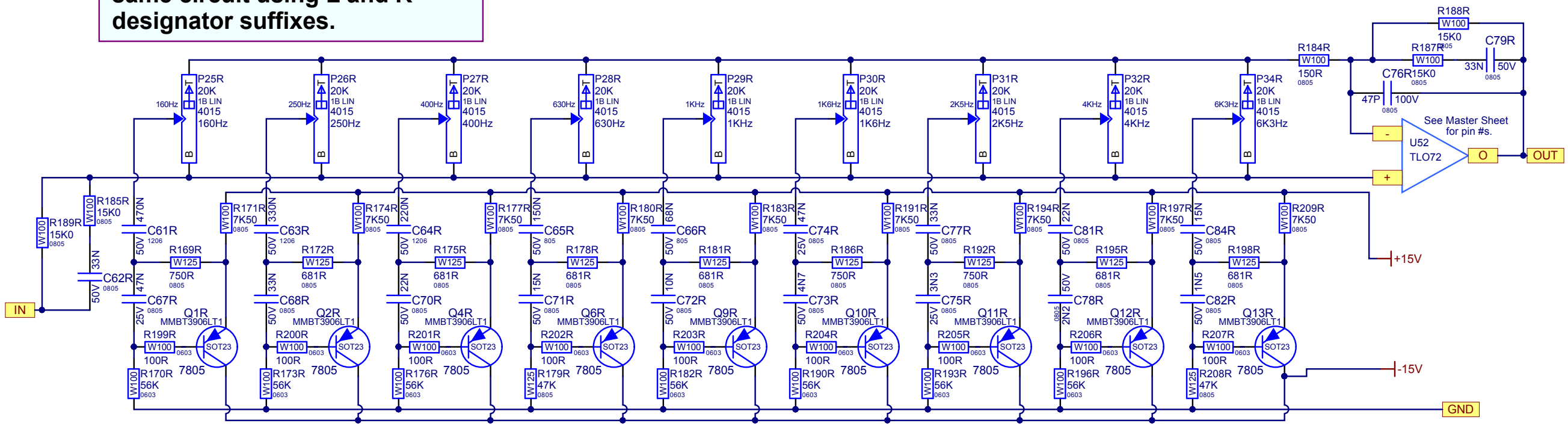
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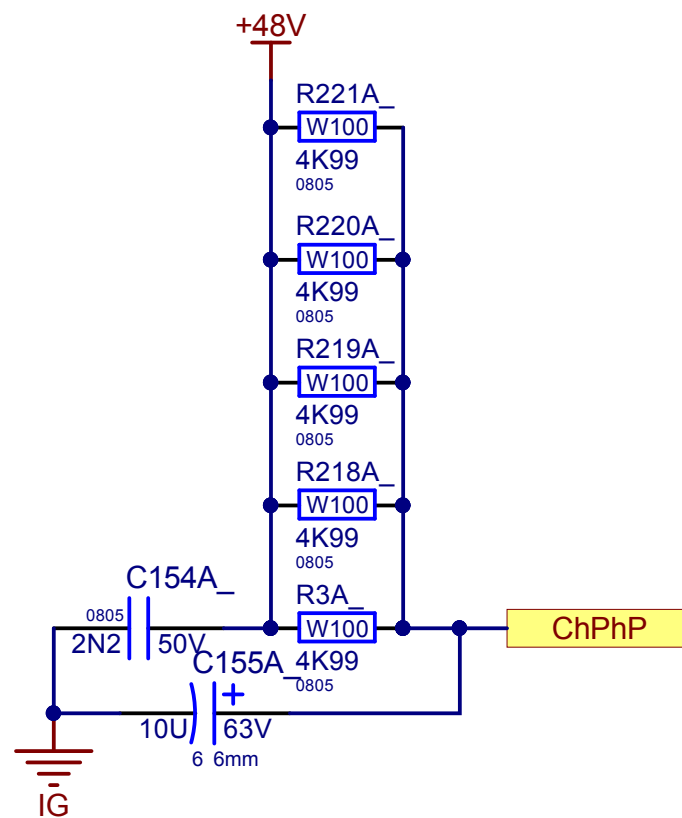
Only one EQ Channel is shown.
 Left and Right employ the
 same circuit using L and R
 designator suffixes.



Section: Graphic EQ L&R			
Product(s): M1610-2, M810-2			
PCB#: M2188	Rev#: V01	En : G. Atwood	Sheet 15 Of 23
Modified: 2022-12-22		File: EQ.SCHDOC	

Only one EQ Channel is shown.
 Left and Right employ the
 same circuit using L and R
 designator suffixes.

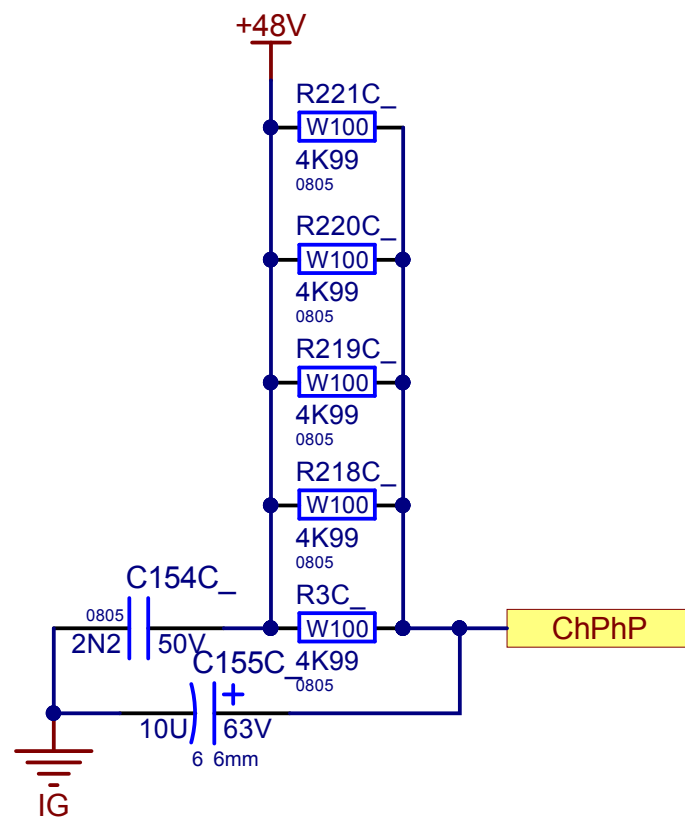




Only one circuit is shown.
 Each pair of Channels
 shares one of this circuit.
 A_ parts for Ch A&B,
 C_ parts for Ch C&D ect.



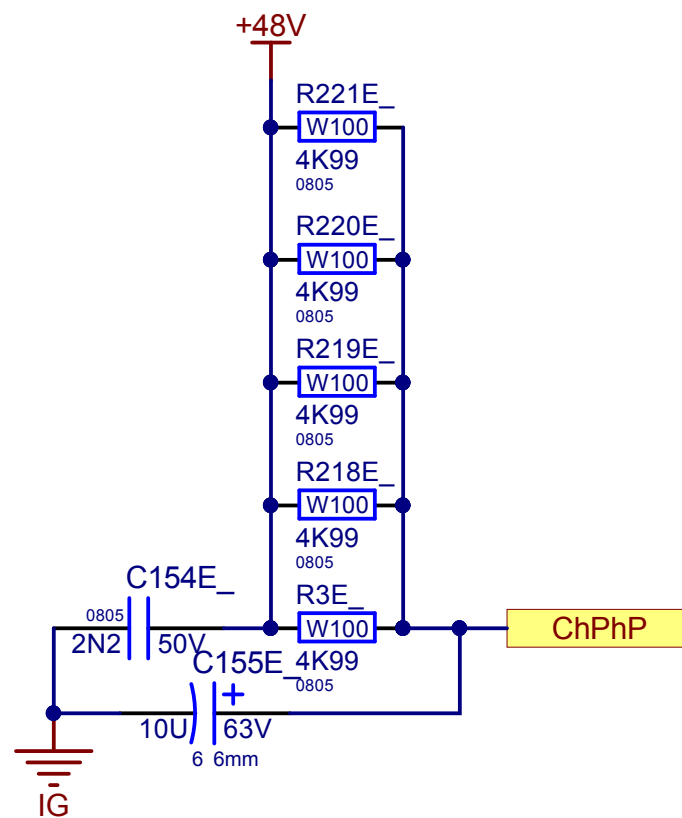
Section: Phantom Pwr Filter			
Product(s): M1610-2,M810-2			
PCB#: M2188	Rev#: V01	En : G. Atwood	Sheet 17 Of 23
Modified: 2022-12-22	File: PhantomFilter.SchDoc		



Only one circuit is shown.
 Each pair of Channels
 shares one of this circuit.
 A_ parts for Ch A&B,
 C_ parts for Ch C&D ect.



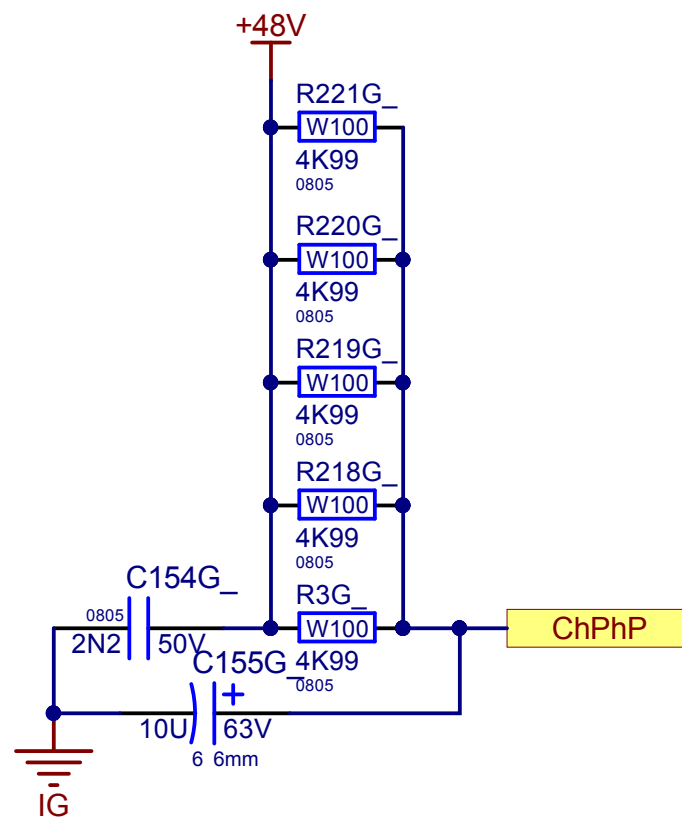
Section: Phantom Pwr Filter			
Product(s): M1610-2,M810-2			
PCB#: M2188	Rev#: V01	En : G. Atwood	Sheet 18 Of 23
Modified: 2022-12-22	File: PhantomFilter.SchDoc		



Only one circuit is shown.
 Each pair of Channels
 shares one of this circuit.
 A_ parts for Ch A&B,
 C_ parts for Ch C&D ect.



Section: Phantom Pwr Filter			
Product(s): M1610-2,M810-2			
PCB#: M2188	Rev#: V01	En : G. Atwood	Sheet 19 Of 23
Modified: 2022-12-22	File: PhantomFilter.SchDoc		



Only one circuit is shown.
 Each pair of Channels
 shares one of this circuit.
 A_ parts for Ch A&B,
 C_ parts for Ch C&D ect.



Section: Phantom Pwr Filter			
Product(s): M1610-2,M810-2			
PCB#: M2188	Rev#: V01	En : G. Atwood	Sheet 20 Of 23
Modified: 2022-12-22	File: PhantomFilter.SchDoc		

DESIGN HISTORY AND INFORMATION

CHANGE HISTORY

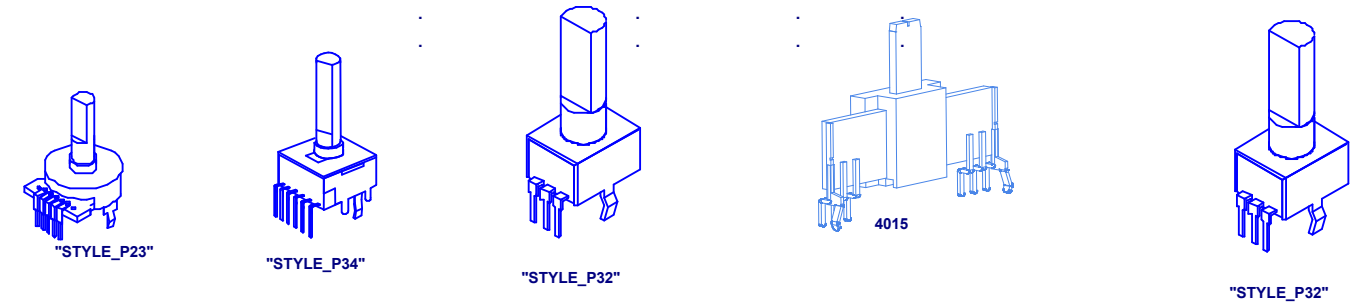
#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
1	01-MAR-2023	V01	.	RELEASED FOR PRODUCTION
2
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#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
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#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
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POTENTIOMETERS AND KNOBS

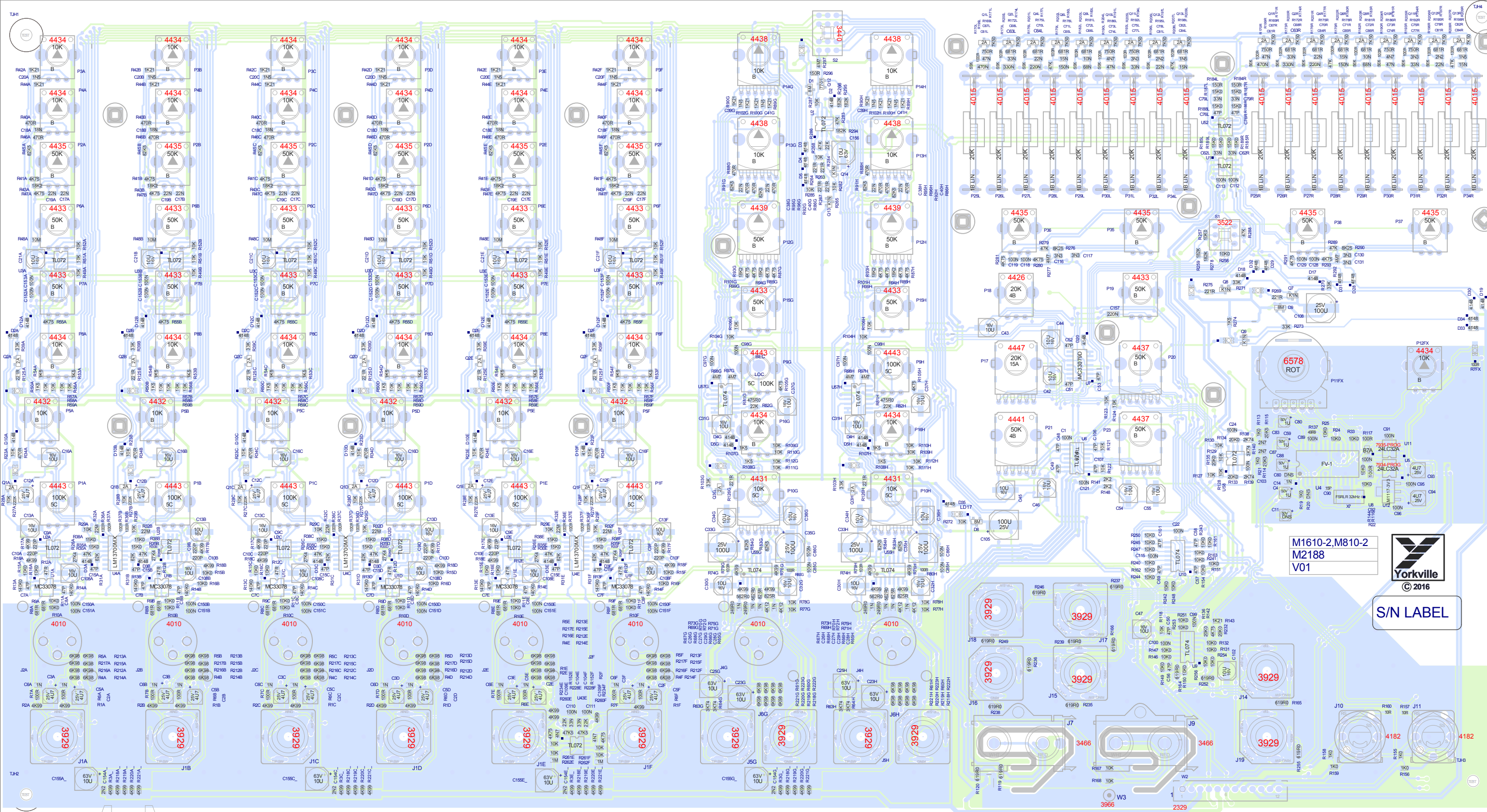
POTENTIOMETERS/SWITCHES AND KNOBS				
REF	FUNCTION	POT/SW YS#	STYLE	KNOB#
P25-34 L&R	Graphic EQ	4015	S24	N/A
P1A,1B,1C,1D,1E,1F	Trim	4443	P32	9915
P9G,9H (Monitor sends on stereo channels)	Mon	4443	P32	9917
P5A,5B,5C,5D,5E,5F	Level	4432	P32	9920
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	P32	9918
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	P32	9917
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	P32	9916
P16G,16H, 8A-F	Bal, Pan	4434	P32	9919
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	P32	9916
P35,36,37,38	Graphic EQ Lo, Hi	4435	P32	9916
P21	Rec Out	4441	P34	9920
P20	MAIN EFX Return	4437	P34	9920
.
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	P34	9916
P12G,12H (Lo on stereo channels)	Lo	4439	P34	9916
P11FX	EFX Select	6587	P23	8397
P23	Tape/CD	4437	P34	9915
P18 (Master monitor send)	MON	4426	P34	9917
P19	MON EFX Return	4433	P32	9917
P17 (L&R master level)	MAIN	4447	P34	9920
P12FX	MODIFY EFX	4434	P32	9918
.
.
.



THIS SHEET CONTAINS A CHANGE HISTORY LOG,
A LIST OF THE POTS & KNOBS AND A LEADS & PINS REFERENCE SECTION.

