

The NAMM Show

January 25/28 2024 California

BOOTH #18107

ACC NORTH LEVEL 2



[Click Here](#)

to book a meeting with a
Yorkville Sound representative

The NAMM Show

January 25/28 2024 ^{California}

TABLE OF CONTENTS

Yorkville Sound

EXM Mobile Tower
EXM Mobile8
EXM Mobile ProSUB
YXL10SP
YXL18SP
SA218S



Traynor

YSC-Mobile



ART Pro Audio

Solo MPA
Solo VLA
Solo Studio





EXM MOBILE TOWER

BATTERY POWERED PA SYSTEM WITH SUBWOOFER

PLAY ANYWHERE

 **Bluetooth™**



BATTERY
POWERED



MUSICIANS



DJ'S



CLUBS



PRESENTERS



FITNESS

- 10-Inch Subwoofer base, four 3-inch mid-drivers, and a dedicated high-frequency driver
- Up to 10-hours battery life
- 3-channel mixer with input settings for line, microphone, and instrument sources
- Live & Club performance modes

yorkville.com



EXM MOBILE TOWER

BATTERY POWERED PA SYSTEM



Overview

Boasting 10 hours of battery performance at high levels, the EXM Mobile Tower delivers optimal sound for long-running gigs. The EXM Mobile Tower contains a 10-inch subwoofer base and four 3-inch mid-range drivers including a unique dedicated high-frequency driver, making this the best-sounding battery-powered tower available.

With its onboard 3 channel mixer and ready-to-go Live & Club performance modes, the EXM Mobile Tower is prepared to dial in the right sound for your event. Add another EXM Mobile Tower for three more channels and wireless stereo streaming via Bluetooth.

EXM Mobile Tower is built to power unique events in extraordinary place while providing the best sound quality available.

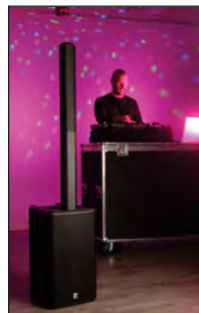
Features

- Three channel Mixer w/Level, Input Type, Voicing, Reverb Controls
- Four 3-inch mid-range drivers
- Dedicated high-frequency driver
- Bluetooth streaming
- Live and Club performance modes
- Minimum 10 hour battery life per charge

Specifications

System Type	3-way
Powered or Passive	Battery Powered
Battery Life (Per Charge)	10 Hours
Power Rating (Watts)	560 watts program
Max SPL (dB)	126dB Peak
Frequency Response (Hz +/- 3dB)	38 - 20K (Hz +/-3dB)
HF Dispersion (°H x °V)	110 x 90
Speaker Configuration - LF	10 inch Neodymium Woofer
Speaker Configuration - MF	4 X 3-inch Neodymium Full Range Drivers
Speaker Configuration - HF	0.75" Exit Neodymium Compression Driver
Inputs	3
Channel 1 Input	XLR / 1/4-inch Combi-jack
Channel 1 Controls	Level, Input Type, Voicing, Reverb
Channel 2 Input	XLR / 1/4-inch Combi-jack
Channel 2 Controls	Level, Input Type, Voicing, Reverb
Channel 3 Input	XLR / 1/4-inch Combi-jack, 1/8-inch TRS Stereo Jack
Channel 3 Controls	Level, Input Type, Voicing, Reverb
Master Volume Control	Master Level, Sub Level
Link In/Out (type / configuration)	XLR (Male and Female)
LED Indicators	Power, Bluetooth™, 4x Battery Level, Charging Status, Channel Clip, Channel Select, Input Type, Voicing, Reverb
Dimensions (DWH x backW, inches)	15.82 x 12.50 x 21.87
Dimensions (DWH x backW, cm)	40.17 x 31.61 x 55.56
Weight (lbs/kg)	18.4 / 40.5
Box Dimensions (LxWxH, inches)	23.6 x 16.6 x 25.4
Box Dimensions (LxWxH, cm)	60 x 42 x 65

