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## NEWS RELEASE

### Applied Research & Technology (ART) is proud to introduce the Tube Mix

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**FOR IMMEDIATE RELEASE:**

**Toronto Ontario, September, 2017** – Applied Research & Technology (ART) has just released the ultra-compact Tube Mix, a versatile audio interface.

Keeping with ART's tradition to harness the power of Tubes and VU meters, the new Tube Mix does not disappoint. This compact interchangeable audio interface is designed to work with your computer to convert analog signals from a variety of audio sources to a digital signal that your computer understands.

The Tube Mix provides a great starting point for personal home studio recording, or for anyone interested in mobile recording. Use the Tube Mix to record podcasts, capture your latest idea for a song, make voiceovers for your home movies, or record a jam with a friend— the Tube Mix provides limitless possibilities for all your creative projects.

The Tube Mix is a Microphone, Instrument, and Line Mixer/Computer Interface that supports two mic inputs, one High Impedance Instrument input, and two line inputs simultaneously. The Tube Mix can also be assigned to act as a dual channel tube mic preamp, or stacked and applied to the Instrument input for added warmth and tone with guitar or bass.

All input channels are fully featured with 3-band EQ, two aux sends, pan and level controls. Select inputs include trim control and clip indicators for optimum level setting, while the High Impedance Instrument input has an amp simulation function. The versatile output section allows separate stereo monitor mix on the main buss while recording via the aux buss, or vice versa if required. A flexible Control Room/Headphone section allows routing to monitor the main mix, USB input and aux sends for maximum flexibility.

Authentic VU meters and wood side panels add to the great vintage look and feel of the USB TubeMix.

**Features:**

- Fully Featured Tube Driven Five Channel Stereo USB Mixer
- Two Wide Dynamic Range Low Noise Mic Preamp Channels
- Dedicated High Impedance Instrument Input with Amp Simulator
- Integrated 12AX7 Tube can be Applied to Either Microphone or Instrument Inputs
- Switchable Low Noise +48V Phantom Power for Condenser Microphones
- Precise VU Meters and Wide Range LED Meters with Selectable Source
- Fully Featured Input Channels
- Flexible Control Room / Monitor Section
- USB 2.0 Compliant. No special drivers needed with most modern versions of Windows, Mac OS, and Linux

To learn more about ART Pro Audio visit: [www.artproaudio.com](http://www.artproaudio.com)

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**ABOUT ART** - Applied Research and Technology began producing professional audio signal processing equipment in 1984 after former employees of the original MXR Innovations created the company. Since then, it has become one of the world's largest signal processing manufacturers, developing and distributing products for the music industry for nearly 30 years. ART was acquired by Yorkville Sound in late 1999 and has offices in Rochester, New York—Niagara Falls, New York with its corporate parent housed in Pickering Ontario, Canada.

**ABOUT YORKVILLE** – Yorkville Sound has been a manufacturer of PA systems and loudspeakers, Traynor instrument amplifiers, installed audio systems and accessories since its inception in 1963. The company now employs over 220 people in a 150,000 sq ft facility in Pickering Ontario, Canada (a suburb of Toronto).

*In addition to its manufacturing capability, Yorkville Sound is an importer and distributor of microphones, and accessories under the **Apex brand** ([www.apxelectronics.com](http://www.apxelectronics.com)) as well as studio effects, signal processors, microphone preamps and accessories under the brand name **Applied Research & Technology (ART)** ([www.artproaudio.com](http://www.artproaudio.com)) originally based in Rochester New York. Yorkville Sound distributed lines include **Granite Percussion, Denver Guitars, Orion FX Lighting, Dynaudio PRO** and **Hughes & Kettner Amplifiers** for North America; **Epiphone Guitars, Gibson Guitars, Mapex Drums, Los Cabos Drumsticks, Line 6, Ernie Ball Strings, Rotosound Strings, Dean Markley Strings, Snark Tuners, GoPro Cameras, TrueTone Pedals, Gibson Pro Audio, Cerwin-Vega, Stanton, KRK** as well as **Gallien-Krueger amplifiers** for Canada.*