BlankSi e - 453.0mm 258.0mm 10.157x17.834

DRV 01



M1610-2,M810-2
M2188
V01



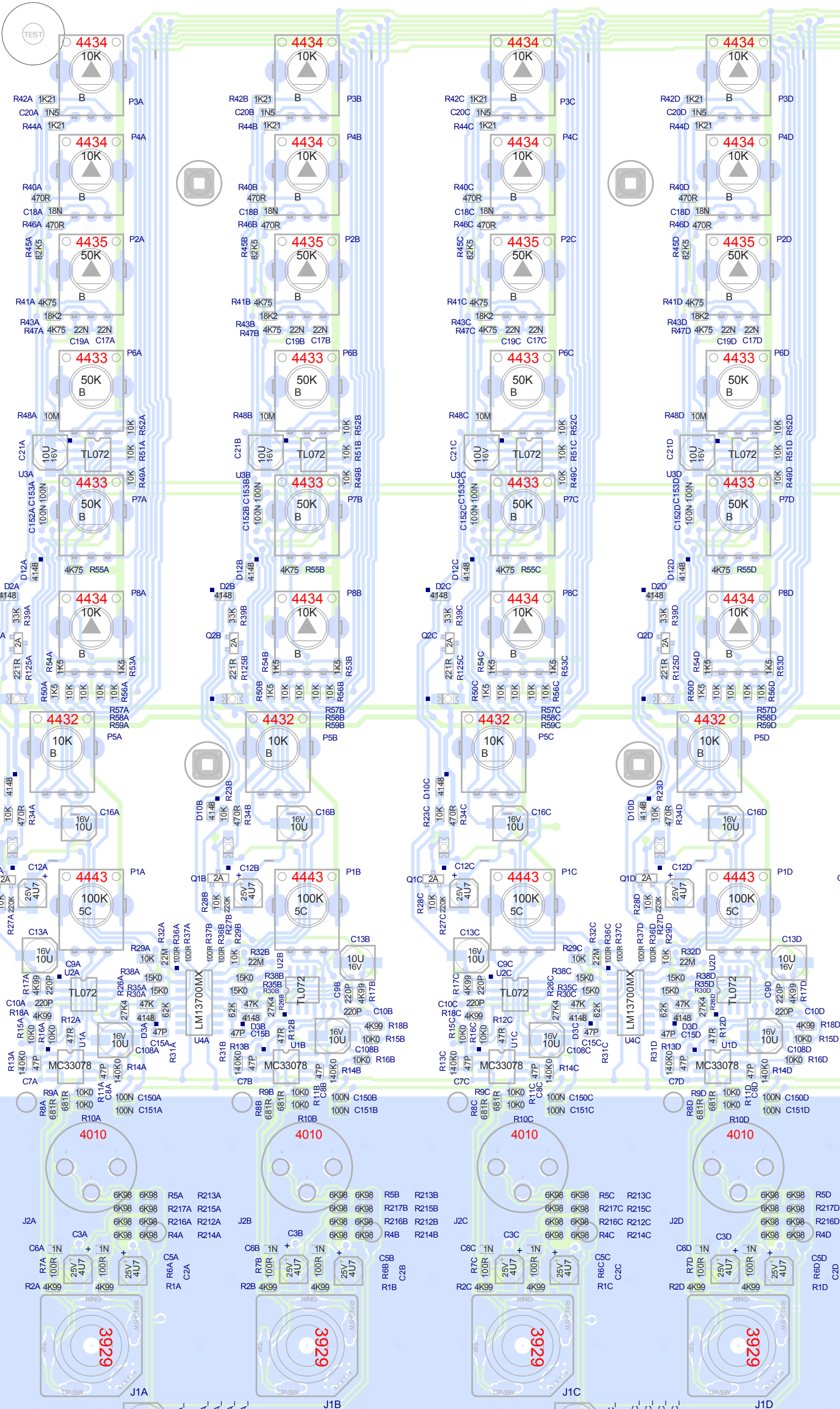
S/N LABEL

M2188 V01

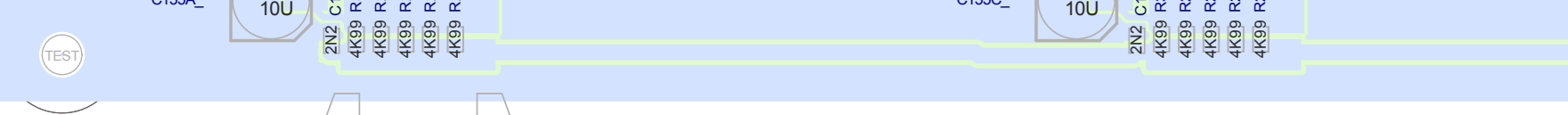
M1610-2,M810-2

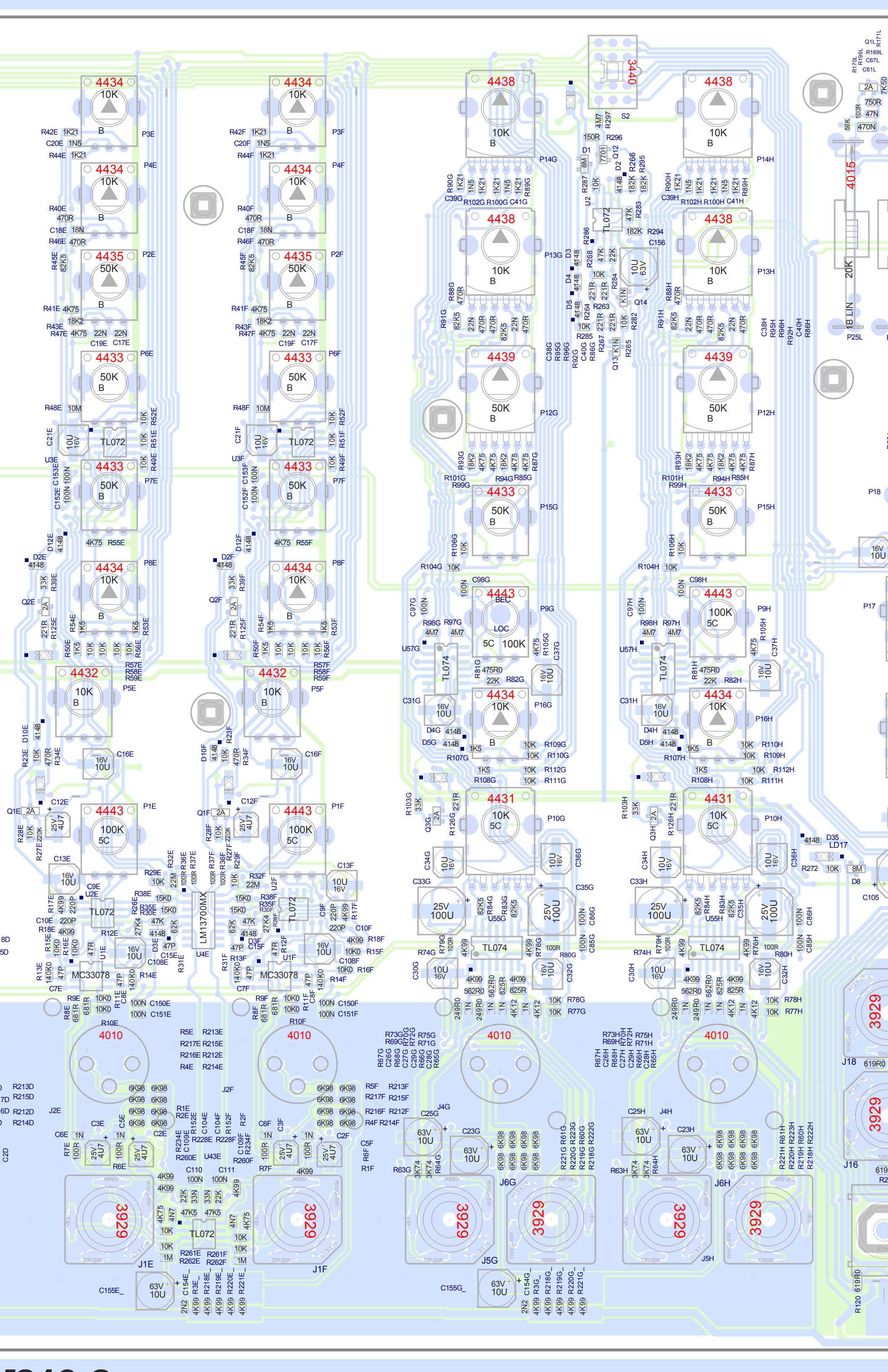
VCD

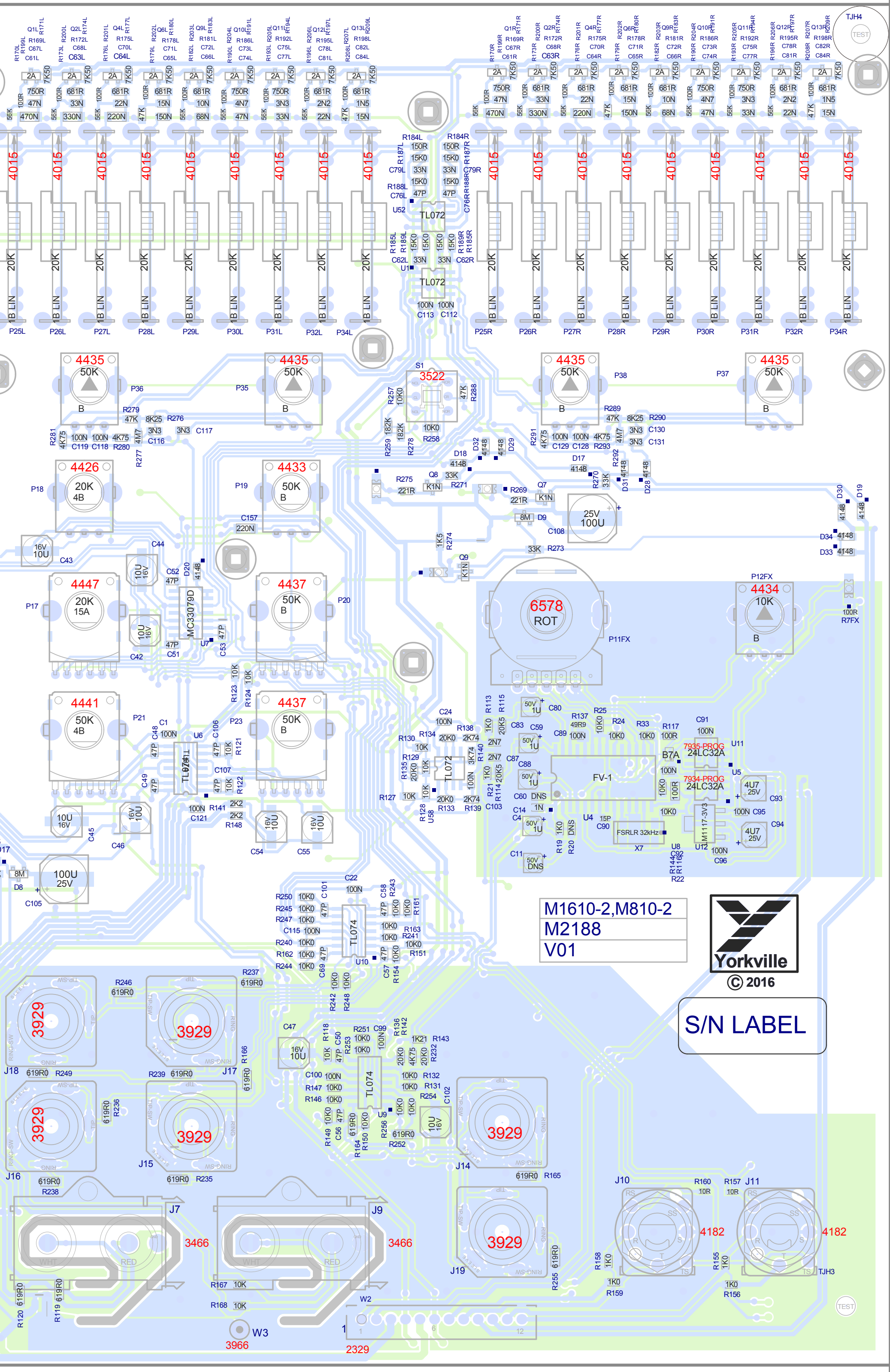
TJH1



TJH2







M1610-2, M810-2
M2188
V01



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S/N LABEL

PCB ASSEMBLY DOCUMENTATION

SPECIAL PRODUCTION NOTES

1. Wave solder jig MUST be used at all times for proper component alignment.

PCB HARDWARE

SCREWS AND BOLTS

NUTS

STANDOFFS

MISCELLANEOUS



DESIGN HISTORY AND INFORMATION

CHANGE HISTORY

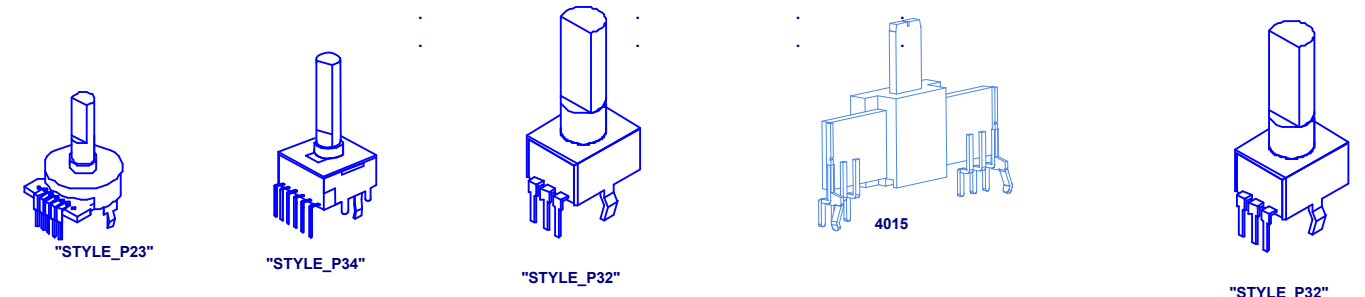
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#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
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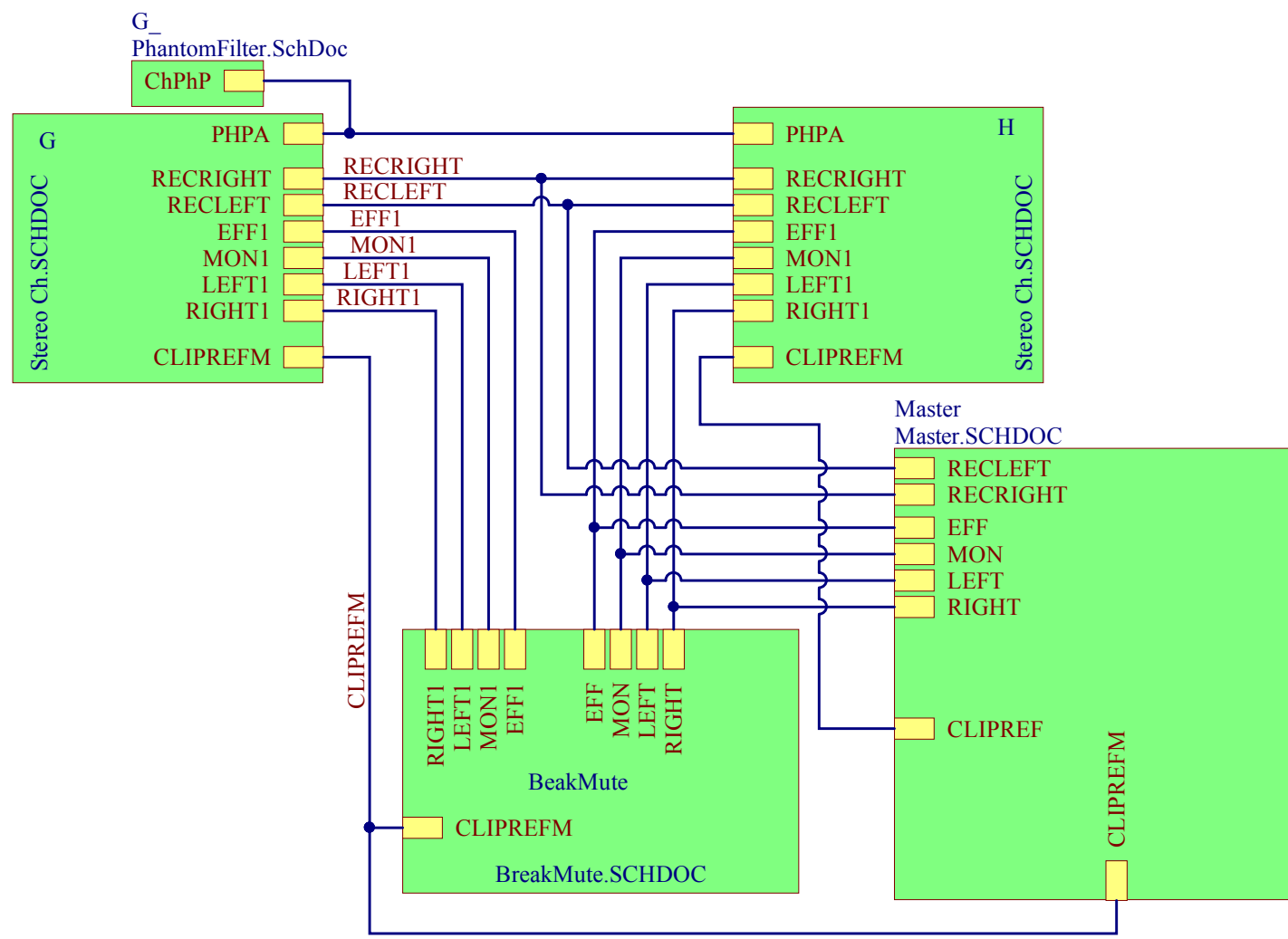
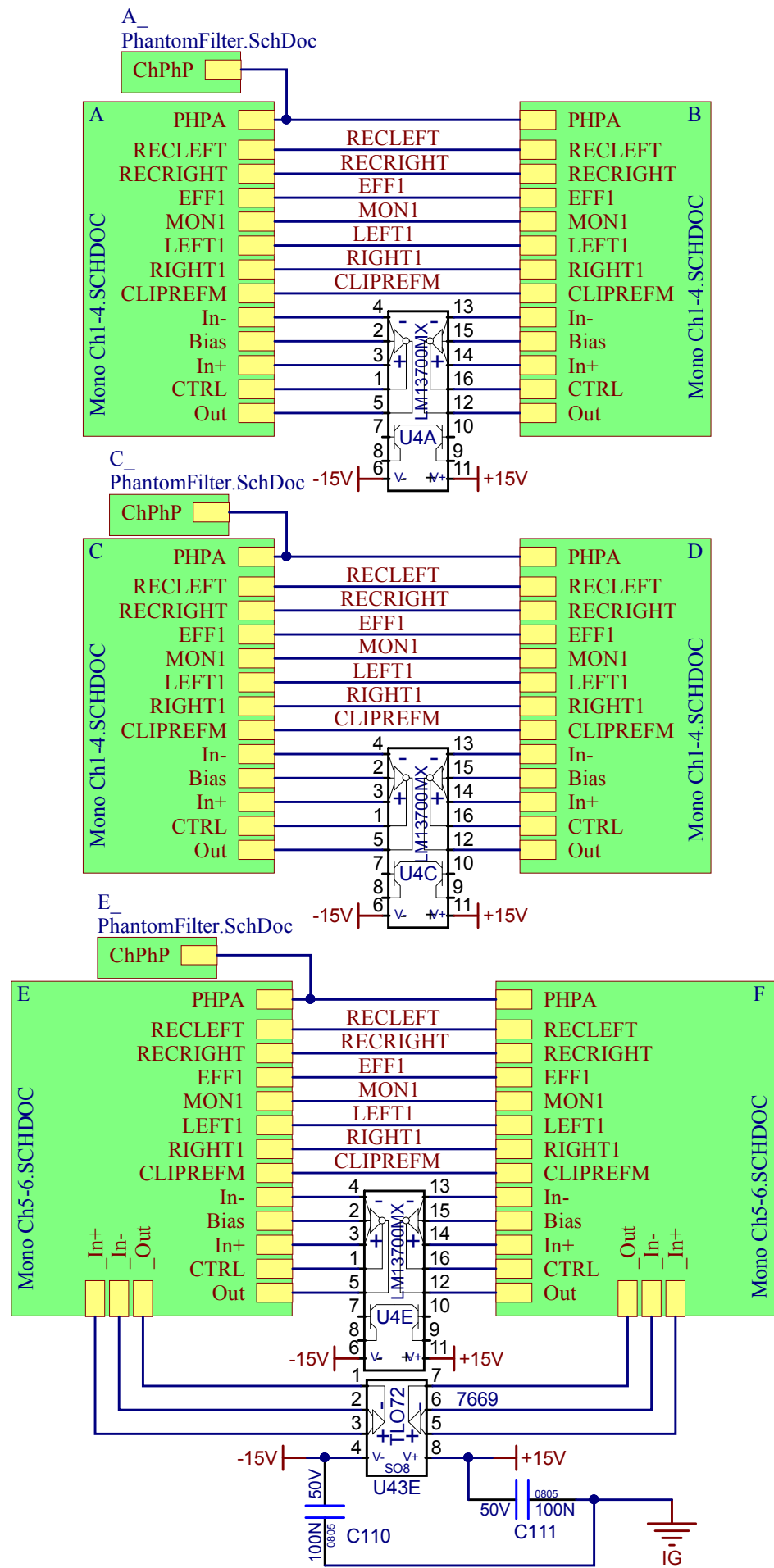
#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
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POTENTIOMETERS AND KNOBS

POTENTIOMETERS/SWITCHES AND KNOBS				
REF	FUNCTION	POT/SW YS#	STYLE	KNOB#
P25-34 L&R	Graphic EQ	4015	S24	N/A
P1A,1B,1C,1D,1E,1F	Trim	4443	P32	9915
P9G,9H (Monitor sends on stereo channels)	Mon	4443	P32	9917
P5A,5B,5C,5D,5E,5F	Level	4432	P32	9920
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	P32	9918
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	P32	9917
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	P32	9916
P16G,16H, 8A-F	Bal, Pan	4434	P32	9919
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	P32	9916
P35,36,37,38	Graphic EQ Lo, Hi	4435	P32	9916
P21	Rec Out	4441	P34	9920
P20	MAIN EFX Return	4437	P34	9920
.
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	P34	9916
P12G,12H (Lo on stereo channels)	Lo	4439	P34	9916
P11FX	EFX Select	6587	P23	8397
P23	Tape/CD	4437	P34	9915
P18 (Master monitor send)	MON	4426	P34	9917
P19	MON EFX Return	4433	P32	9917
P17 (L&R master level)	MAIN	4447	P34	9920
P12FX	MODIFY EFX	4434	P32	9918
.
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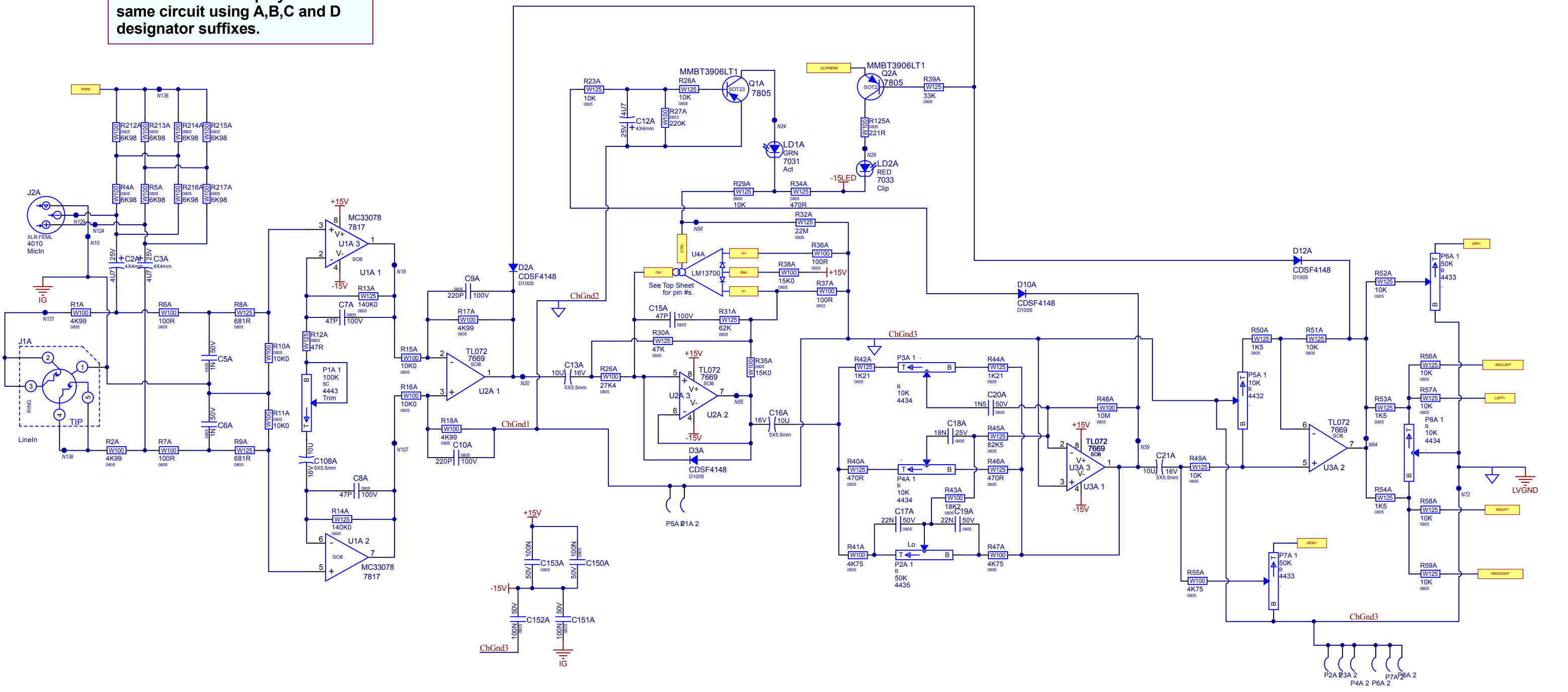


THIS SHEET CONTAINS A CHANGE HISTORY LOG,
A LIST OF THE POTS & KNOBS AND A LEADS & PINS REFERENCE SECTION.