Specifications subject to change without notice





BATTERY
POWERED



MUSICIANS



DJ'S



MUSIC



PRESENTERS



FITNESS



Bluetooth™

EXM Mobile8

8-inch/3-way Battery Powered
PA System

EXM MOBILE
BATTERY POWERED PA SYSTEMS

**PLAY
ANYWHERE**

EXM Mobile Sub - 2 x 8-inch

The First EVER Battery
Powered Portable Sub



ESTABLISHED 1963

yorkville.com

EXM MOBILE8

8-INCH BATTERY POWERED LOUDSPEAKER



Overview

The EXM Mobile8, a lightweight 3-way battery-powered speaker, provides the perfect solution for the Musician or DJ on the go.

Boasting 5.5 hours of performance at high levels, the EXM Mobile8 battery-advantage proves you can take your sound anywhere. The 3-way design provides max bass and ultra intelligibility, and the multi-angle geometry offers flexibility to fit any environment.

Whether it's the beach, sports field, gym or the sidewalk, the EXM Mobile8 is designed to power extraordinary gigs in extraordinary places, while providing the best sound quality available.

Features

- **400 Watts (Peak) 200 Watts (Program)**
- **8-inch woofer with coaxial driver**
- **Three input channels w/Volume and Tone controls**
- **Minimum 5.5 hour battery life per charge**
- **Integrated 3 channel mixer**
- **Bluetooth streaming**
- **Integrated digital effects processor**
- **Multiple display positions including vertical tilt, horizontal wedge, table top, and more**



Specifications

System Type	3-way
Powered or Passive	Battery Powered
Battery Life (Per Charge)	5.5 Hours
Program Power (watts)	400 watts peak 200 watts program
Max SPL (dB)	117dB continuous
Frequency Response (Hz +/- 3dB)	60 - 20k (Hz +/- 3dB)
Crossover Frequency (Hz)	400 Hz from Low to Mid 3.6kHz from Mid to High
Power Consumption (While Charging)	32 Watts
LF Woofer	8"
HF Driver(s)	5"/1" Dome Neo Coaxial
HF Dispersion (°H x °V)	90° x 90°
Power Cable	Yes (Detachable IEC)
Mixer Controls	Level, Shape (Ch 1-3) Reverb (Ch 1-2) Acoustic Guitar EQ & Notch (Ch 2)
Level Controls	Channels 1-3 and Master
Inputs	3 x Combijack (XLR / 1/4") 1 x 1/8" TRS Stereo Jack Bluetooth
Other Features	Link In/Out (XLR Male and Female)
LED Indicators	Power, Bluetooth, Battery Level, Charging Status, Limit
Bar Handles	1 x Top (Integrated)
Pole Mount Adapter (1 3/8-inch/3.5cm)	1 Bottom
Enclosure Materials	Polypropylene Cabinet
Grille	Powdered Coated Perforated Steel
Dimensions (DWH x backW, inches)	11.5 x 10.125 x 15.5
Dimensions (DWH x backW, cm)	29.2 x 25.7 x 39.3
Weight (lbs/kg)	17 / 7.75
Box Dimensions (LxWxH, inches)	14 x 12.6 x 18
Box Dimensions (LxWxH, cm)	35 x 32 x 46

Specifications subject to change without notice



EXM ProSUB

2 X 10-INCH BATTERY POWERED SUBWOOFER



Overview

Introducing the EXM ProSUB, the world's most powerful portable battery-powered subwoofer. Performers of all kinds can now go wireless on a club-grade level without compromising the low end of their sound.

Equipped with two high output 10- inch neodymium woofers and 800 Watts of power, the EXM ProSUB delivers tremendous bass never before achieved by a portable wireless speaker.

The EXM ProSUB is compatible with most PA speakers and works wirelessly with the EXM Mobile8 using Bluetooth technology.

With a battery life of 5.5 hours at maximum output, this subwoofer is built for mobile & wireless gigs anywhere.