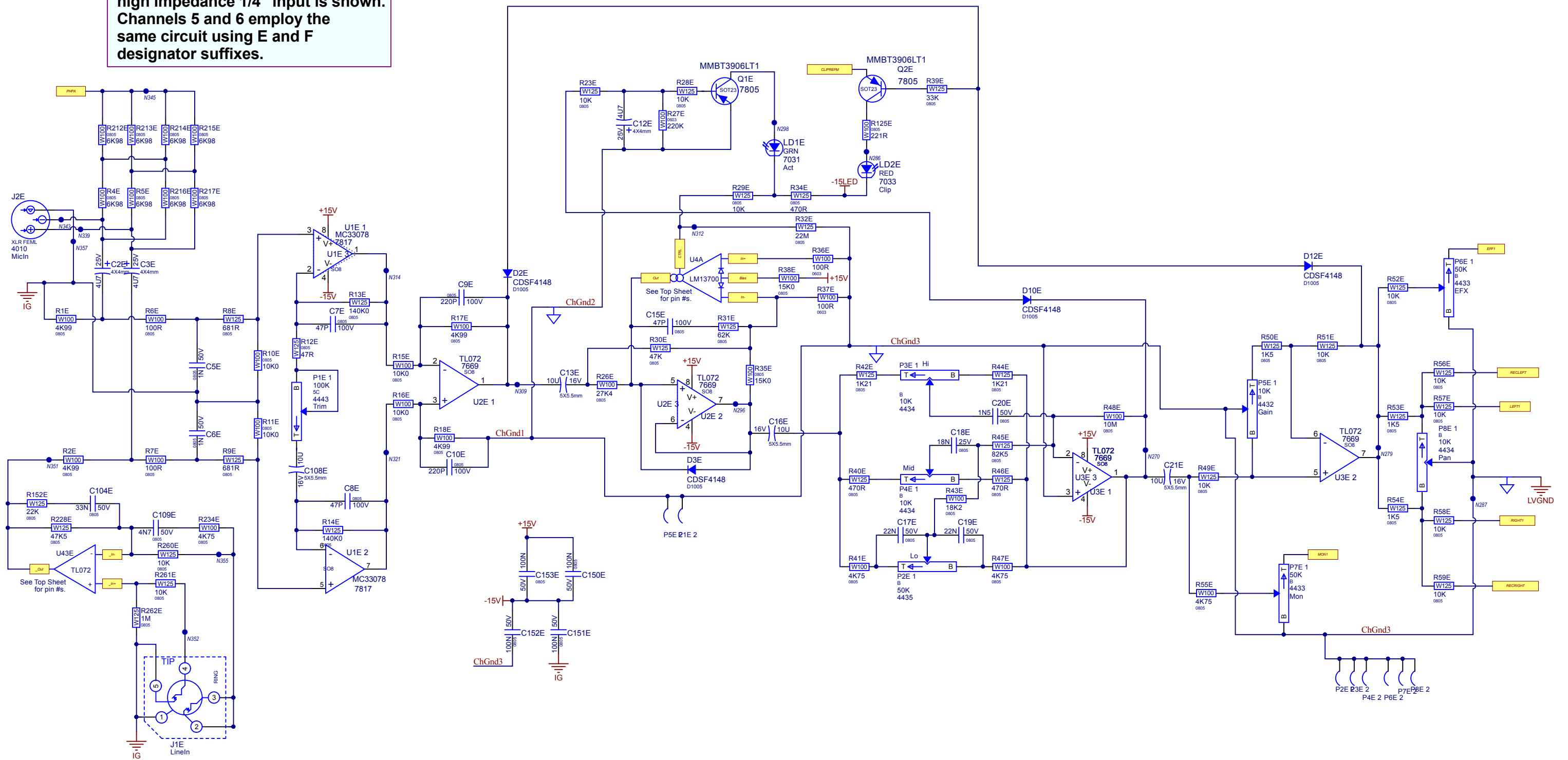


Product(s): M1610-2, M810-2	
Description: Powered Mixer	
PCB#: M2388	Rev#: V01
Modified: 4/17/2024	File: TopSheet.SchDoc
EML Rev#: 01	Sheet 1 Of 23
Tmp Rev: V031	

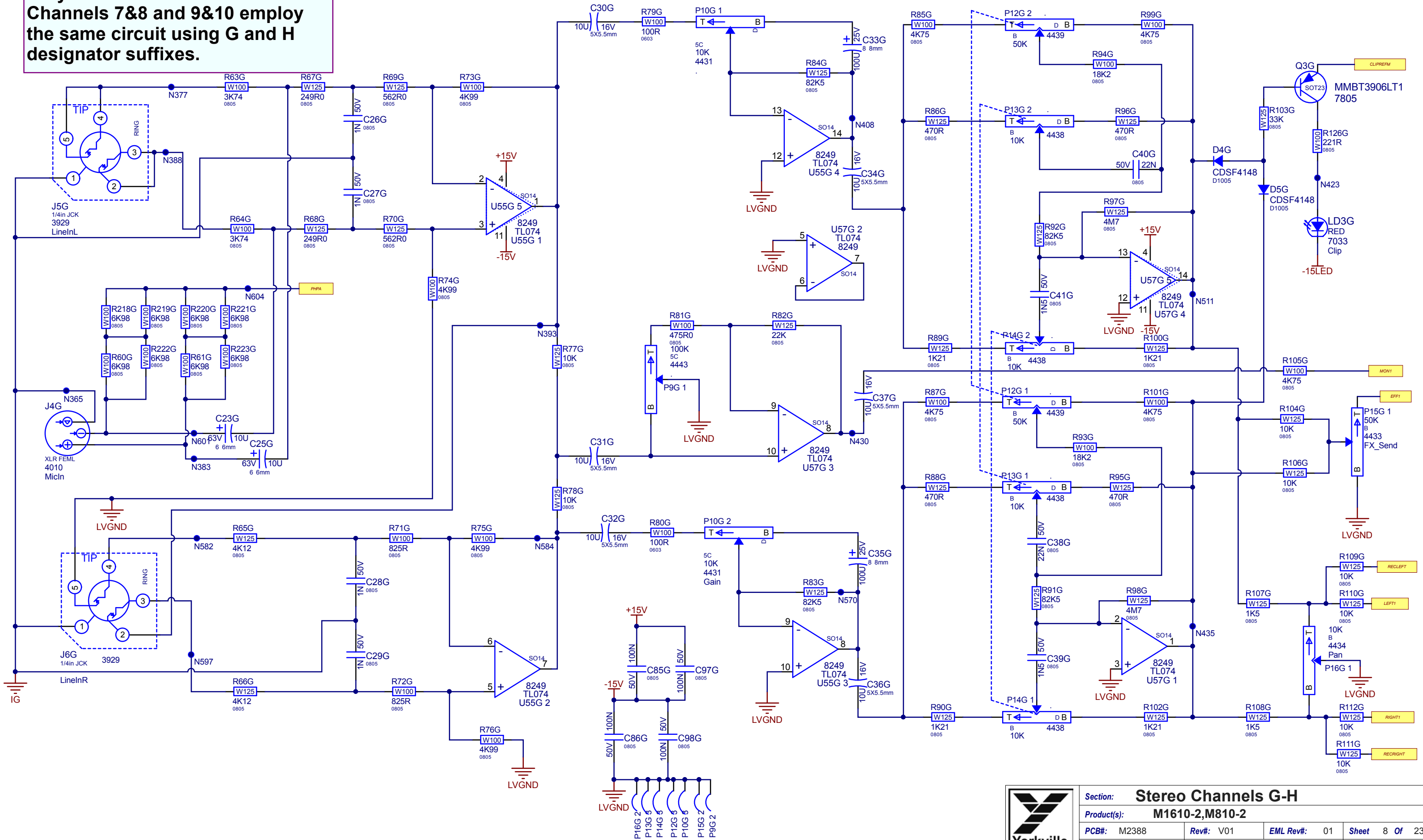
Only one Mono Channel is shown. Channels 1 to 4 employ the same circuit using A,B,C and D designator suffixes.



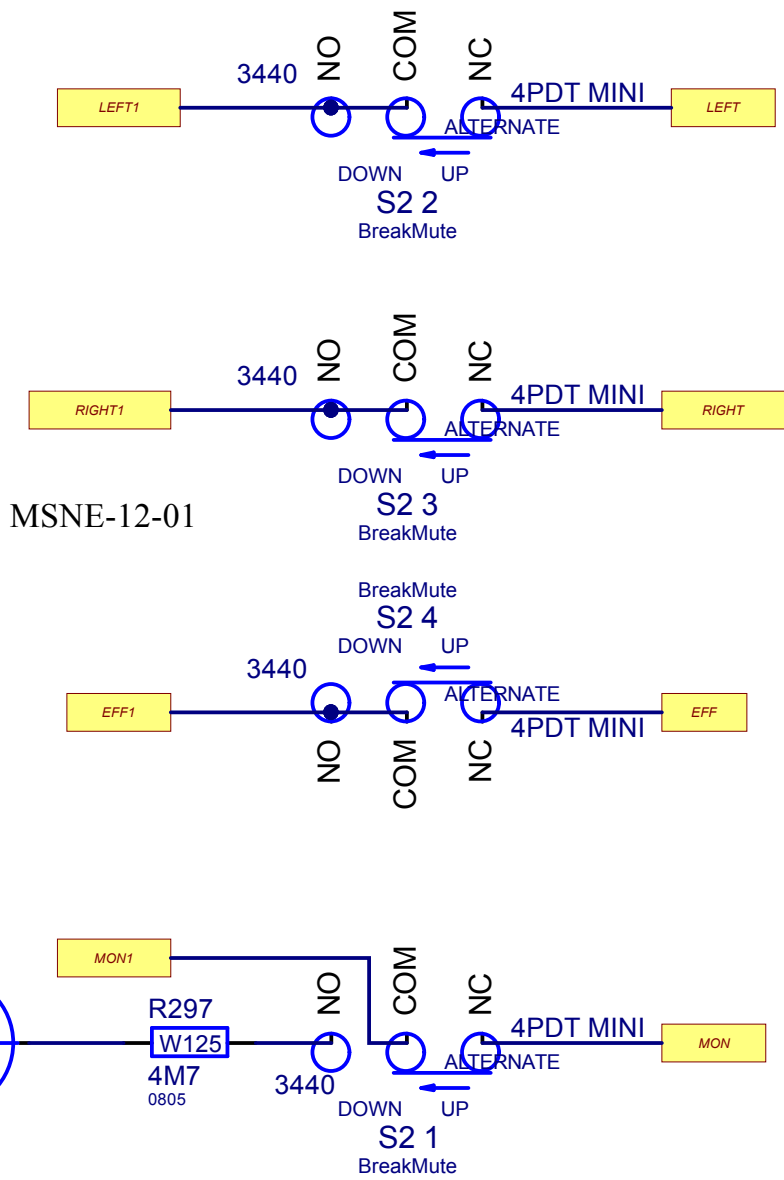
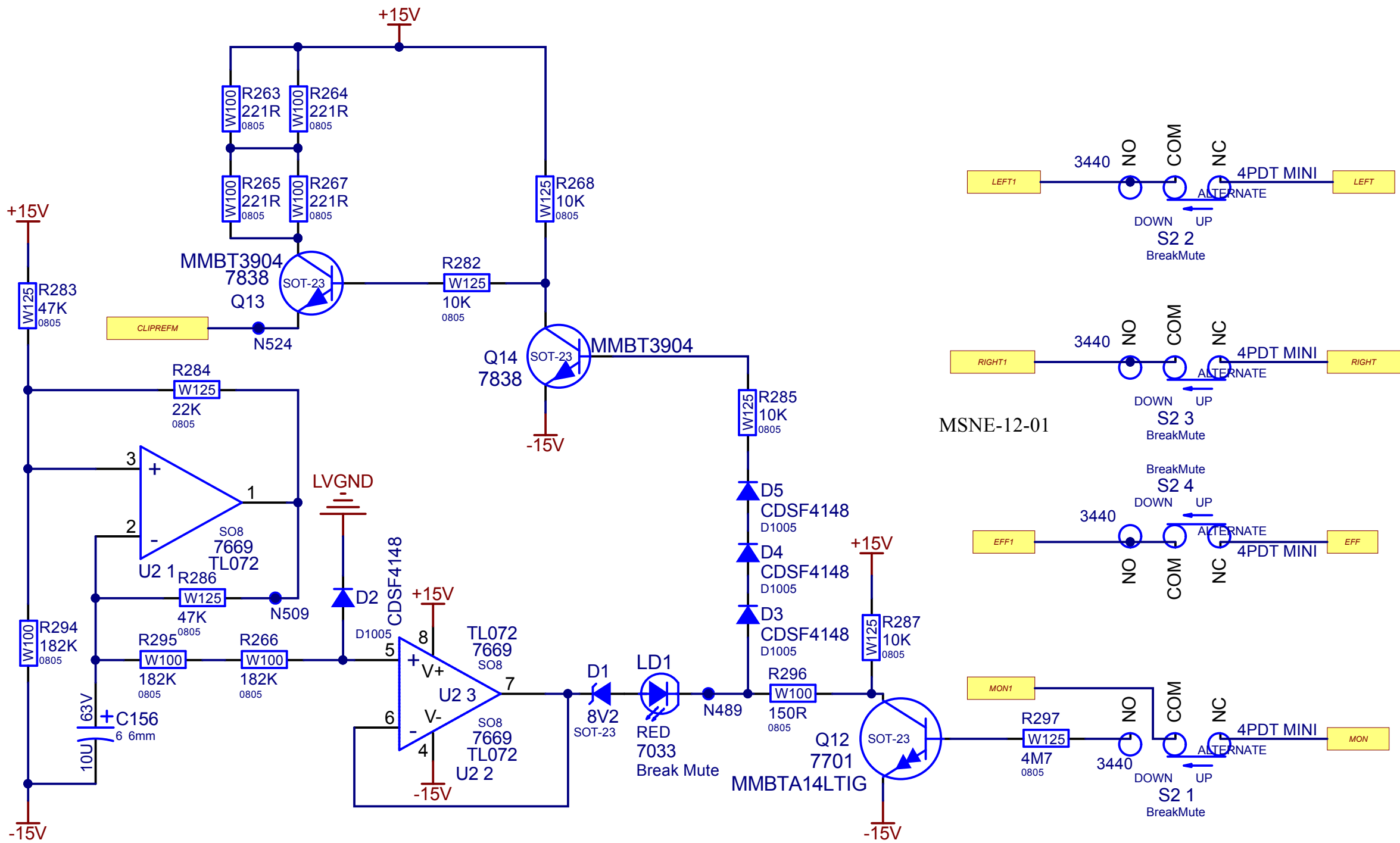
Only one Mono Channel with high impedance 1/4" input is shown. Channels 5 and 6 employ the same circuit using E and F designator suffixes.



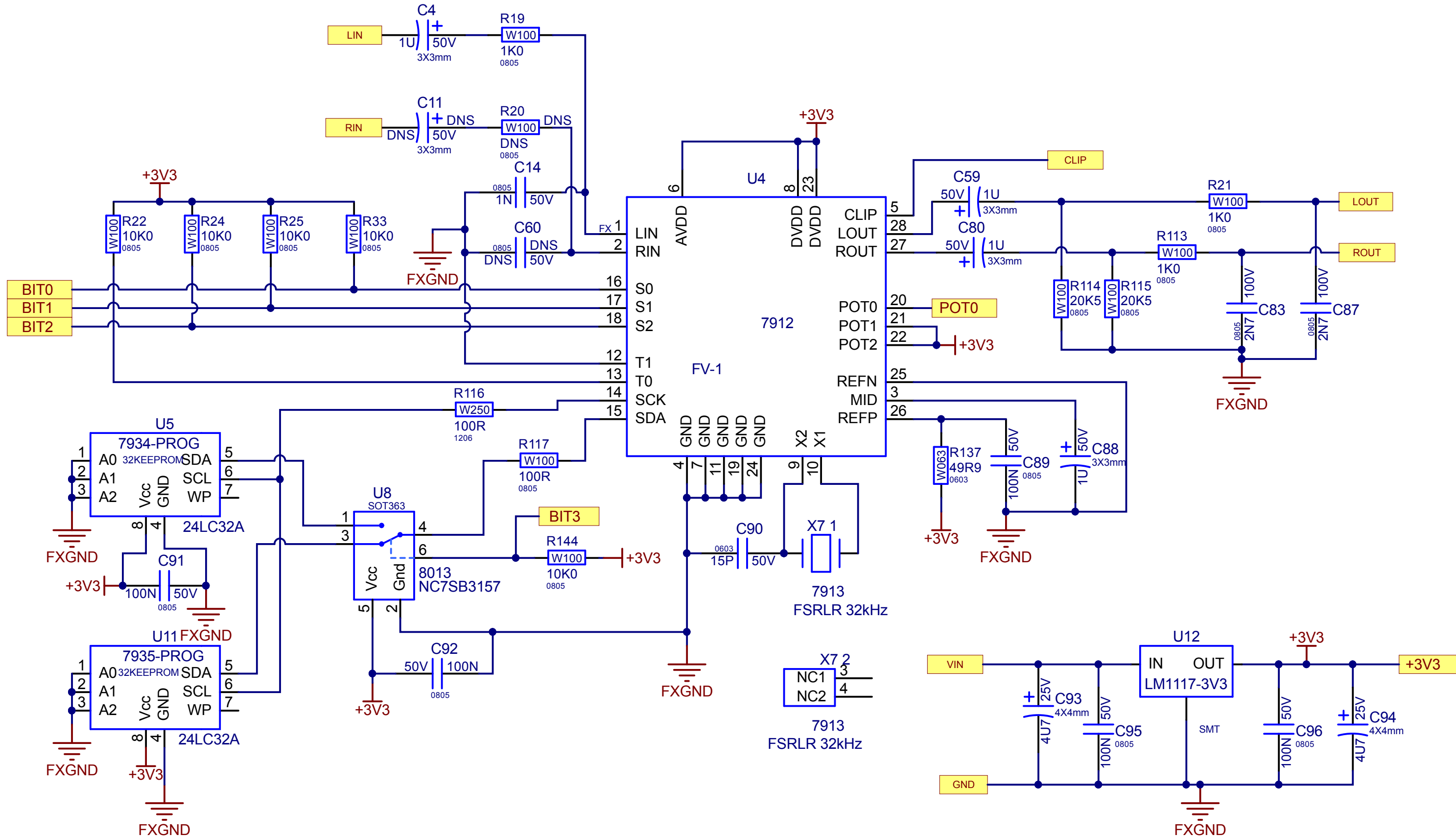
Only one stereo channel is shown. Channels 7&8 and 9&10 employ the same circuit using G and H designator suffixes.



Section: Stereo Channels G-H			
Product(s): M1610-2, M810-2			
PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 8 Of 23
Modified: 4/17/2024	File: Stereo Ch.SCHDOC	Tmp Rev: V031	



Section: BreakSwitch			
Product(s): M1610-2,M810-2			
PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 10 Of 23
Modified: 4/17/2024		File: BreakMute.SCHDOC	
Tmp Rev: V031			

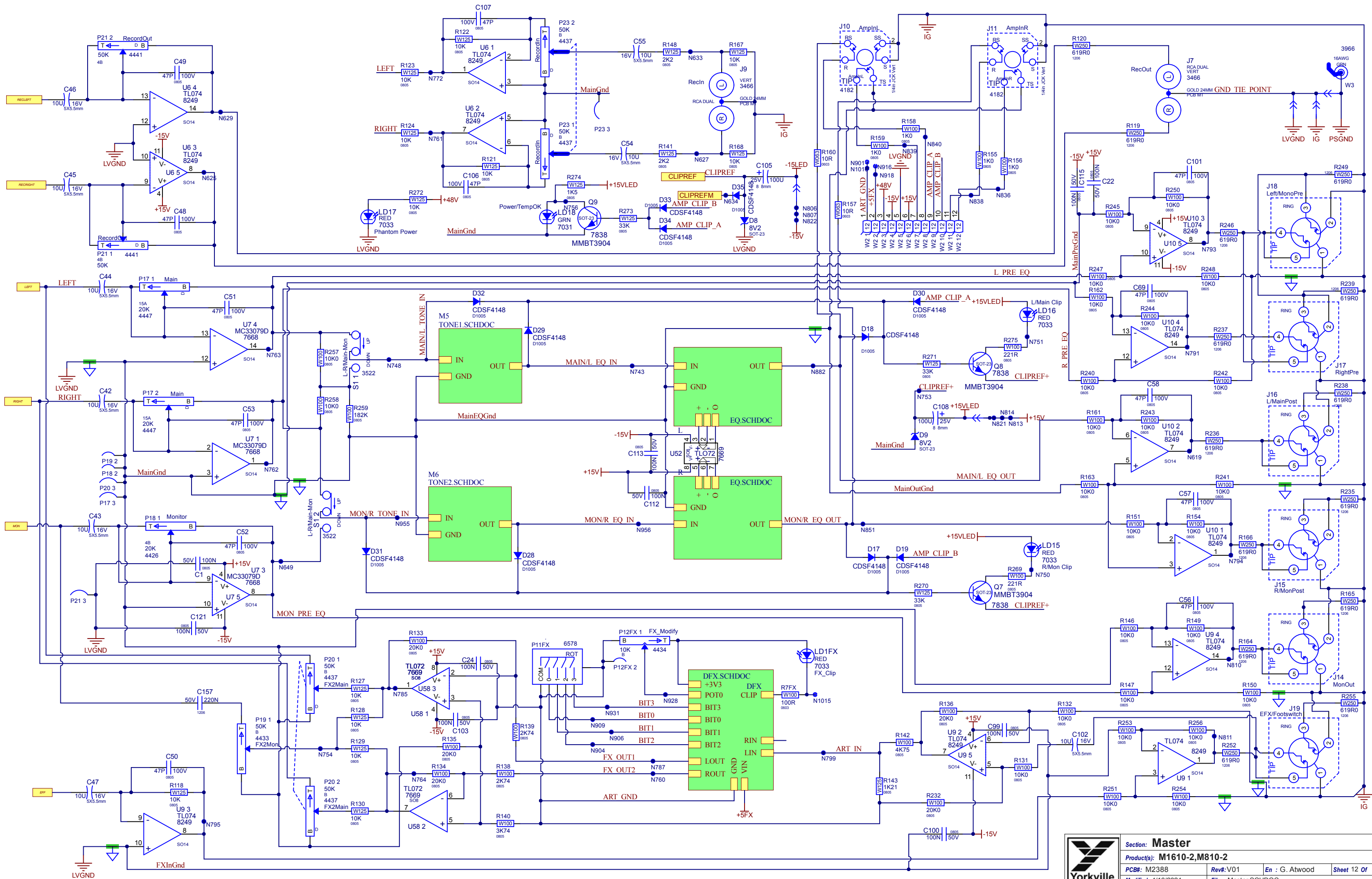


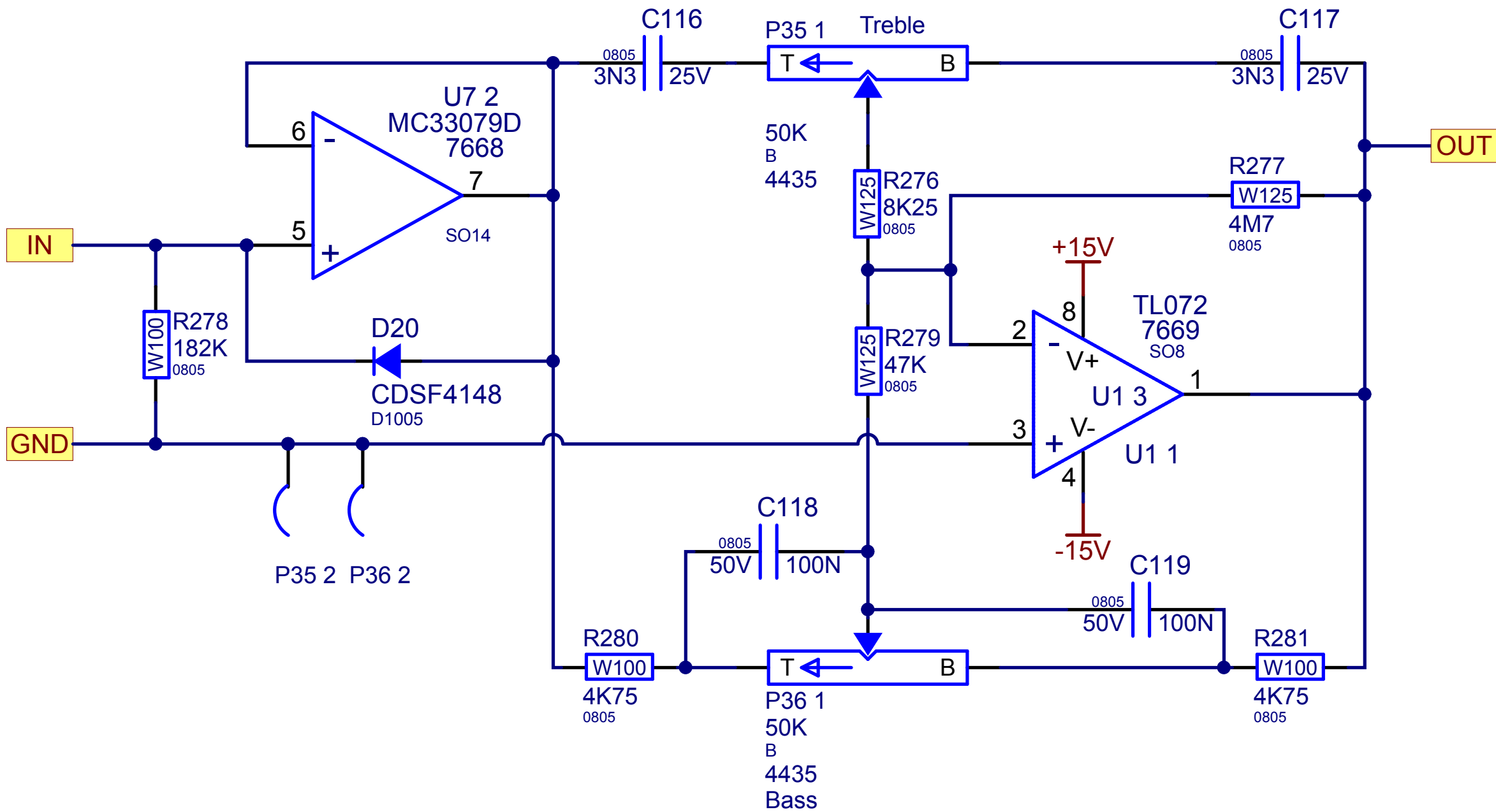
U13	U14
24LC32A 7934 32KEEPROM UNPROGRAMMED	24LC32A 7934 32KEEPROM UNPROGRAMMED

ALL RESISTORS ARE 1% UNLESS OTHERWISE NOTED

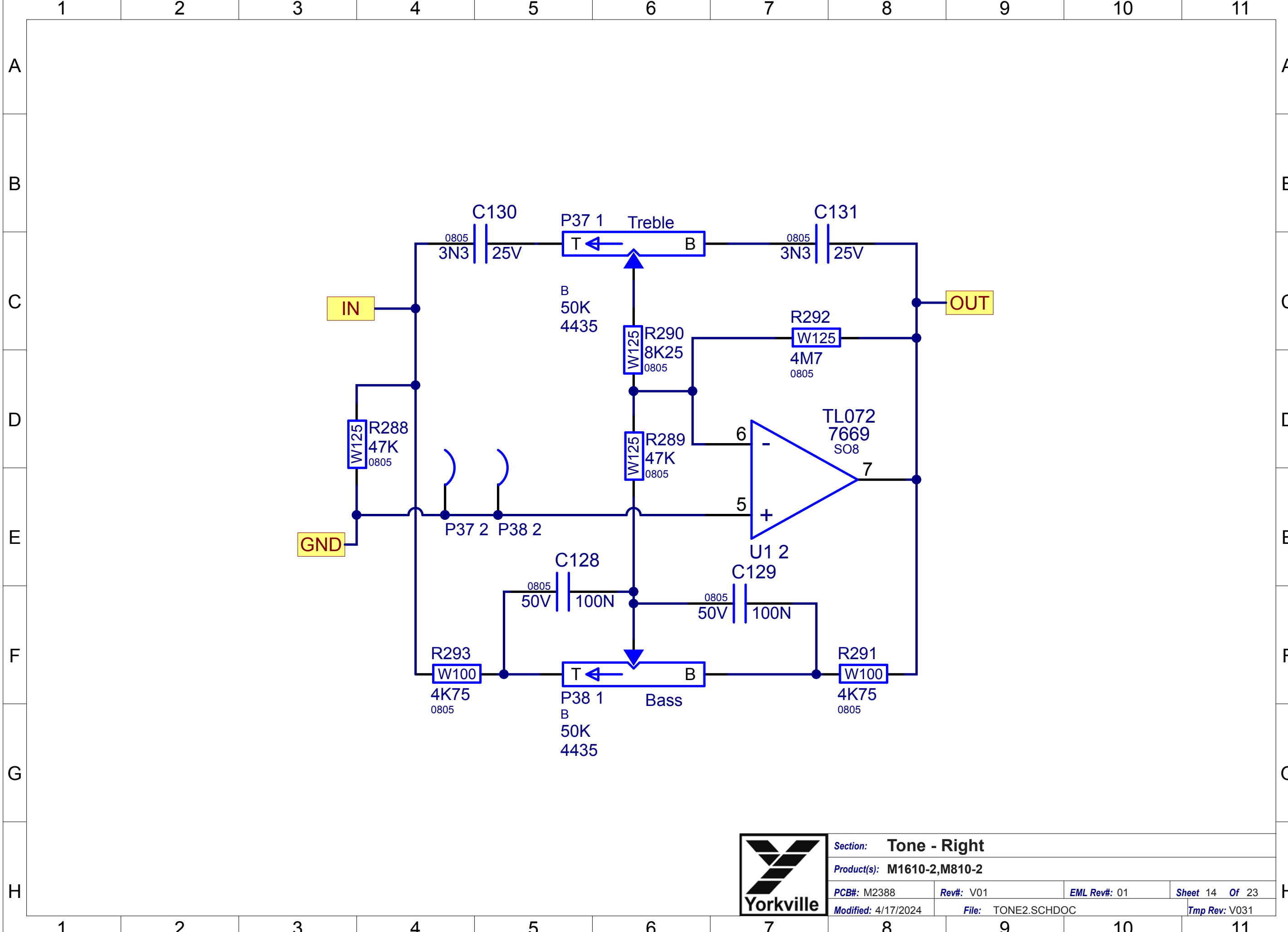


Section: Digital Effects			
Product(s): M1610-2,M810-2			
PCB#: M2388	Rev#: V01	En :G. Atwood	Sheet 11 Of 23
Modified: 4/16/2024	File: DFX.SCHDOC		



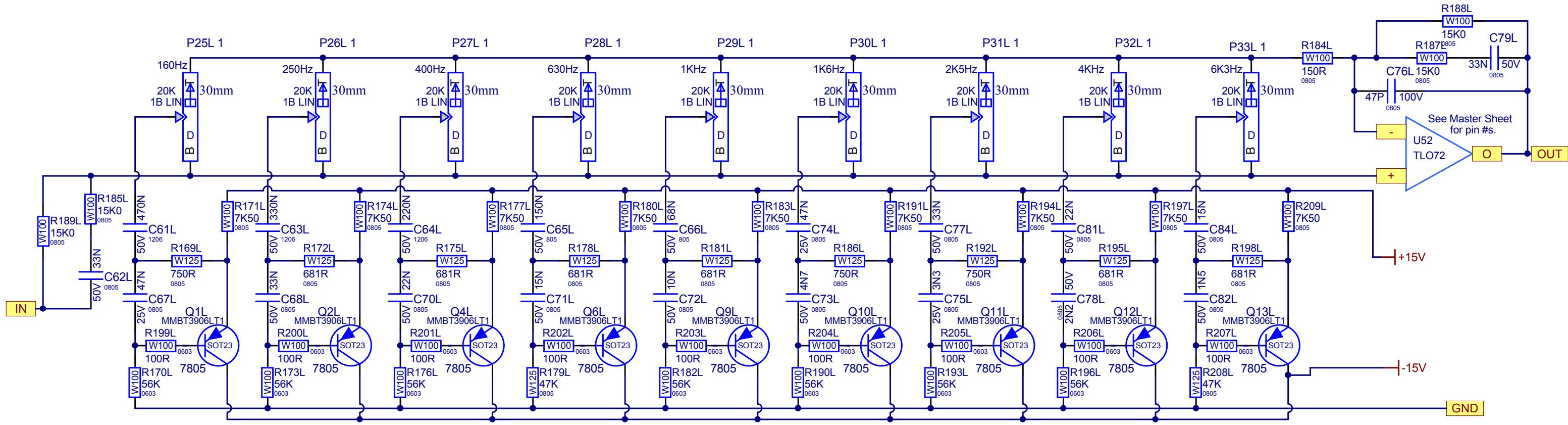


Section: Tone - Left			
Product(s): M1610-2, M810-2			
PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 13 Of 23
Modified: 4/17/2024	File: TONE1.SCHDOC	Tmp Rev: V031	

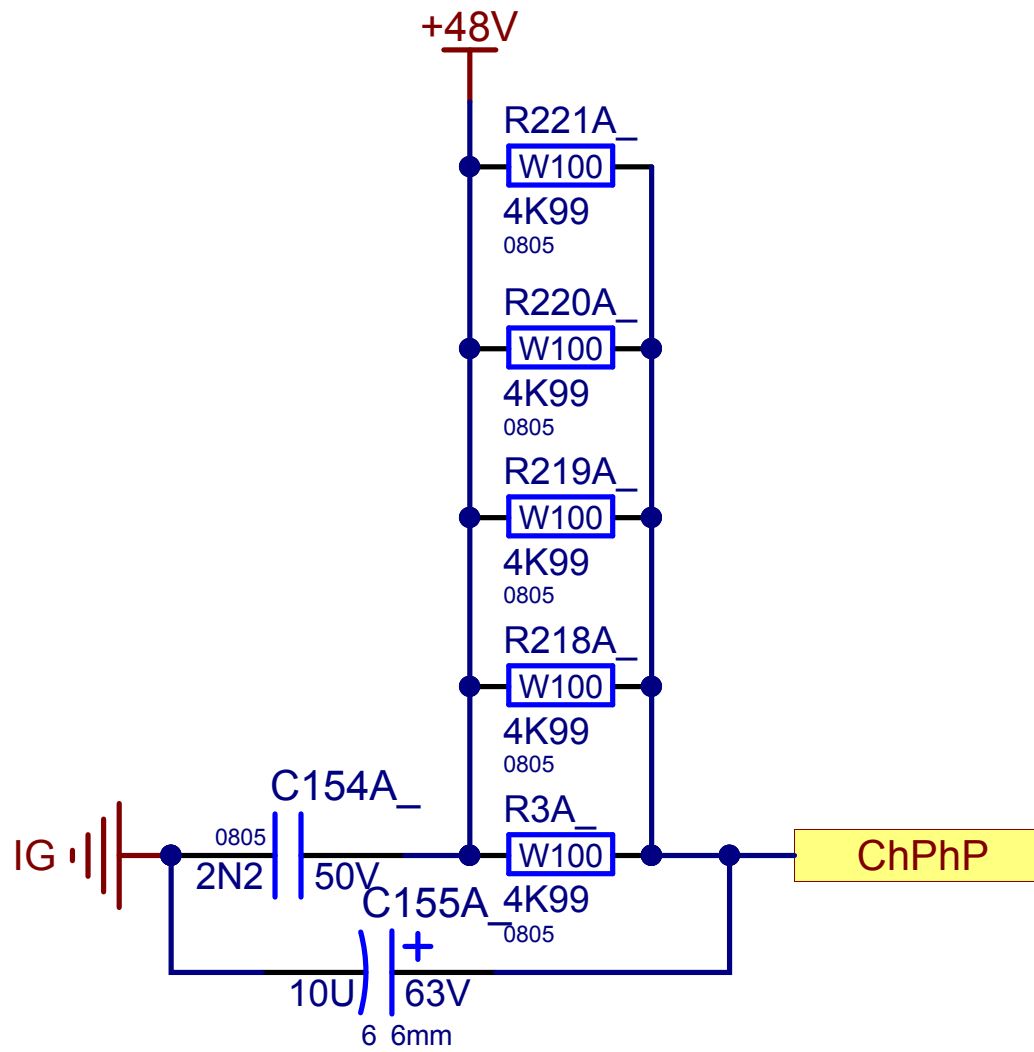


Section: Tone - Right			
Product(s): M1610-2, M810-2			
PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 14 Of 23
Modified: 4/17/2024	File: TONE2.SCHDOC		Tmp Rev: V031

**Only one EQ Channel is shown.
Left and Right employ the
same circuit using L and R
designator suffixes.**



Section: Graphic EQ L&R			
Product(s): M1610-2,M810-2			
PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 15 Of 23
Modified: 4/17/2024	File: EQ.SCHDOC	Tmp Rev: V031	



**Only one circuit is shown.
 Each pair of Channels
 shares one of this circuit.
 A_ parts for Ch A&B,
 C_ parts for Ch C&D ect.**



Section: Phantom Pwr Filter			
Product(s): M1610-2,M810-2			
PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 17 Of 23
Modified: 4/17/2024	File: PhantomFilter.SchDoc	Tmp Rev: V031	

DESIGN HISTORY AND INFORMATION

CHANGE HISTORY

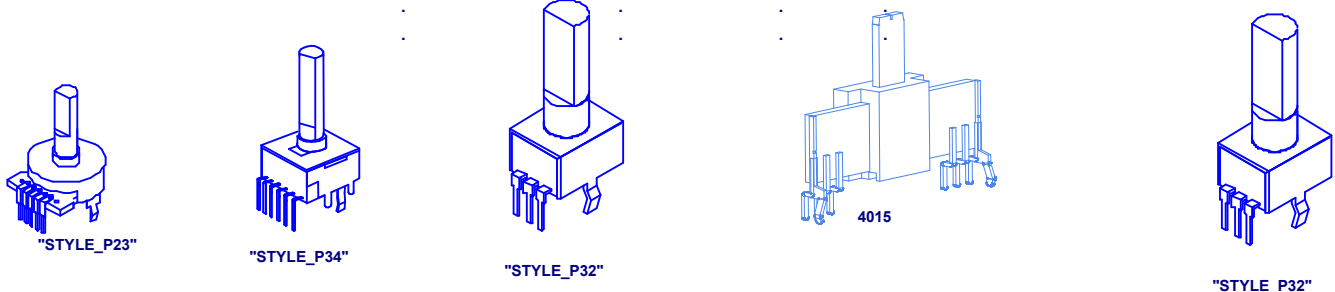
#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
1	17-APR-2024	V01	.	Release for Production
2
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4
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6
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9
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12
13

#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
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4
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13