Features

- 800 Watts (Peak) 500 Watts (Program)
- Max SPL 128dB Peak (122dB Continuous)
- 2 x 10-inch woofer with 2-inch Voice Coil
- Bass Reflex Design
- Minimum 5.5 hour battery life per charge
- Bluetooth streaming
- Made in Canada



Specifications

System Type	Subwoofer
Powered or Passive	Battery Powered
Battery Life (Per Charge)	5.5 Hours
Program Power (watts)	800 watts peak 500 watts program
Max SPL (dB)	122dB continuous
Frequency Response (Hz +/- 3dB)	47 - 100Hz
Crossover Frequency (Hz)	100 Hz lowpass
Power Consumption (While Charging)	150 Watts
LF Woofer	2 x 10" (2" Voice Coil)
LF Amplifier Type	Class D
Cooling Scheme	Convection
Power Cable	Yes (Detachable IEC)
Level Controls	Sub Level
Inputs	2 x (L&R) XLR / 1/4" Combi-jack, Bluetooth, 3.5mm Stereo
Outputs	2 x XLR (L&R) High Pass Out, XLR Full Range Mix Out
LED Indicators	Power, Bluetooth, Battery Level, Charging Status, Clip
Bar Handles	2 (1 x Each Side)
Pole Mount Adapter (1 3/8-inch/3.5cm)	1 Top, 1 Side
Enclosure Materials	15mm Birch Plywood
Grille	Powdered Coated Perforated Steel
Covering / Finish	ABS Laminated
Dimensions (DWH x backW, inches)	20 x 15.5 x 27
Dimensions (DWH x backW, cm)	51 x 39 x 60
Weight (lbs/kg)	67 / 30.5
Box Dimensions (LxWxH, inches)	22.5 x 17.5 x 28.25
Box Dimensions (LxWxH, cm)	57.2 x 44.5 x 72

Specifications subject to change without notice



YXL10SP

10-INCH POWERED SUBWOOFER



Overview

Introducing Yorkville Sound's most affordable 10-inch Subwoofer. The YXL10SP weighs in at just over 30 lbs, and opens up an option to deliver hefty bass with a small footprint. Providing 1000 watts with efficient speaker components, the YXL10SP provides an affordable solution to add bass to your live sound without overwhelming the mix in smaller venues.

Features

- 1000 Watts (Peak) 500 Watts (Program)
- 10-inch woofer with 2.4-inch voice coil
- DSP processing with component protection
- Master Level control with Activity indicator
- 3 Performance modes, Punch, Smooth and Deep
- Recessed control panel



Specifications

System Type	Subwoofer
Powered or Passive	Powered
Power Rating (watts)	1000 watts peak 500 watts program
Max SPL (dB)	125dB continuous
Frequency Response (Hz +/- 3dB)	50 - 100Hz
Crossover Frequency (Hz)	100Hz
LF Woofer	10" (2.4" Voice Coil)
LF Amplifier Type	Class D
Cooling Scheme	Speed Controlled Fan
Power Cable	Yes (Detachable IEC)
Level Controls	Master
EQ Controls	Pushbutton select, Punch, Smooth, Deep
Inputs	2 x Combijack (XLR/1/4")
Outputs	2 x LINK (XLR Male)
Bar Handles	1 x Top
Pole Mount Adapter (1 3/8-inch/3.5cm)	1 x Side
Enclosure Materials	12mm Plywood
Grille	Powdered Coated Perforated Steel
Covering / Finish	Textured Paint
Dimensions (DWH xbackW, inches)	18.25 x 12 x 18.75
Dimensions (DWH xbackW, cm)	47 x 31 x 48
Weight (lbs/kg)	34.5 / 15.6
Box Dimensions (LxWxH, inches)	22.4 x 16.3 x 23
Box Dimensions (LxWxH, cm)	57 x 41.5 x 58

Specifications subject to change without notice



YXL18SP

18-INCH POWERED SUBWOOFER



Overview

The YXL18SP offers our best ratio of power, performance and value for an active subwoofer enclosure. Providing 500 watts (1000 watts peak) with efficient speaker components, the YXL Series is extremely loud for its size.