#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
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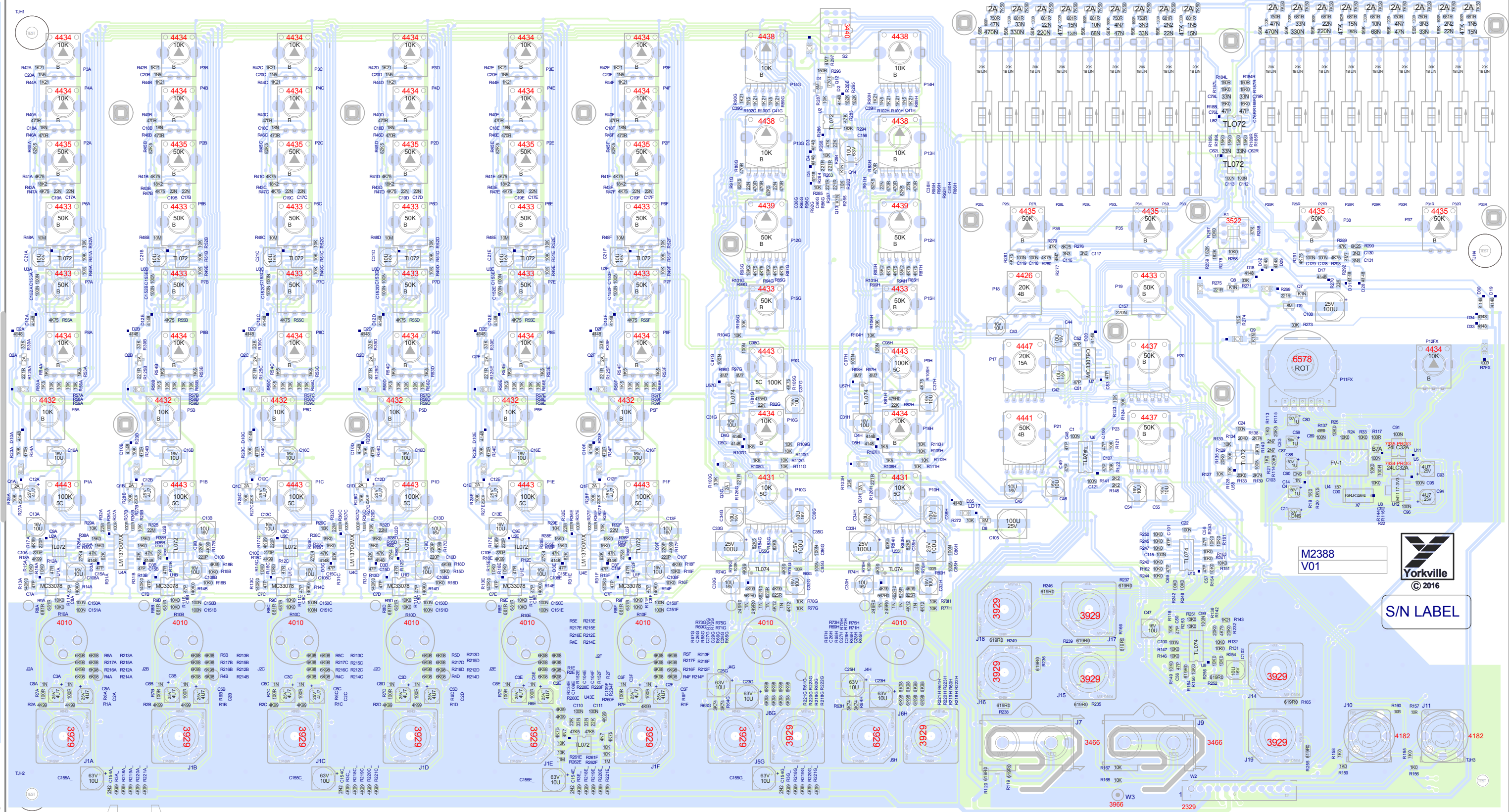
POTENTIOMETERS AND KNOBS

POTENTIOMETERS/SWITCHES AND KNOBS				
REF	FUNCTION	POT/SW YS#	STYLE	KNOB#
P25-34 L&R	Graphic EQ	4015	S24	N/A
P1A,1B,1C,1D,1E,1F	Trim	4443	P32	9915
P9G,9H (Monitor sends on stereo channels)	Mon	4443	P32	9917
P5A,5B,5C,5D,5E,5F	Level	4432	P32	9920
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	P32	9918
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	P32	9917
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	P32	9916
P16G,16H, 8A-F	Bal, Pan	4434	P32	9919
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	P32	9916
P35,36,37,38	Graphic EQ Lo, Hi	4435	P32	9916
P21	Rec Out	4441	P34	9920
P20	MAIN EFX Return	4437	P34	9920
.
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	P34	9916
P12G,12H (Lo on stereo channels)	Lo	4439	P34	9916
P11FX	EFX Select	6587	P23	8397
P23	Tape/CD	4437	P34	9915
P18 (Master monitor send)	MON	4426	P34	9917
P19	MON EFX Return	4433	P32	9917
P17 (L&R master level)	MAIN	4447	P34	9920
P12FX	MODIFY EFX	4434	P32	9918
P25L-P33L,P25R-P33R	GraphicEQ	POT0071	.	.
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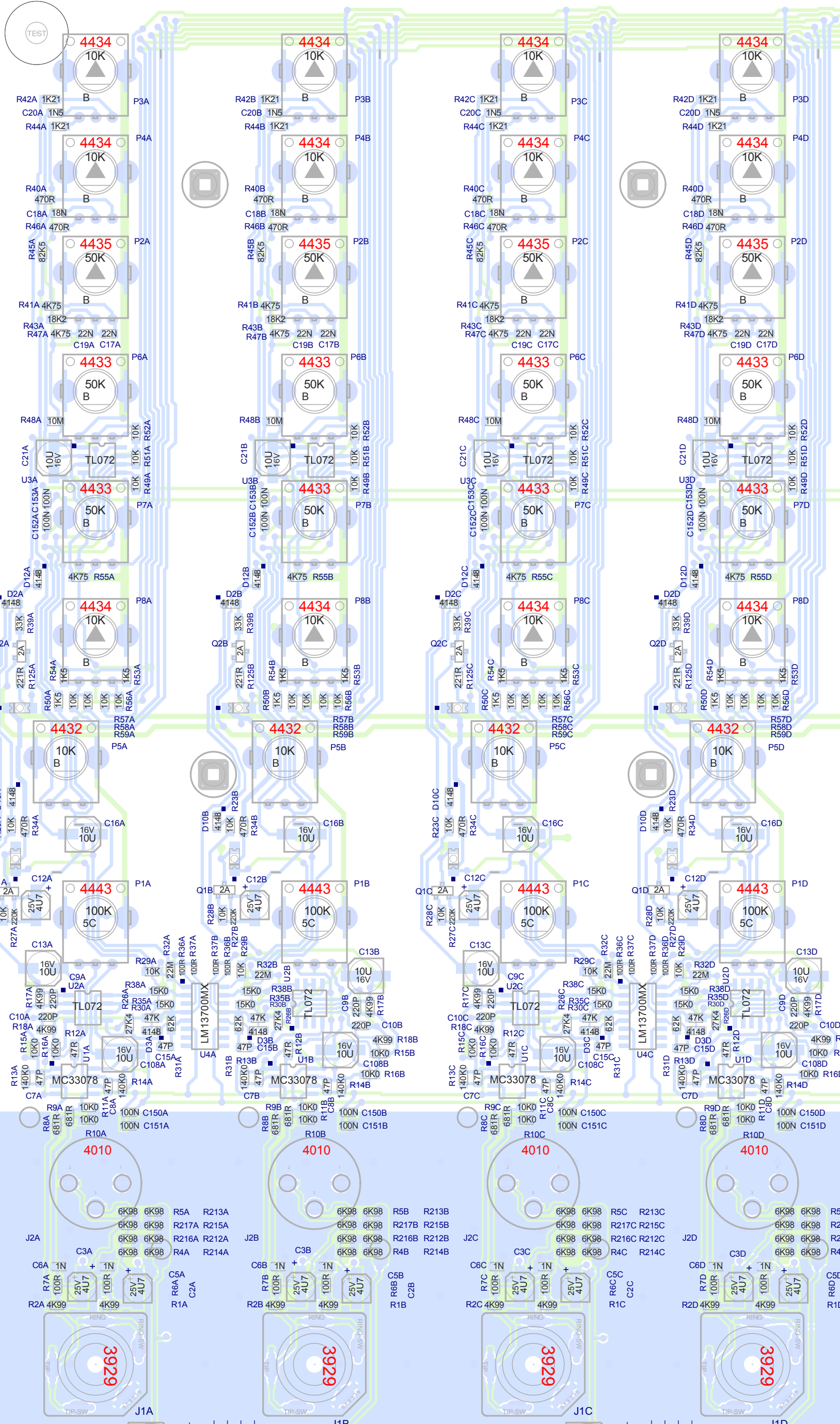
THIS SHEET CONTAINS A CHANGE HISTORY LOG,
A LIST OF THE POTS & KNOBS AND A LEADS & PINS REFERENCE SECTION.

	Section: Design Information And History			
	Product(s): M1610-2,M810-2			
	PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 21 Of 23
	Modified: 4/17/2024	File: History.SchDoc	Tmp Rev: V031	

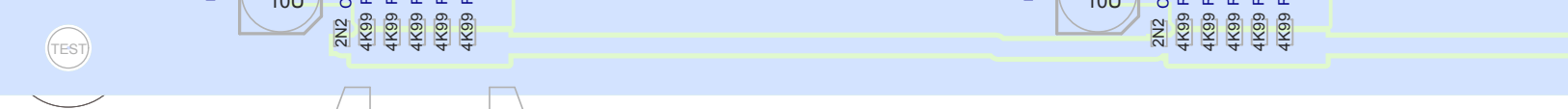


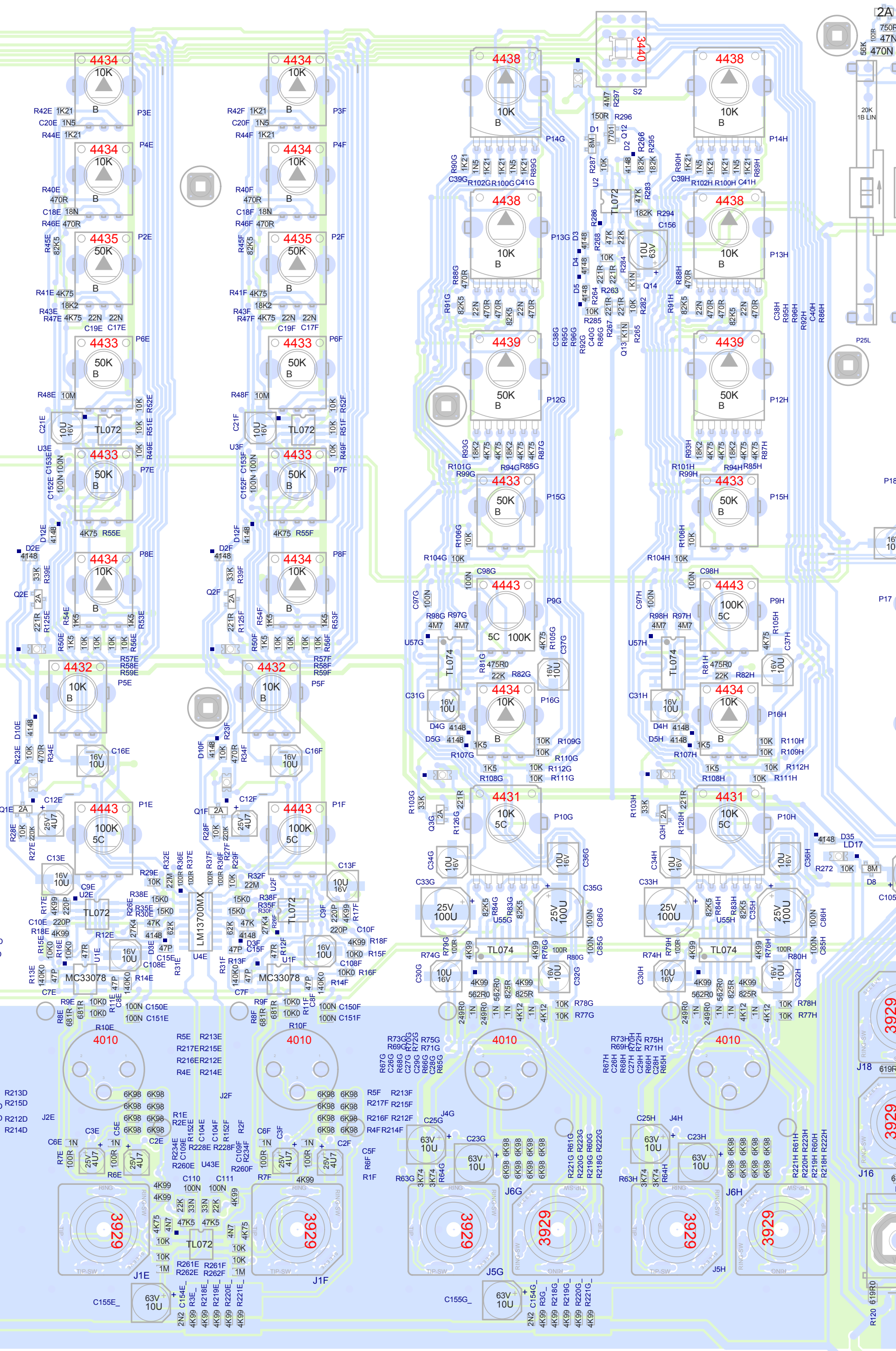
M2388 V01

TJH1



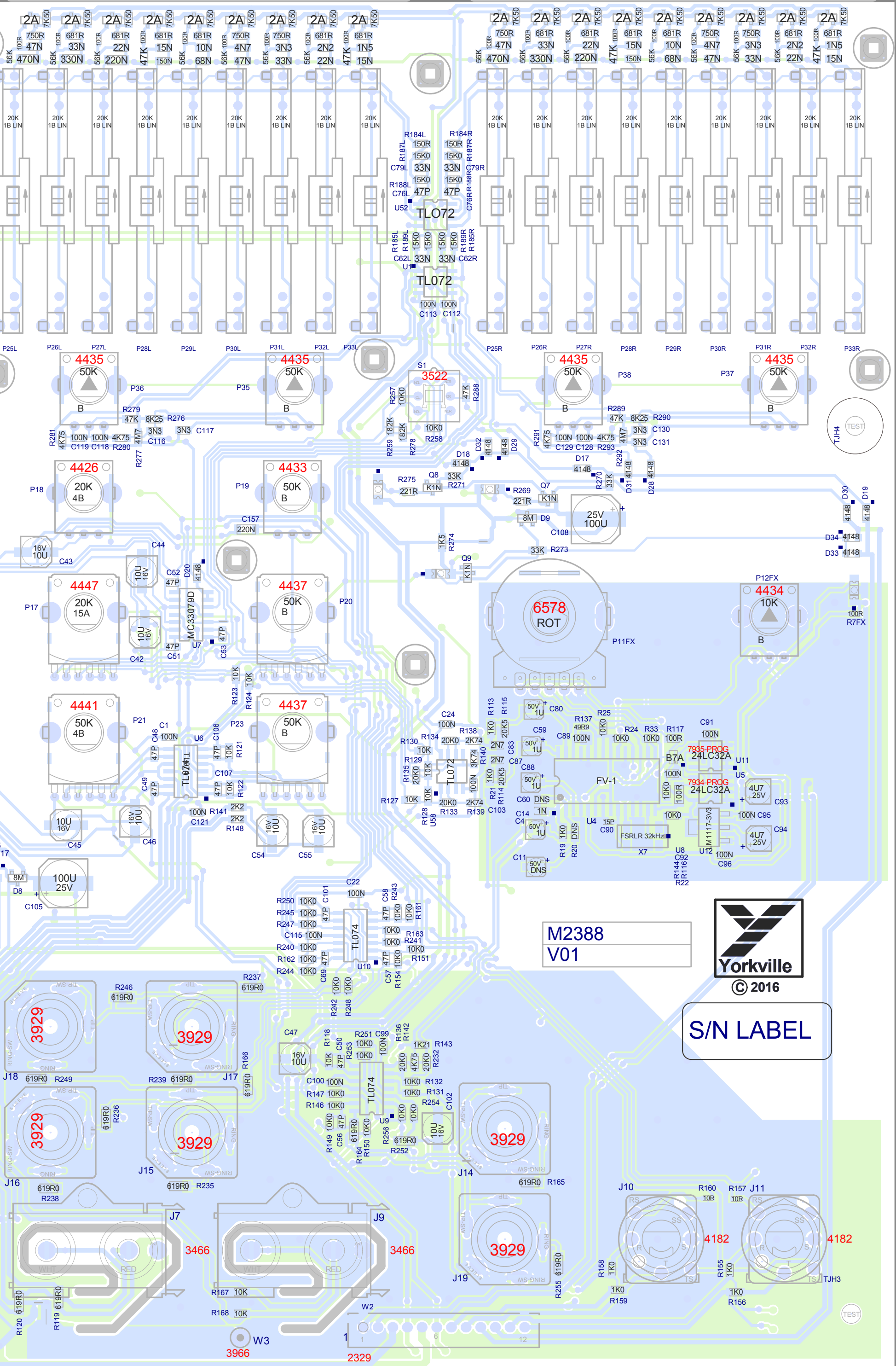
TJH2



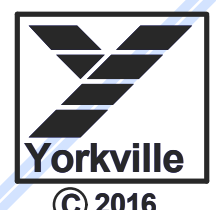


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- R169L R169R Q1R R171R
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- R172L R172R Q2R R174R
- R176L R176R Q4L R177L
- R176L R176R Q4R R177R
- R178L R178R Q6L R180L
- R178L R178R Q6R R180R
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- R208R R208R Q15R R209R
- R208R R208R Q15R R209R



M2388
V01



S/N LABEL

PCB ASSEMBLY DOCUMENTATION

SPECIAL PRODUCTION NOTES

1. Wave solder jig MUST be used at all times for proper component alignment.
2. Set EQ sliders to the midpoint.
3. Separate panel using pizza cutter or appropriate tool where possible.
4. Ensure sliders and all hand placed parts are flush with the board.

PCB HARDWARE

SCREWS AND BOLTS

NUTS

STANDOFFS

MISCELLANEOUS



DESIGN HISTORY AND INFORMATION

CHANGE HISTORY

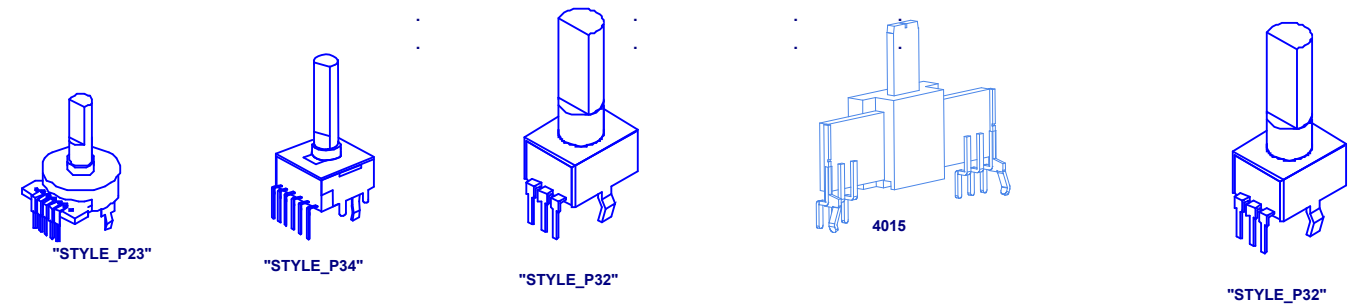
#	DATE	VER#	PC#	DESCRIPTION OF CHANGE
1	17-APR-2024	V01	.	Release for Production
2
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POTENTIOMETERS AND KNOBS

POTENTIOMETERS/SWITCHES AND KNOBS				
REF	FUNCTION	POT/SW YS#	STYLE	KNOB#
P25-34 L&R	Graphic EQ	4015	S24	N/A
P1A,1B,1C,1D,1E,1F	Trim	4443	P32	9915
P9G,9H (Monitor sends on stereo channels)	Mon	4443	P32	9917
P5A,5B,5C,5D,5E,5F	Level	4432	P32	9920
P15G,15H,6A,6B,6C,6D,6E,6F	EFX	4433	P32	9918
P7A,7B,7C,7D,7E,7F (Monitor sends on mono channels)	Mon	4433	P32	9917
P3A-F,4A-F (Hi / Mid on mono channels)	Hi, Mid	4434	P32	9916
P16G,16H, 8A-F	Bal, Pan	4434	P32	9919
P2A,2B,2C,2D,2E,2F (Lo on mono channels)	Lo	4435	P32	9916
P35,36,37,38	Graphic EQ Lo, Hi	4435	P32	9916
P21	Rec Out	4441	P34	9920
P20	MAIN EFX Return	4437	P34	9920
.
P13G,13H,14G,14H (Hi / Mid on stereo channels)	Hi, Mid	4438	P34	9916
P12G,12H (Lo on stereo channels)	Lo	4439	P34	9916
P11FX	EFX Select	6587	P23	8397
P23	Tape/CD	4437	P34	9915
P18 (Master monitor send)	MON	4426	P34	9917
P19	MON EFX Return	4433	P32	9917
P17 (L&R master level)	MAIN	4447	P34	9920
P12FX	MODIFY EFX	4434	P32	9918
P25L-P33L,P25R-P33R	GraphicEQ	POT0071	.	.
.
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THIS SHEET CONTAINS A CHANGE HISTORY LOG,
A LIST OF THE POTS & KNOBS AND A LEADS & PINS REFERENCE SECTION.



Section: Design Information And History			
Product(s): M1610-2,M810-2			
PCB#: M2388	Rev#: V01	EML Rev#: 01	Sheet 6 Of 6
Modified: 4/17/2024	File: History.SchDoc	Tmp Rev: V031	

 **M810 / M1610**
2 x 400 Watt Powered Mixer Series 2 2 x 800 Watt Powered Mixer Series 2

Powered Wedge Mixers

General Operating Instructions

1. Connect the AC power cord to a 120 Volt AC grounded power outlet (220 to 240 Volts in export units).
2. Turn the MAIN and MON master controls to 0 initially, then switch on the Power.
3. You can connect low-impedance microphones to the 3-pin XLR type MIC inputs.
4. Connect high-impedance mics or mono line-level signal sources (mixer line outputs, keyboards etc.), to the ¼-inch balanced LINE IN jacks on channels 1-4, 7/8 and 9/10. Connecting more than one signal source to both XLR and ¼-inch inputs is not recommended; this includes stereo sources (if you try to connect a stereo source to a mono channel using a Y-adaptor, you may get distortion). The ¼-inch channels 5 and 6 are optimized for musical instruments and are not balanced.
5. Connect stereo sources (CD players, tape decks, stereo keyboards etc.) to channels 7/8 or 9/10 via the stereo ¼-inch balanced LINE IN type inputs. Once again, connect only one signal source per channel, and use shielded patch cords for all pre-amp connections. If a monitor send or EFX send is not required use the Tape/CD input for your stereo source.
- 6a. Use 18-gauge (or heavier) speaker cables, using shielded patch cords to connect speakers will waste power by heating up. Connect one or two 8-ohm PA speakers to the SPEAKER outputs on the rear panel.