Features

- 1000 Watts (Peak) 500 Watts (Program)
- 18-inch woofer with 3-inch voice coil
- DSP processing with component protection
- Master Level control with Activity indicator
- 3 Performance modes, Punch, Smooth and Deep
- Recessed control panel



Specifications

System Type	Subwoofer
Powered or Passive	Powered
Power Rating (watts)	1000 watts peak 500 watts program
Max SPL (dB)	130dB continuous
Frequency Response (Hz +/- 3dB)	40 - 100Hz
Crossover Frequency (Hz)	100Hz
LF Woofer	18" (3" Voice Coil)
LF Amplifier Type	Class D
Cooling Scheme	Speed Controlled Fan
Power Cable	Yes (Detachable IEC)
Level Controls	Master
EQ Controls	Pushbutton select, Punch, Smooth, Deep
Inputs	2 x Combijack (XLR/1/4")
Outputs	2 x LINK (XLR Male)
Bar Handles	2 x Side
Pole Mount Adapter (1 3/8-inch/3.5cm)	1 Top
Enclosure Materials	12mm Plywood
Grille	Powdered Coated Perforated Steel
Covering / Finish	Textured Paint
Dimensions (DWH xbackW, inches)	24.75 x 21.75 x 25.5
Dimensions (DWH xbackW, cm)	63 x 53 x 65
Weight (lbs/kg)	78/35.4
Box Dimensions (LxWxH, inches)	30.3 x 28 x 30.3
Box Dimensions (LxWxH, cm)	77 x 71 x 77

Specifications subject to change without notice



SA218S

2 x 18-INCH POWERED SUBWOOFER



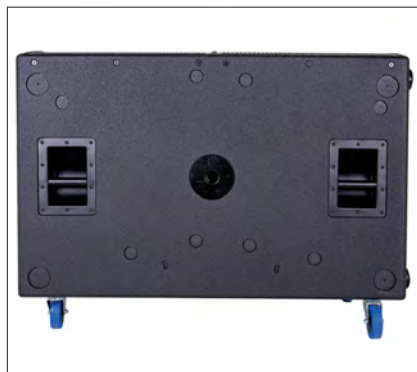
Overview

The Synergy Array Series expands with the SA218S, the most powerful dual 18-inch subwoofer available. Designed for the most discerning ear for bass, the SA218S can be combined directly with an SA153 or SA102 as an independent system or in combination with the SA153 and SA315S setup as a 5-way system. Powered by a standard 15amp wall socket, the SA218S boasts 12,000 watts, the maximum output with this amount of power.

The SA218S is voiced for all live and DJ music and excels where high output and deep bass extension is a must. In step with all Synergy products, the SA218S is no-compromise subwoofer, using the best 18" woofer available, the best driver-specific amplification, and optimized DSP settings.

Features

- **12,000 Watts (Peak) 6000 Watts (Program)**
- **2 x 18-inch woofers with 4.5-inch voice coils**
- **Bass reflex design**
- **Measured MAX SPL (C-Weighted, Max Hold): 130.6dB continuous, 142.6dB peak**
- **Made in Canada**