Note: To deliver maximum power to a pair of 4-ohm PA speakers, connect only one speaker to each amplifier.
- 6b. If you are using a separate power amplifier for the stage monitor speakers, connect the main speakers (as in #6, above) and run a shielded patch cord from the Pre-EQ or Post-EQ Out jack to the input of the monitor power amp. If you are using a separate graphic equalizer for the monitors run a shielded patch cord from the Pre-EQ or Post-EQ Out OUT jack to the input of the EQ. Then, another one from the EQ's output to the input of the monitor power amp.
7. Position your main PA speakers at the front of the stage, pointing directly at the audience. Position your monitor speakers on the stage floor; preferably to one side of the mic stands, pointing up at the performer. Try to use cardioid or uni-directional mics to help reduce the threat of feedback through the monitors (avoid having the back of the mic pointing directly at the speakers).
8. During a sound check and with the band playing, make the following control adjustments:
 - i. On mono channels, you need to set the TRIM appropriately. To set the TRIM, first turn the channel LEVEL control down, with a normal signal (present at the input) adjust the TRIM control until the green LED flashes only during the peaks in signal. Now you can use the LEVEL control to set the channel volume level.
 - ii. Set the channel Lo, Mid, and Hi EQ controls at center. Set the channel LEVEL, MON, and EFX controls to seven. The Graphic EQ sliders and rotary shelving controls should be set at the center position at this point as well.
 - iii. Turn the MAIN and MON Master controls up to give the desired volume, the MAIN EFX return to around 7. Effects in the monitors tend to increase the possibility of feedback so if the band insists, set the MON EFX return to 5.
 - iv. Adjust the channel MON control/s to give each performer the desired volume levels. Use the MON master control to adjust the overall monitor level.
 - v. Use the channel LEVEL control/s to balance each channel's volume level through the main PA speakers.
 - vi. Turn up the EFX controls on those channels requiring the selected Digital Effect. Typically, the lead and harmony vocal channels would be good candidates for effects. Reverb can be used on other channels or on recorded music, but should be used sparingly.
9. Feedback during a performance is usually caused by one of the stage monitors. The main PA is less likely to feedback because the mics are usually a good distance from the main PA speakers. Therefore, if you're using monitors, and feedback occurs, try the following procedures:
 - i. Turn the MON Master down until the feedback stops.
 - ii. If a graphic equalizer is patched between the MON output and your monitor power amp, adjust the EQ sliders individually to determine which frequency band will reduce the potential of feedback.
 - iii. Now turn the MON Master back up. If the feedback returns, reset the sliders to their original positions and retry using different sliders.
 - iv. In the rare case of main system feedback, follow the above type of procedure, but use the MAIN Master and the built in Graphic EQ.

To get the full Owner's Manual please visit our website at

<http://www.yorkville.com/manuals/> or, if you need a printed version call 905-837-8777

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M810 / M1610

2 x 400 Watt Powered Mixer Series 2 2 x 800 Watt Powered Mixer Series 2

Powered Wedge Mixers

Instructions Général d'Opération

1. Branchez le cordon d'alimentation à une prise de courant 120Volt CA avec mise à la masse (220 ou 240 Volts dans des unités 220-240Volts).
2. Réglez initialement les contrôles **maître de moniteur** (MONITOR MASTER) et **PRINCIPAL** (MAIN MASTER) à "0" et mettez l'appareil en marche.
3. Branchez des microphones basse impédance aux prises d'entrées type XLR à 3-tiges pour microphone.
4. Branchez ensuite les microphones haute impédance ou autre source de signal monophonique niveau ligne (ex. Sortie "ligne" d'amplificateur, sortie mono de mélangeur, instrument électrique, etc.) aux prises d'entrées symétriques type 1/4 sur les canaux 1-4, 7/8 et 9/10. Nous vous recommandons de ne branchez qu'une chose par canal. Cela inclut les sorties stéréos (brancher une source stéréo à un canal mono en utilisant un adaptateur en "Y" pourrait produire un signal écreté). Les canaux 5 et 6 sont optimisés pour instruments musicaux et ils ne sont PAS symétriques.
5. Branchez les sources stéréos (tels magnétophone à cassette, lecteur de disque compacte, instrument à clavier stéréo, etc.) aux canaux 7/8 et 9/10, en utilisant les prises d'entrées symétriques type RCA (phono) ou 1/4. Encore une fois, ne branchez qu'une source de signal par canal et n'employez que des câbles blindés pour les raccordements au niveau du pré-amplificateur. Si vous n'avez pas besoin d'un "monitor send" ou "EFX send" utilisez l'entrée «TapeCD» pour votre source stéréo.
- 6a. À l'aide de câble pour haut-parleur de jauge 18 ou plus (n'employez jamais des câbles blindés pour brancher des haut-parleurs - Ils sont incapables de traiter le courant élevé et dissipent inutilement la puissance en chauffant), branchez un ou deux haut-parleurs de 8 ohms à la sortie **SPEAKER** sur le panneau arrière.
NOTE: pour acheminer la puissance maximale à une paire de haut-parleur 4-ohm, ne branchez qu'un haut-parleur à chaque amplificateur.
- 6b. Si vous utilisez un amplificateur de puissance externe pour les retours de scène, branchez les haut-parleurs principaux (tel qu'indiqué au point #6 ci-dessus) et raccordez ensuite un câble blindé à partir de la prise de SORTIE de retours jusqu'à l'entrée de l'amplificateur externe. Si vous employez un égalisateur graphique pour les retours, raccordez un câble blindé à partir de la prise de SORTIE de retours à l'entrée de l'égalisateur, et un autre à partir de la sortie de l'égalisateur jusqu'à l'entrée de l'amplificateur externe.
7. Placez vos enceintes principales au devant de la scène, de façon à les diriger directement vers l'audience. Placez ensuite vos moniteurs sur le plancher de la scène, préférablement sur un côté du pied pour microphone, en les dirigeant directement vers l'artiste. L'emploi de microphone "cardioid" ou "uni-directionnel" réduira la possibilité de feedback. (Évitez de pointer le microphone vers les haut-parleurs).
8. Procédez aux réglages des contrôles suivants durant le "sound check" du groupe:
 - i. Sur les canaux monophoniques, vous devez ajuster les contrôle **TRIM** correctement. Pour ce faire, tournez tout d'abord au minimum le contrôle **LEVEL** du canal, avec un signal normal ajustez le contrôle **TRIM** jusqu'à ce que la **DEL verte clignote** seulement durant les pointes de signal. Ajustez ensuite le contrôle de niveau du canal (**LEVEL**) pour obtenir le niveau désiré sur ce canal.
 - ii. Réglez à la position centrale les contrôles d'égalisation "LO," "MID" et "HI". Réglez ensuite les contrôles **LEVEL, MON, et EFX** à sept. Les curseurs de l'égalisateur graphique et les contrôles de l'égalisateur à chevauchement devraient eu aussi être réglé à la position centrale.
 - iii. Augmentez le niveau des contrôles de niveau principal **MAIN** et **MON Master** jusqu'à l'obtention du niveau désiré, le contrôle de retour pour **MAIN EFX** à environ 7 et **MON EFX** à environ 5.
 - iv. Ajustez le(s) contrôle(s) **MON** sur les canaux pour que chacun des artistes obtienne le niveau désiré. Utilisez le contrôle maître **MON** pour ajuster le volume général des retours.
 - v. Utilisez les contrôles de volume (**LEVEL**) sur chaque canal pour balancer leur volume dans le système de sonorisation principal.
 - vi. Augmentez le niveau du contrôle **EFX** sur les canaux nécessitant l'effet numérique sélectionné. Généralement, la voix principale et les harmonies sont de bons candidats pour l'utilisation de l'effet. La réverbération peut être utilisé sur les autres canaux ou sur un programme musical pré-enregistré, mais son utilisation devrait alors être judicieuse.
9. Le feedback durant une performance est habituellement causé par un des retours de scène. Étant donné la distance par rapport aux microphones, le système sono principal est rarement la cause de feedback. Donc, si vous avez un problème de feedback avec les retours de scène, essayez les procédures suivantes:
 - i. Réduisez le niveau du contrôle principal MON jusqu'à l'élimination du feedback.
 - ii. Si un égalisateur graphique est raccordé entre la sortie MON OUT et votre amplificateur de retour de scène externe, repérez la gamme de fréquences qui semble causer le feedback et réduisez le niveau des curseurs qui semblent être problématiques.
 - iii. Remontez le niveau du contrôle principal **MON MASTER**. Si le feedback persiste, repoussez les curseurs de l'égalisateur à la position centrale et essayez à nouveau avec d'autres curseurs.
 - iv. Si le feedback est causé par le système principal, (ce qui est peut probable) suivez les étapes ci-dessus en utilisant le contrôle de niveau MAIN MASTER et l'égalisateur incorporé.

Pour obtenir le manuel de utilisateur visitez notre site Web à <http://www.yorkville.com/manuals/> ou, si vous avez besoin d'une version imprimée appelez-nous au 905-837-8777

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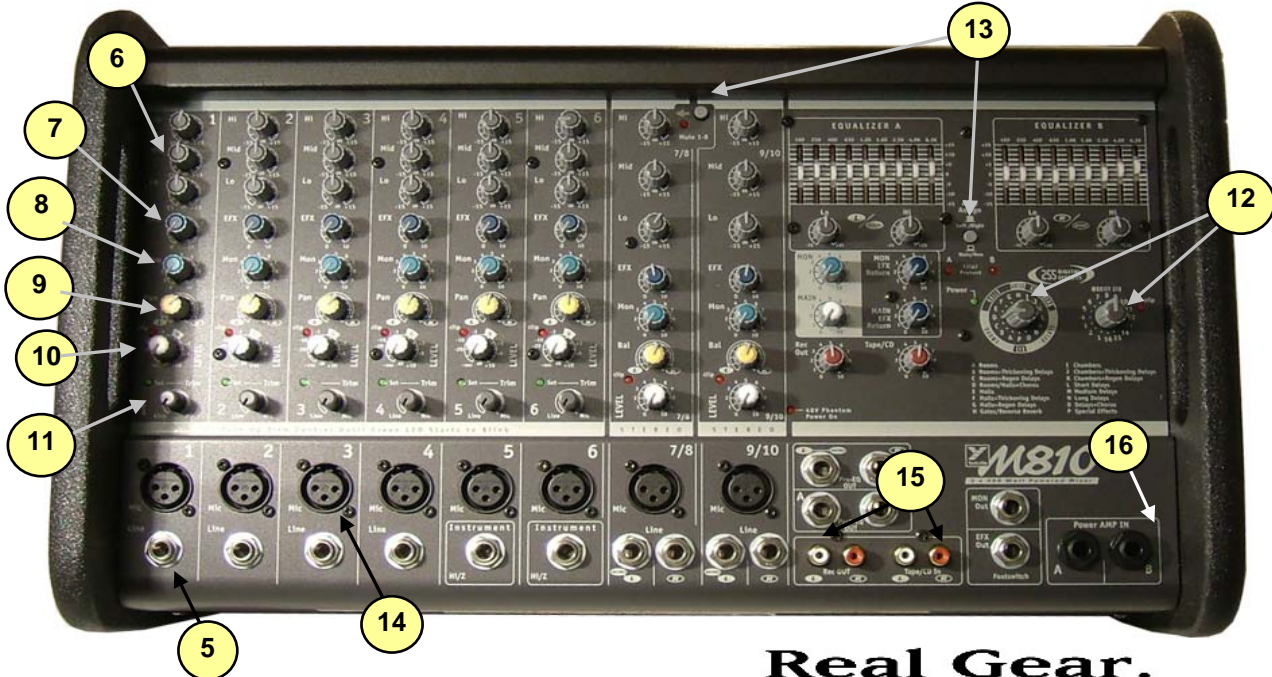
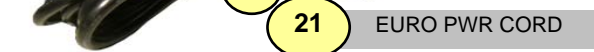
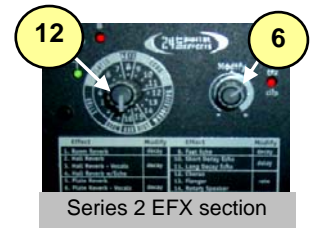
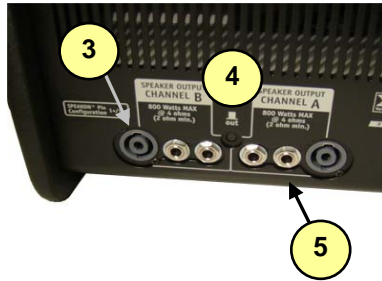
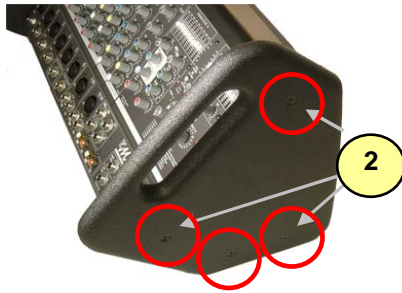
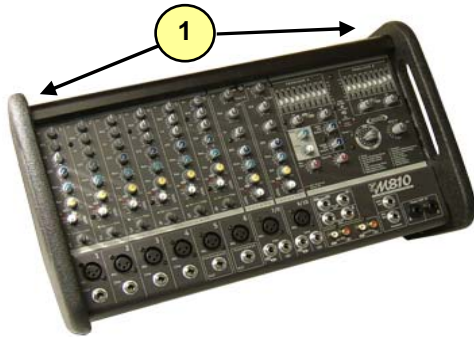
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Yorkville Sound Inc.
4625 Witmer Industrial Estate
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14305 USA



m810/m1610 Powered Wedge Mixer



#	Part#	Description
Labeled Components		
1	8497	M1610/M810 GABLE
2	8893	10-32 X 1 FLAT PHILIPS TT JS500 BLK BOLTS
3	3628	SPKON 4C PCB MT VERT 250TAB GRY
4	8637/3522	PUSHBUTTON 1/4" BLK / DPDT MINI PC VERT
5	3924	1/4" JCK PCB MT VERT 2XTIP HICU
6	9916	GRY SOFT GRAY RIB KNOB 0-DEG
7	9918	BLU SOFT GRAY RIB KNOB 0-DEG
8	9917	GRN SOFT GRAY RIB KNOB 0-DEG
9	9919	YEL SOFT GRAY RIB KNOB 0-DEG
10	9920	WHT SOFT GRAY RIB KNOB 0-DEG
11	9921	GREY KNB W/O COVERING 0-DEG
12	8397	GREY STYLE 2 KNOB
13	8632	ROUND PUSH BUTTON 1/4" GREY
14	4010	XLR FEML PCB MT VERT 24MM AA-SE
15	3466	RCA DUAL PCB MT VERT GOLD 24MM
16	3450 & 3450NUT	1/4" ALL GOLD PC MNT JK SKT
17	2408/2456	8.0a CIR BREAKER (CE = 4.0A CIR BREAKER)
18	3587	DPDT ROKR SW QUIK 250°AC/PWR ON
19	3663	SNAP IEC PWR SOC W/250TAB
20	3426	8' 3/16 SJT AC LINE CORD REMOV-B-CSA
21	3474	6' 3X.075MM AC LINE CORD EURO-REMOV

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STEREO DIGITAL EFFECTS

YORKVILLE SOUND • DIGITAL EFFECTS BY A.R.T.

A ROOMS

- 1 0.5s Bright Small Room
- 2 0.5s Warm Small Room
- 3 0.5s Dark Small Room
- 4 0.8s Bright Small Room
- 5 0.8s Warm Small Room
- 6 1.0s Bright Small Room
- 7 1.0s Warm Small Room
- 8 1.2s Bright Medium Room
- 9 1.2s Warm Medium Room
- 10 1.5s Bright Medium Room
- 11 1.5s Warm Medium Room
- 12 1.5s Dark Medium Room
- 13 2.0s Bright Large Room
- 14 2.0s Warm Large Room
- 15 2.5s Bright Large Room
- 16 2.5s Warm Large Room

B ROOMS & THICKENING DELAYS

- 1 0.5s Bright Small Room + 50ms doubling delay
- 2 0.5s Warm Small Room + 40ms doubling delay
- 3 0.5s Dark Small Room + 40ms doubling delay
- 4 0.8s Bright Small Room + 60ms doubling delay
- 5 0.8s Warm Small Room + 50ms doubling delay
- 6 1.0s Bright Small Room + 70ms slap delay
- 7 1.0s Warm Small Room + 50ms doubling delay
- 8 1.2s Bright Medium Room + 50ms doubling delay
- 9 1.2s Warm Medium Room + 50ms doubling delay
- 10 1.5s Bright Medium Room + 80ms slap delay
- 11 1.5s Warm Medium Room + 60ms doubling delay
- 12 1.5s Dark Medium Room + 70ms slap delay
- 13 2.0s Bright Large Room + 80ms slap delay
- 14 2.0s Warm Large Room + 60ms doubling delay
- 15 2.5s Bright Large Room + 100ms slap delay
- 16 2.5s Warm Large Room + 80ms slap delay

C ROOMS & REGENERATION DELAYS

- 1 0.5s Bright Small Room + 200ms regen delay
- 2 0.5s Warm Small Room + 175ms regen delay
- 3 0.5s Dark Small Room + 150ms regen delay
- 4 0.8s Bright Small Room + 200ms regen delay
- 5 0.8s Warm Small Room + 150ms regen delay
- 6 1.0s Bright Small Room + 175ms regen delay
- 7 1.0s Warm Small Room + 125ms regen delay
- 8 1.2s Bright Medium Room + 150ms regen delay
- 9 1.2s Warm Medium Room + 200ms regen delay
- 10 1.5s Bright Medium Room + 200ms regen delay
- 11 1.5s Warm Medium Room + 175ms regen delay
- 12 1.5s Dark Medium Room + 150ms regen delay
- 13 2.0s Bright Large Room + 200ms regen delay
- 14 2.0s Warm Large Room + 125ms regen delay
- 15 2.5s Bright Large Room + 150ms regen delay
- 16 2.5s Warm Large Room + 200ms regen delay

D ROOMS / HALLS & CHORUS

- 1 0.5s Bright Room + slow chorus
- 2 0.8s Warm Room + medium chorus
- 3 1.0s Bright Room + slow chorus
- 4 1.2s Warm Room + medium chorus
- 5 1.5s Bright Room + slow chorus
- 6 1.8s Warm Room + slow chorus
- 7 2.5s Bright Room + medium chorus
- 8 3.0s Warm Room + slow chorus
- 9 2.0s Bright Hall + slow chorus
- 10 2.5s Warm Hall + medium chorus
- 11 2.5s Bright Hall + slow chorus
- 12 3.0s Warm Hall + slow chorus
- 13 3.5s Warm Hall + slow chorus
- 14 3.5s Bright Hall + medium chorus
- 15 5.0s Warm Hall + slow chorus
- 16 8.0s Warm Hall + slow chorus

E HALLS

- 1 1.5s Dark Medium Hall
- 2 1.5s Warm Medium Hall
- 3 1.5s Bright Medium Hall
- 4 2.0s Dark Medium Hall
- 5 2.0s Warm Medium Hall
- 6 2.0s Bright Medium Hall
- 7 2.5s Dark Medium Hall
- 8 2.5s Warm Medium Hall
- 9 2.5s Bright Medium Hall
- 10 3.5s Dark Medium Hall
- 11 3.5s Warm Medium Hall
- 12 3.5s Bright Medium Hall
- 13 5.0s Dark Large Hall
- 14 5.0s Warm Large Hall
- 15 8.0s Dark Huge Hall
- 16 8.0s Warm Huge Hall

F HALLS & THICKENING DELAYS

- 1 1.5s Dark Medium Hall + 50ms doubling delay
- 2 1.5s Warm Medium Hall + 70ms slap delay
- 3 1.5s Bright Medium Hall + 90ms slap delay
- 4 2.0s Dark Medium Hall + 90ms slap delay
- 5 2.0s Warm Medium Hall + 70ms slap delay
- 6 2.0s Bright Medium Hall + 50ms doubling delay
- 7 2.5s Dark Medium Hall + 70ms slap delay
- 8 2.5s Warm Medium Hall + 80ms slap delay
- 9 2.5s Bright Medium Hall + 100ms slap delay
- 10 3.5s Dark Medium Hall + 80ms slap delay
- 11 3.5s Warm Medium Hall + 90ms slap delay
- 12 3.5s Bright Medium Hall + 100ms slap delay
- 13 5.0s Dark Large Hall + 80ms slap delay
- 14 5.0s Bright Large Hall + 100ms slap delay
- 15 8.0s Dark Huge Hall + 100ms slap delay
- 16 8.0s Warm Huge Hall + 100ms slap delay

G HALLS & REGENERATION DELAYS

- 1 1.5s Dark Medium Hall + 150ms regen delay
- 2 1.5s Warm Medium Hall + 175ms regen delay
- 3 1.5s Bright Medium Hall + 200ms regen delay
- 4 2.0s Dark Medium Hall + 200ms regen delay
- 5 2.0s Warm Medium Hall + 150ms regen delay
- 6 2.0s Bright Medium Hall + 175ms regen delay
- 7 2.5s Dark Medium Hall + 200ms regen delay
- 8 2.5s Warm Medium Hall + 150ms regen delay
- 9 2.5s Bright Medium Hall + 175ms regen delay
- 10 3.5s Dark Medium Hall + 125ms regen delay
- 11 3.5s Warm Medium Hall + 150ms regen delay
- 12 3.5s Bright Medium Hall + 200ms regen delay
- 13 5.0s Dark Large Hall + 175ms regen delay
- 14 5.0s Bright Large Hall + 200ms regen delay
- 15 8.0s Dark Huge Hall + 150ms regen delay
- 16 8.0s Bright Large Hall + 200ms regen delay

H GATED / REVERSE REVERB

- 1 0.8s decay 100ms Gate
- 2 0.8s decay 200ms Gate
- 3 1.2s decay 100ms Gate
- 4 1.2s decay 200ms Gate
- 5 1.8s decay 150ms Gate
- 6 1.8s decay 200ms Gate
- 7 2.0s decay 300ms Gate
- 8 2.0s decay 300ms Gate
- 9 2.5s decay 250ms Gate
- 10 2.5s decay 400ms Gate
- 11 0.5s decay 100ms Reverse
- 12 0.5s decay 200ms Reverse
- 13 1.0s decay 100ms Reverse
- 14 1.0s decay 200ms Reverse
- 15 2.5s decay 250ms Reverse
- 16 4.0s decay 300ms Reverse

I CHAMBERS / PLATES

- 1 0.8s Warm Chamber
- 2 0.8s Bright Chamber
- 3 1.2s Warm Chamber
- 4 1.2s Bright Chamber
- 5 1.5s Warm Chamber
- 6 1.5s Bright Chamber
- 7 2.5s Warm Chamber
- 8 2.5s Bright Chamber
- 9 3.5s Warm Chamber
- 10 3.5s Bright Chamber
- 11 0.3s Bright Plate
- 12 0.5s Bright Plate
- 13 0.8s Bright Plate
- 14 1.2s Bright Plate
- 15 1.5s Bright Plate
- 16 2.0s Bright Plate

J CHAMBERS / PLATES + THICKENING DELAYS

- 1 0.8s Warm Chamber + 50ms doubling delay
- 2 0.8s Bright Chamber + 50ms doubling delay
- 3 1.2s Warm Chamber + 60ms doubling delay
- 4 1.2s Bright Chamber + 70ms slap delay
- 5 1.5s Warm Chamber + 70ms slap delay
- 6 1.5s Bright Chamber + 80ms slap delay
- 7 2.5s Warm Chamber + 80ms slap delay
- 8 2.5s Bright Chamber + 100ms slap delay
- 9 3.5s Warm Chamber + 90ms slap delay
- 10 3.5s Bright Chamber + 100ms slap delay
- 11 0.3s Bright Plate + 40ms doubling delay
- 12 0.5s Bright Plate + 50ms doubling delay
- 13 0.8s Bright Plate + 50ms doubling delay
- 14 1.2s Bright Plate + 80ms slap delay
- 15 1.5s Bright Plate + 80ms slap delay
- 16 2.0s Bright Plate + 100ms slap delay

K CHAMBERS / PLATES + REGEN DELAYS

- 1 0.8s Warm Chamber + 150ms regen delay
- 2 0.8s Bright Chamber + 125ms regen delay
- 3 1.2s Warm Chamber + 175ms regen delay
- 4 1.2s Bright Chamber + 200ms regen delay
- 5 1.5s Warm Chamber + 150ms regen delay
- 6 1.5s Bright Chamber + 200ms regen delay
- 7 2.5s Warm Chamber + 175ms regen delay
- 8 2.5s Bright Chamber + 125ms regen delay
- 9 3.5s Warm Chamber + 200ms regen delay
- 10 3.5s Bright Chamber + 150ms regen delay
- 11 0.3s Bright Plate + 125ms regen delay
- 12 0.5s Bright Plate + 150ms regen delay
- 13 0.8s Bright Plate + 200ms regen delay
- 14 1.2s Bright Plate + 175ms regen delay
- 15 1.5s Bright Plate + 150ms regen delay
- 16 2.0s Bright Plate + 200ms regen delay

L SHORT DELAYS

- 1 30ms slap delay
- 2 35ms slap delay
- 3 40ms slap delay
- 4 50ms slap delay
- 5 60ms slap delay
- 6 70ms slap delay
- 7 80ms slap delay
- 8 90ms slap delay
- 9 100ms slap delay
- 10 100ms regen delay
- 11 125ms low regen delay
- 12 125ms medium regen delay
- 13 150ms low regen delay
- 14 150ms medium regen delay
- 15 175ms low regen delay
- 16 175ms medium regen delay

M MEDIUM DELAYS

- 1 200ms low regen delay
- 2 200ms medium regen delay
- 3 225ms low regen delay
- 4 225ms medium regen delay
- 5 250ms low regen delay
- 6 250ms medium regen delay
- 7 275ms low regen delay
- 8 275ms medium regen delay
- 9 300ms low regen delay
- 10 300ms medium regen delay
- 11 325ms low regen delay
- 12 325ms medium regen delay
- 13 350ms low regen delay
- 14 350ms medium regen delay
- 15 375ms low regen delay
- 16 375ms medium regen delay

N LONG DELAYS

- 1 390ms low regen delay
- 2 390ms medium regen delay
- 3 400ms low regen delay
- 4 400ms medium regen delay
- 5 410ms low regen delay
- 6 410ms medium regen delay
- 7 420ms low regen delay
- 8 420ms medium regen delay
- 9 430ms low regen delay
- 10 430ms medium regen delay
- 11 450ms low regen delay
- 12 450ms medium regen delay
- 13 475ms low regen delay
- 14 475ms medium regen delay
- 15 500ms low regen delay
- 16 500ms medium regen delay

O DELAYS & CHORUS

- 1 50ms doubling delay + slow chorus
- 2 80ms slap delay + medium chorus
- 3 100ms slap delay + medium chorus
- 4 150ms regen delay + slow chorus
- 5 175ms regen delay + medium chorus
- 6 200ms regen delay + slow chorus
- 7 225ms regen delay + medium chorus
- 8 250ms regen delay + slow chorus
- 9 275ms regen delay + medium chorus
- 10 300ms regen delay + slow chorus
- 11 325ms regen delay + medium chorus
- 12 350ms regen delay + slow chorus
- 13 370ms regen delay + medium chorus
- 14 380ms regen delay + slow chorus
- 15 390ms regen delay + medium chorus
- 16 400ms regen delay + slow chorus

P SPECIAL EFFECTS

- 1 Pitch Shift octave down
- 2 Pitch Shift octave up
- 3 Pitch Shift major 3rd up
- 4 Pitch Shift major 5th down
- 5 Dual Pitch Shift major 3rd and 5th up
- 6 Dual Pitch Shift octave up and octave down
- 7 Detune Flanger
- 8 Slow Flanger w/ medium regen
- 9 Slow Flanger w/ high regen
- 10 Medium Flanger w/ medium regen
- 11 Medium Flanger w/ high regen
- 12 250ms high regen delay
- 13 500ms medium regen delay
- 14 500ms high regen delay
- 15 Slow Flanger + Pitch Shift octave down
- 16 Slow Flanger + Pitch Shift octave up

255 PRESET 16 Bit DIGITAL EFFECTS PROCESSOR











M810/M1610

Series 2



Effect	Modify	Effect	Modify
1. Room Reverb	decay	9. Fast Echo	decay
2. Hall Reverb	decay	10. Short Decay Echo	delay
3. Hall Reverb - Vocals		11. Long Decay Echo	
4. Hall Reverb w/Echo		12. Chorus	rate
5. Plate Reverb	13. Flanger		
6. Plate Reverb - Vocals	decay	14. Rotary Speaker	
7. Plate Reverb w/Echo	decay	15. Distortion	
8. Gated Reverb		16. Harmonizer	pitch



-  YS#9920 White Knob (qty: 9)
-  YS#9916 Gray Knob (qty: 28)
-  YS#8397 Large Gray Knob (qty: 2)
-  YS#9921 Gray Knob, no cover (qty: 6)
-  YS#9918 Blue Knob (qty: 10)
-  YS#9917 Green Knob (qty: 9)
-  YS#9915 Red Knob (qty: 2)
-  YS#9919 Yellow Knob (qty: 8)











Turn Up Trim Control Until Green LED Starts to Blink

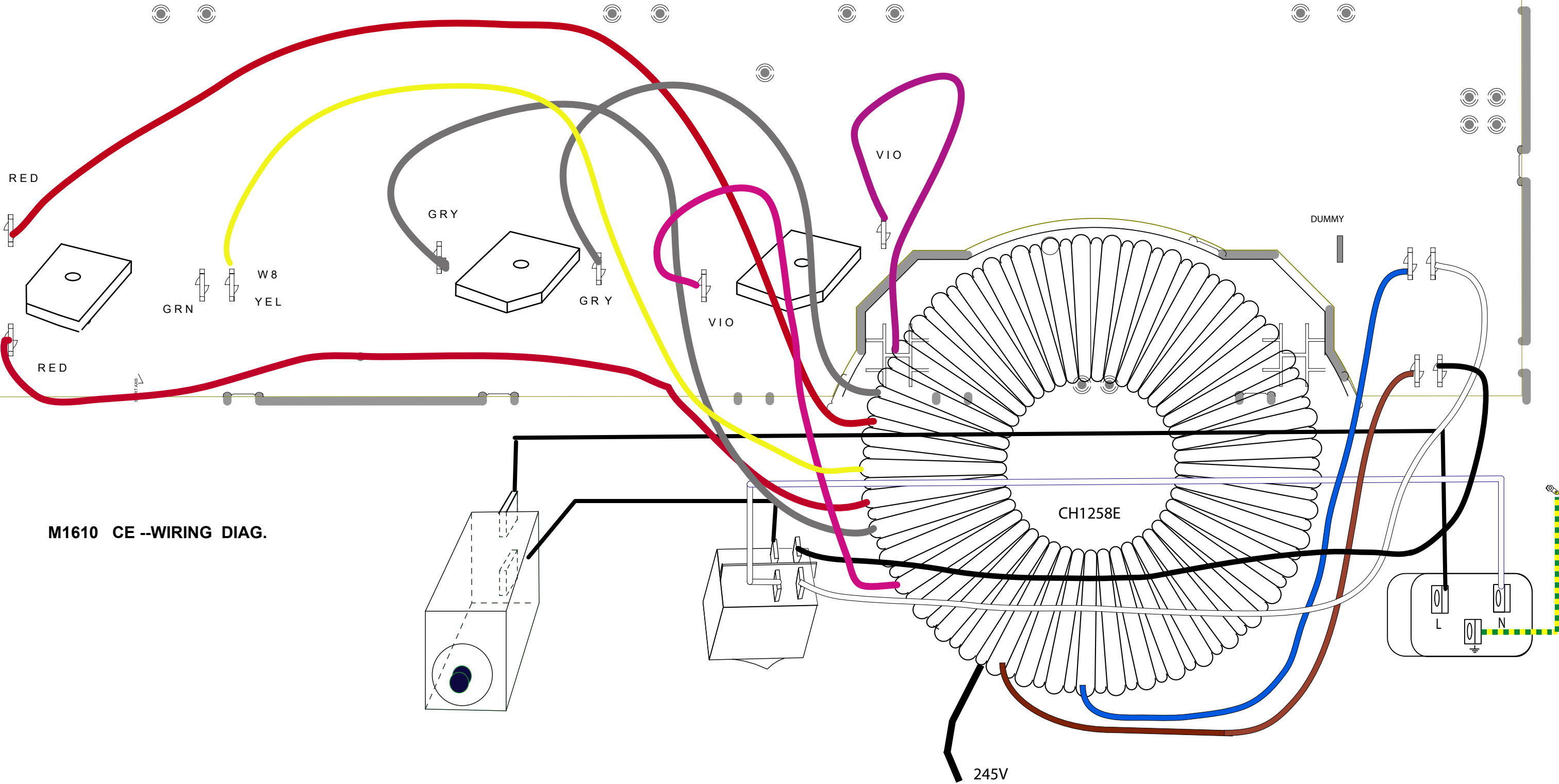
STEREO

STEREO

48V Phantom Power On

Effect	Modify	Effect	Modify
1. Room Reverb	decay	9. Fast Echo	decay
2. Hall Reverb	decay	10. Short Decay Echo	decay
3. Hall Reverb - Vocals	decay	11. Long Decay Echo	decay
4. Hall Reverb w/Echo	decay	12. Chorus	rate
5. Plate Reverb	decay	13. Flanger	rate
6. Plate Reverb - Vocals	decay	14. Rotary Speaker	gain
7. Plate Reverb w/Echo	decay	15. Distortion	gain
8. Gated Reverb	decay	16. Harmonizer	pitch

-  YS#9920 White Knob (qty: 9)
-  YS#9916 Gray Knob (qty: 29)
-  YS#8397 Large Gray Knob (qty: 1)
-  YS#9921 Gray Knob, no cover (qty: 6)
-  YS#9918 Blue Knob (qty: 10)
-  YS#9917 Green Knob (qty: 9)
-  YS#9919 Yellow Knob (qty: 8)
-  YS#9915 Red Knob (qty: 2)

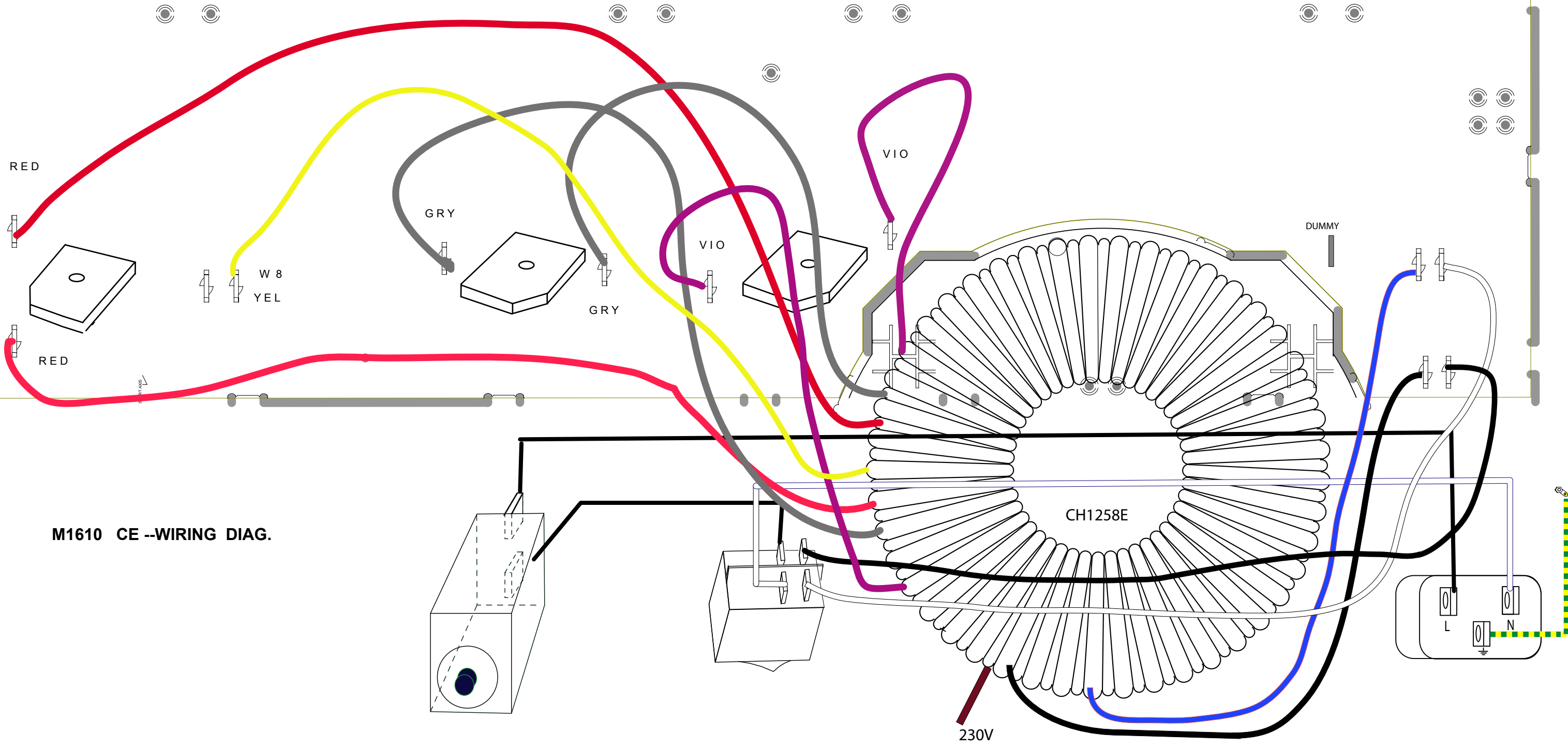


M1610 CE --WIRING DIAG.

CH1258E

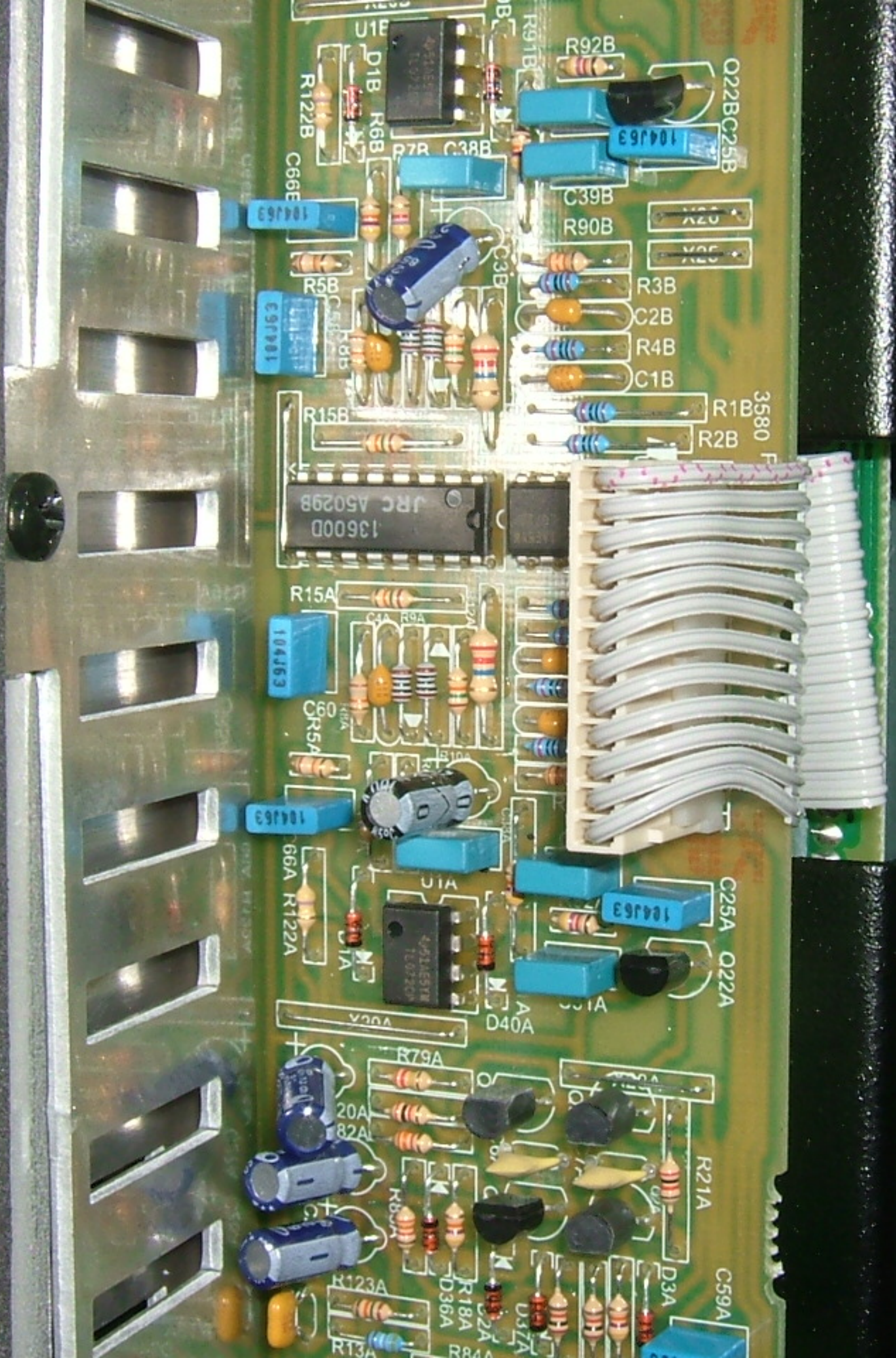
245V

SHOWN AS 230V OPERATION



M1610 CE --WIRING DIAG.