Specifications

System Type	Subwoofer
Powered or Passive	Powered
Power Rating (watts)	12,000 watts peak 6000 watts program
Max SPL (dB)	130dB continuous
Frequency Response (Hz +/- 3dB)	30 - 100Hz
Crossover Frequency (Hz)	100Hz Lowpass
LF Woofer	2 x 18" (4.5" Voice Coils)
LF Amplifier Type	Class D
Cooling Scheme	Convection Cooled
Power Cable	Removable Locking Powercon True Input and Loop Thru Output
Level Controls	Sub Level
Controls	Thermal Limiter Advance for power consumption management
Inputs	1 x XLR
Outputs	2 x XLR Parallel out
Bar Handles	6 (2 x Top, 2 x Each Side)
Pole Mount Adapter (1 3/8-inch/3.5cm)	1 Top, 1 x Side
Other Details	4 x Locking Swivel Casters 2 UHMW Skid Glides On Rear
Stacking Feature	Rubber Feet and Cups (Side and Bottom)
Enclosure Materials	Multi-ply 15mm Birch Plywood
Grille	Powdered Coated Perforated Steel
Covering / Finish	Paint
Dimensions (DWH x backW, inches)	28.87 (incl casters) x 44 x 22
Dimensions (DWH x backW, cm)	73.33 (incl casters) x 111.76 x 58.88
Weight (lbs/kg)	248 / 112.49
Box Dimensions (LxWxH, inches)	35 x 45.5 x 23.25
Box Dimensions (LxWxH, cm)	88.9 x 115.6 x 59

Specifications subject to change without notice



YSC-MOBILE

2 x 6.5-INCH BATTERY POWERED LOUDSPEAKER

Traynor

Overview

To celebrate the 60th Anniversary of Yorkville Sound & Traynor Amps, combined the history of the YSC PA Column, with the modern features found in our EXM Mobile Series of portable PA. The result is a portable, battery-powered lightweight PA speaker with an ultra-cool vintage look.

The YSC Mobile shares all of the beloved features found in the best-selling EXM Mobile portable battery-powered PA speaker. Boasting a battery life of 5.5 hours at full capacity, the YSC Mobile is designed for performances where AC power is not an option.

The YSC Mobile is Bluetooth compatible and can be used as your everyday speaker. Stream your favourite audio from your mobile device while bringing retro-vibes to your home, the park, the dock, or wherever you enjoy your music.

Features

- 120 Watts (Peak) 60 Watts (Program)
- 2 x 6.5-inch woofers
- Three input channels w/Volume and Tone controls
- Minimum 5.5 hour battery life per charge
- Integrated 3 channel mixer
- Bluetooth streaming
- Integrated digital effects processor
- Made in Canada



Specifications

System Type	2-way
Powered or Passive	Battery Powered
Battery Life (Per Charge)	5.5 Hours
Program Power (watts)	120 watts peak 60 watts program
Max SPL (dB)	115dB continuous
Frequency Response	70 - 20k (Hz +/-3dB)
Crossover Frequency (Hz)	2.2kHz
Power Consumption (While Charging)	32 Watts
LF Woofer	2 x 6.5"
HF Driver(s)	1" Soft Dome
HF Dispersion (°H x °V)	60° x 60°
Power Cable	Yes (Detachable IEC)
Mixer Controls	Level, Shape, Effects Bluetooth (Ch 3)
Level Controls	Channels 1-3 and Master
Inputs	3 x Combi-jack (XLR / 1/4") 1 x 1/8" TRS Stereo Jack Bluetooth
Other Features	Link In/Out (XLR Male and Female) Digital Effects
LED Indicators	Power, Bluetooth, Battery Level, Charging Status, Limit
Bar Handles	1 x Back (Integrated)
Pole Mount Adapter (1 3/8-inch/3.5cm)	1 Bottom
Enclosure Materials	All Plywood Enclosure
Grille	Perforated Steel Grille with Cloth Cover
Dimensions (DWH xbackW, inches)	9 x 9 x 20
Dimensions (DWH xbackW, cm)	23 x 23 x 51
Weight (lbs/kg)	22.9 / 10.4
Box Dimensions (LxWxH, inches)	11.25 x 11.25 x 22.5
Box Dimensions (LxWxH, cm)	29 x 29 x 57

Specifications subject to change without notice



SOLO MPA

MULTIVOICE TUBE PREAMPLIFIER

Overview

The ART Solo MPA Multivoice Tube Preamplifier picks up where built-in preamps drop off. Combining the best of both worlds, the Solo MPA allows users to blend between a pristine low-noise/low-distortion solid state transistor circuit and a warmer Class-A tube mic preamp. Along with the flexible EQ controls, users can voice the Solo MPA to create their own signature sound.