SHOWN AS 245V OPERATION
FOR 245V: USE BLUE AND BLACK PRIMARY WIRES



Q22BC25B
R92B
R91B
C39B
R90B
R3B
C2B
R4B
C1B
R1B 3580
R2B

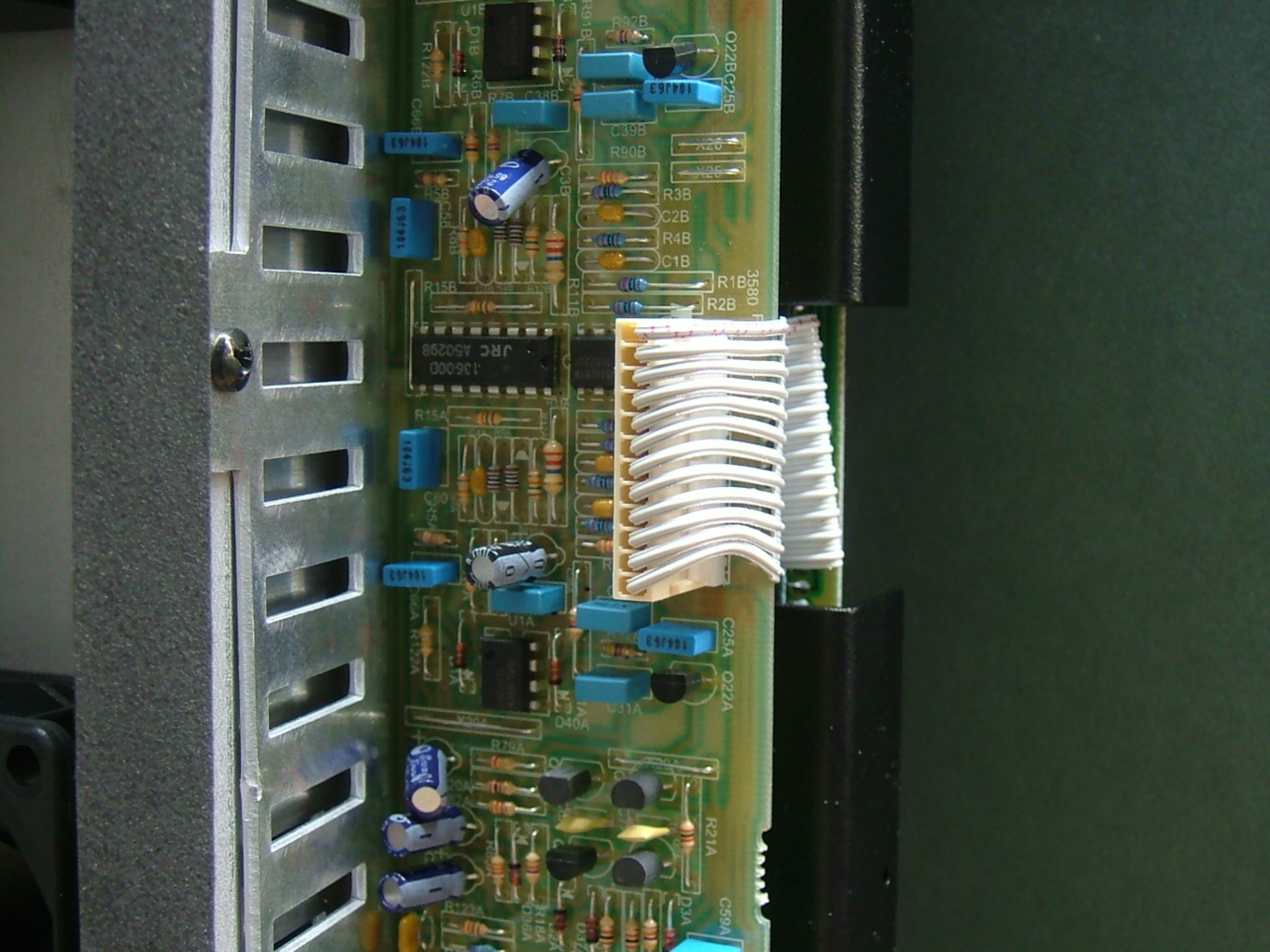
13600D
JRC A50298
R15A
C4A
R9A
C60
C9R5A
R15B

C25A
Q22A
D40A
R21A
C59A
D3A
R123A
R18A
D36A
R13A
R8A
D37A
R79A
20A
82A
R8A
R18A
D36A
R13A

U1B
D1B
R6B
P7R
C38B
R122B
C66E
R5B
C3B

U1A
D40A
R122A
66A
R122A
C2A

U1A
D40A
R79A
20A
82A
R8A
R18A
D36A
R13A



O22BG25B

E91P01

R92B

R91B

C39B

R90B

X20

X25

R3B

C2B

R4B

C1B

3580

R1B

R2B

JRC A50298
136000

R15B

R11B

R15A

R11A

R79A

R21A

C25A

O22A

E91P01

C31A

D40A

R21A

C59A

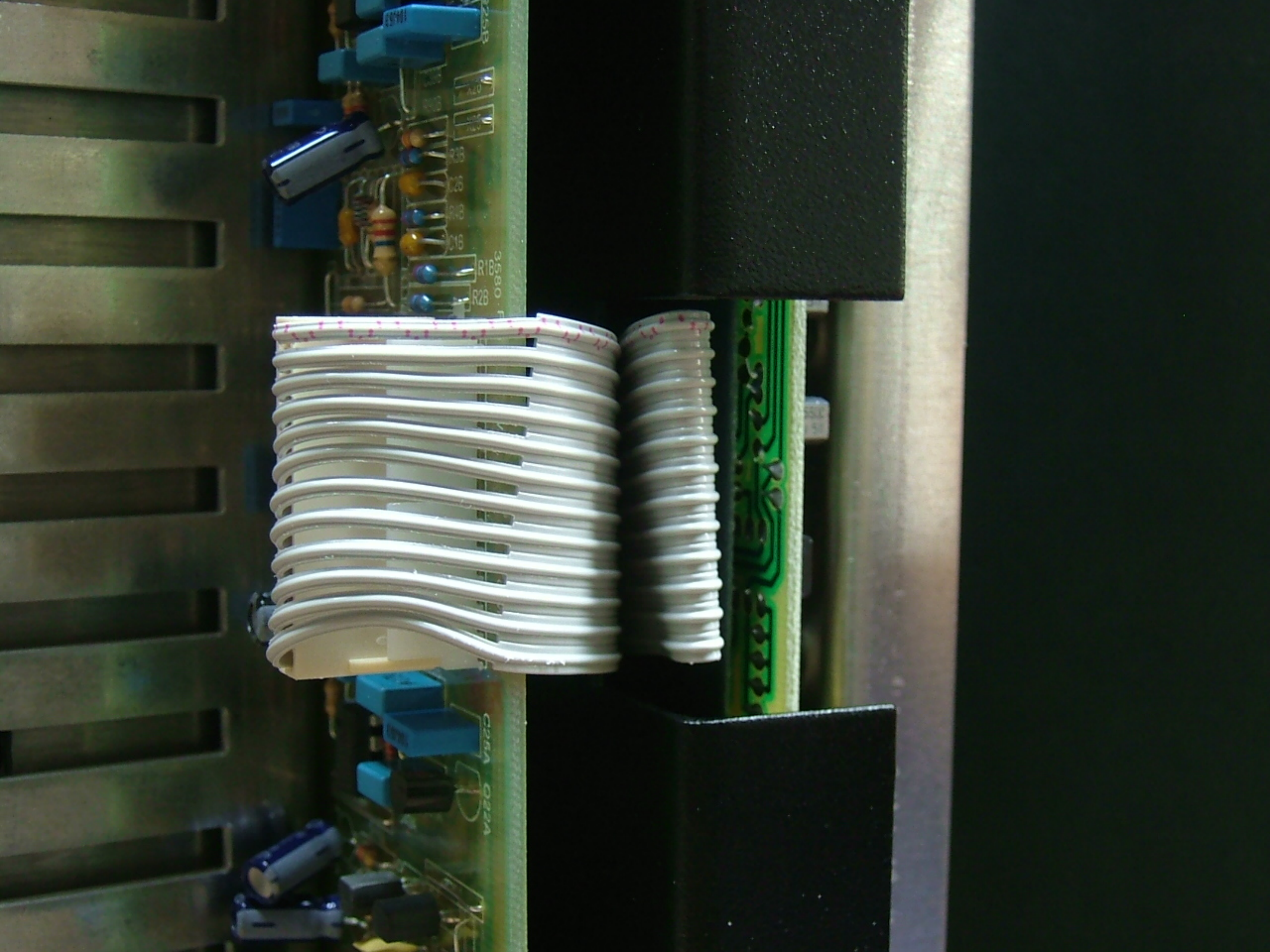
D3A

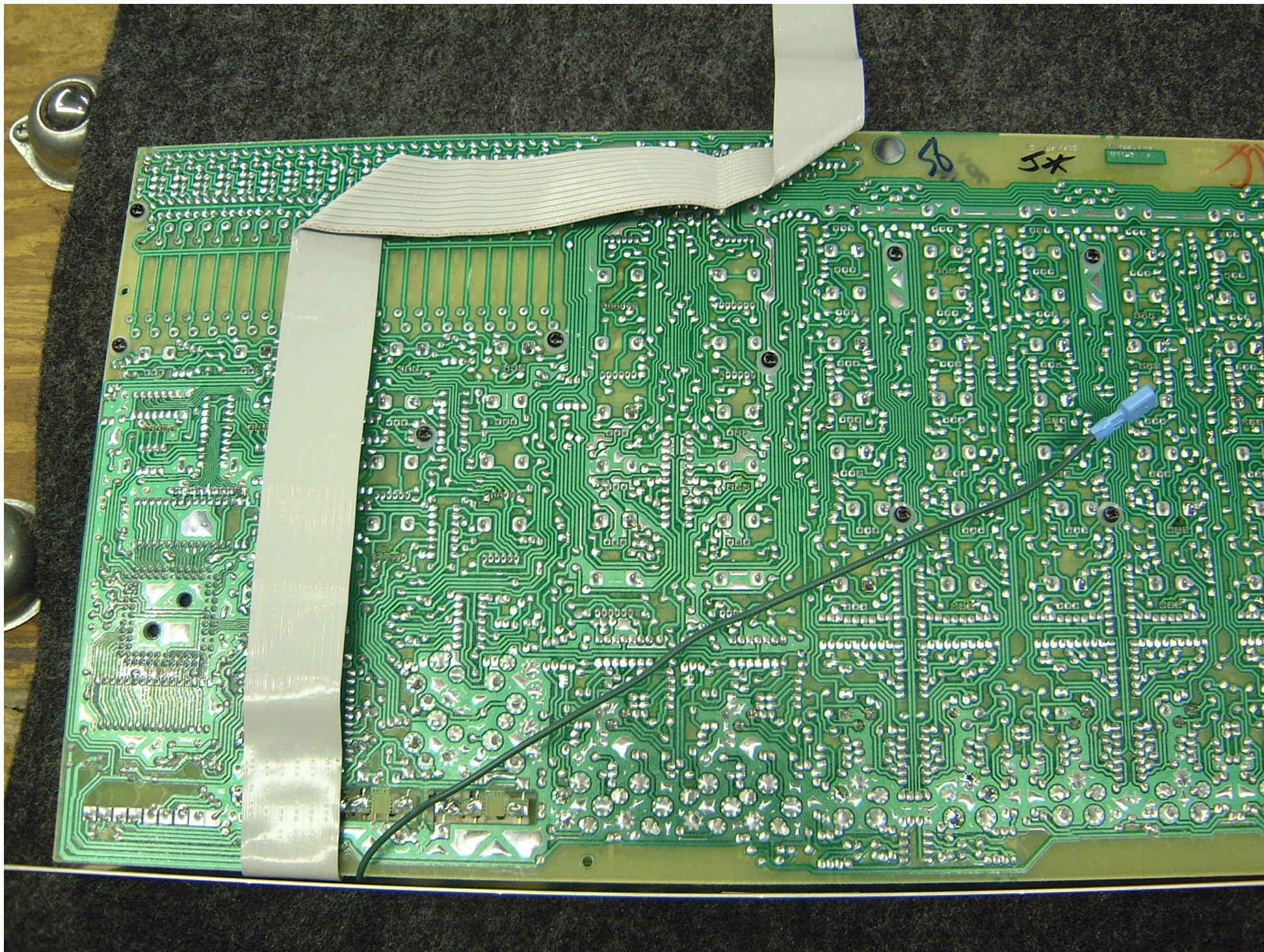
R18A

D38A

R123A

D37A







MAKE A NEW COPY EVERYTIME. CHANGES ARE BEING MADE ALL THE TIME

Peter Atshin Pete George Andrew Adel Henry James Carl L.

PROPOSAL FOR CHANGE

PRIORITY	NORM	X-JOB	PC No.	TEMP
P	N	X	8383	T
DATE REQUIRED:				

REJECTED The Proposal for Change has been reviewed and considered but will *not* be implemented. **DATE**

PCBSA #57	Wiring #55	T&R #70	WACM #52	P/Engineering #25	Sales #10
PCBM #58	Metal Fab #50	Finishing #65	Board & Test #53	LAB #20	Service #09
Auto Insertion #59	W/Shop #60	Chas Screening #51	QC #65		

MODEL	PCB/CHAS	VERSION	TASK ORDER	APPROVAL		ORIGINATOR	
M1610-2	M1190			SL	<i>[Signature]</i>	FROM	Sheila Thomson
M810-2	M1194			BW	<i>[Signature]</i>	DEPT	Board Assembly
				TW	<i>[Signature]</i>	DATE	Jan 10, 2012
				PM	<i>[Signature]</i>	ORIGINATOR'S SIGNATURE	UPON COMPLETION
				DESIGNER		DESIGNER'S SIGNATURE	UPON COMPLETION

DESCRIPTION OF CHANGE	DOCUMENT UPDATE/CORRECTION	PROGRAM UPDATE/CORRECTION
Go from single to double sided boards		
<p><i>DONE IN PROCESS</i></p> <p><i>Completed May 17th 2012</i></p> <p><i>ML</i></p>		

REASON FOR CHANGE

- > Too many eyelets M1190 - 52 eyelets, M1194 41 eyelets.
- > Condition of the eyelet machine and the resulting wear and tear on the hands and arms of the workers
- > These two boards were deemed 'suitable candidates' on the list that Brian made several months back due to the number of eyelets per board and the yearly sales of these two products
- > X8003 has been completed and everyone loves it

Update units coming in for SERVICE? Will a model or prototype be needed? YES NO
 Update FINISHED units in warehouse? Will the current test fixtures be affected? YES NO
 UPDATE WIP? If yes, what is the estimated cost of fixture? _____
 Electrical compliance affected? Before serial number _____

By doing this change, are units currently out in field compatible? YES NO MAYBE

PART	DESCRIPTION	OLD	NEW	D	M	A	COST/UNIT	TOTAL

<input type="checkbox"/> PRIORITY Priority will be given to these PC's and will be implemented by the date required.	<input checked="" type="checkbox"/> X-JOB These PC's will be collected and implemented in the future when or if other PC's are being executed for the product
<input type="checkbox"/> NORM These PC's will be collected and processed normally, executed when time and manpower permits.	<input type="checkbox"/> TEMP Temporary changes will be made for the stated run only!



PROPOSAL FOR CHANGE

PRIORITY	NORM	X-JOB	PC No.	TEMP
P	N	X	8423	T

REJECTED The Proposal for Change has been reviewed and considered but will *not* be implemented. DATE

PCBSA #57	Wiring #55	T&R #70	WACM #52	P/Engineering #25	Sales #10
PCBM #58	Metal Fab #50	Finishing #65	Board & Test #53	LAB #20	Service #09
Auto Insertion #59	W/Shop #60	Chas Screening #51	QC #65		

MODEL	PCB/CHAS	VERSION	TASK ORDER
M810	M1194	V11	
M1610 ✓	M1190	V12	
K4	M1238	V05	
PM2012 ✓	M1192	V01	
PM16/22-2	M1124	V03	

SL	
BW	
TW	
PM	

ORIGINATOR	
FROM	George Giurgea
DEPT	PEng
DATE	Apr 10, 2012
	UPON COMPLETION
	UPON COMPLETION

DESCRIPTION OF CHANGE	DOCUMENT UPDATE/CORRECTION	PROGRAM UPDATE/CORRECTION
Replace YS #6467 10K thermistor T-O-D with YS #6619 10K thermistor VISHAY.		

REASON FOR CHANGE

YS #6467 obsoleted by manufacturer.

Update units coming in for SERVICE? YES NO

Update FINISHED units in warehouse? YES NO

UPDATE WIP? YES NO

Electrical compliance affected? YES NO

Will the current test fixtures be affected? YES NO

If yes, what is the estimated cost of fixture? _____

Before serial number _____

By doing this change, are units currently out in field compatible? YES NO MAYBE

PART	DESCRIPTION	OLD	NEW	D	M	A	COST/UNIT	TOTAL
6467	_10K 10% THERMISTOR TO-92 NTC	X					0.21	
6619	_10K 10% THERMISTOR VISH NTC		X				0.27	

P PRIORITY Priority will be given to these PC's and will be implemented by the date required.	X X-JOB These PC's will be collected and implemented in the future when or if other PC's are being executed for the product
N NORM These PC's will be collected and processed normally, executed when time and manpower permits.	T TEMP Temporary changes will be made for the stated run only!

NOTICE: ORIGINAL PCs MUST NOT GO OUT INTO PRODUCTION

Carl L. James Henry Ade Andrew George Pete Afshin Peter

MAKE A NEW COPY EVERYTIME. CHANGES ARE BEING MADE ALL THE TIME

SEE TOMW-DW



PROPOSAL FOR CHANGE

PRIORITY	NORM	X-JOB	PC No.	TEMP
PO	NO	XO	7284	TO

REJECTED The Proposal for Change has been reviewed and considered but will *not* be implemented. DATE

PRIORITY Priority will be given to these PC's and will be implemented by the date required.

NORM These PC's will be collected and processed normally, executed when time and manpower permits.

X-JOB These PC's will be collected and implemented in the future when or if other PC's are being executed for the product

TEMP Temporary changes will be made for the stated run only!

DATE REQUIRED PETER

ADEL	ANDREW	AFSHIN	GEORGE	JAMES
------	--------	--------	--------	-------

PRODUCTION ENGINEERING ESTIMATED TIME FOR COMPLETION			

MODEL	PCB/CHAS	VERSION	TASK ORDER
	M1189		
	M594		
	M650		

APPROVAL

SL [Signature]

TW

PM

ORIGINATOR

FROM Pick Wong

DEPT. Purch

DATE June 21, 07

DESCRIPTION OF CHANGE

Imploment a new digital effects circuit in place of the current ART derived design

ASSIGN THE JOB TO PETER.
WEEKLY FOLLOW UP BEFORE RUN OUT.

REASON FOR CHANGE

Our last time buy supply of YSH 6994 COPECL could be depleted in eight months

Update units coming in for SERVICE Before serial number

Update FINISHED units in warehouse

UPDATE WIP?

Electrical compliance affected

By doing this change, are units currently out in field compatible?

YES	NO	MAYBE
-----	----	-------

PART	DESCRIPTION				COST/UNIT	TOTAL
		OLD	NEW	D M A		

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PROPOSAL FOR CHANGE

PRIORITY	NORM	X-JOB	PC No.	TEMP
P	N <input checked="" type="checkbox"/>	X <input type="checkbox"/>	8423	T <input type="checkbox"/>

REJECTED The Proposal for Change has been reviewed and considered but will *not* be implemented. DATE _____

PCBSA #57	Wiring #55	T&R #70	WACM #52	P/Engineering #25	Sales #10
PCBM #58	Metal Fab #50	Finishing #65	Board & Test #53	LAB #20	Service #09
Auto Insertion #59	W/Shop #60	Chas Screening #51	QC #65		

MODEL	PCB/CHAS	VERSION	TASK ORDER
M810 <input checked="" type="checkbox"/>	M1194	V11	
M1610 <input checked="" type="checkbox"/>	M1190	V12	
K4 <input checked="" type="checkbox"/>	M1238	V05	
PM2012 <input checked="" type="checkbox"/>	M1192	V01	
PM16/22-2	M1124	V03	

SL	<i>[Signature]</i>
BW	<i>[Signature]</i>
TW	<i>[Signature]</i>
PM	<i>[Signature]</i>

ORIGINATOR	
FROM	George Giurgea
DEPT	PEng
DATE	Apr 10, 2012
	UPON COMPLETION
	UPON COMPLETION

DESCRIPTION OF CHANGE	DOCUMENT UPDATE/CORRECTION	PROGRAM UPDATE/CORRECTION
Replace YS #6467 10K thermistor T-O-D with YS #6619 10K thermistor VISHAY.		

REASON FOR CHANGE

YS #6467 obsoleted by manufacturer.

Update units coming in for SERVICE? Will the current test fixtures be affected? YES NO

Update FINISHED units in warehouse? YES NO

UPDATE WIP? If yes, what is the estimated cost of fixture? _____

Electrical compliance affected? Before serial number _____

By doing this change, are units currently out in field compatible? YES NO MAYBE

PART	DESCRIPTION	OLD	NEW	D	M	A	COST/UNIT	TOTAL
6467	_10K 10% THERMISTOR TO-92 NTC	X					0.21	
6619	_10K 10% THERMISTOR VISH NTC		X				0.27	

<input checked="" type="checkbox"/> PRIORITY Priority will be given to these PC's and will be implemented by the date required.	<input checked="" type="checkbox"/> X-JOB These PC's will be collected and implemented in the future when or if other PC's are being executed for the product
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Carl L.
James
Henry
Ade.
Andrew
George
Pete
Afshin
Peter

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