Featuring 48V phantom power and a variable input impedance control, users can tailor the Solo MPA to suit their microphone of choice, be it a high-quality dynamic, a studio grade condenser or a low-level ribbon.

A Low-Cut control allows vocals to be sculpted for clarity while the Tilt EQ can be used to emphasize high presence or low-end warmth.

Features

- Adjustable input impedance (600 to 80K ohms).
- Flexible Tilt EQ
- Tunable Lowcut Filter
- Variable Voice Tube/Solid State Control
- Front accessible meter trim
- Discrete class A FET input microphone preamplifier
- Low noise at low gains
- Low THD
- Wide frequency response
- Front mounted Instrument/DI Input
- Very high input impedance
- +4dBu/-10dBV output level selection

Specifications

Frequency Response	15 Hz to 50 kHz (+0, -1dB)
Dynamic range	>110dB ("A" weighted)
CMRR	>90dB
THD	<0.005% (typical)
Equivalent Input Noise	-129dBu (XLR, "A" weighted)
Maximum Input Level	+19dBu (XLR)
Maximum Instrument Input	+17dBu
Input Impedance	600-80K ohms adjustable (XLR), >800k ohms (Instrument)
Maximum Output Level	+27dBu (XLR)
Output Impedance	< 47 ohms (XLR)
Maximum Gain	70dB
Meter Calibration	0VU = +4dBu output (+4dBu mode) 0VU = -10dBV output (-10dBV mode)
Low Cut Filter	single pole, 10-200Hz adjustable
Tilt EQ	+/- 12dB adjustable
Power Requirements	100-120V 60 Hz / 220-240V 50Hz rear mounted switch and IEC connector
Dimensions: (HxWxD)	1.75-inch x 19-inch x 6.0-inch 4.45 cm x 48.3 cm x 15.2 cm
Weight	5.6 lb / 2.5kg
Box Dimensions (HWD, inches)	5 x 20.4 x 7.44
Box Dimensions (HWD, cm)	12.6 x 51.8 x 18.9

Note: 0 dBu = 0.775Vrms

ART maintains a policy of constant product improvement. ART reserves the right to make changes in design, or make additions to, or improvements upon, this product without any obligation to install same on products previously manufactured. Therefore, specifications are subject to change without notice.



SOLO VLA

MULTIVOICE TUBE/OPTO COMPRESSOR

Overview

Whether it's to fatten up an instrument take, smooth out a vocal performance or prevent clipping while laying down tracks, the ART Solo VLA will elevate your projects to the next Level. The Solo VLA has lots of sound shaping options.

Parallel Compression

The Blend control is used to dial in dry signal back into the output. This allows the mix in some of the original signal while using a heavy amount of compression to fatten up a track while retaining some of the dynamics.

Soft-Knee Leveling

The Solo VLA is a soft-knee leveling amplifier by design. Although capable of providing dramatic compression effects, the Solo VLA was designed to excel in applications where transparent, expressively musical dynamics control is desired.

MultiVoice

Select between a pristine solid-state path or a class-A vacuum tube gain stage for warmer saturation.

Comprehensive Metering

A back-lit analog VU Meter can accurately display either the Output Level or Gain Reduction.

Features

- Mastering Quality Audio Signal Path
- Selectable MultiVoice Tube/Solid State Control
- Hand selected 12AT7 Tube
- OPTO - Analog Optical Isolators (AOI)
- Variable Threshold and Ratio Controls
- Variable Attack and Release Controls
- Variable Blend (uncompressed and compressed signals)
- Switch Selectable Level Modes +4dBu/-10dBV
- 20Hz to 80KHz Frequency Response (+0db+/-1dB)
- >100dB (20-20k Hz) Dynamic Range

Specifications

Input Impedance	10k ohms Line In
Output Impedance	47 ohms Line Out
Equivalent Input Noise (EIN)	+4dBu mode -99dBu ('A' weighted) -10dBv mode -107dBu ('A' weighted)
Maximum Levels	
Range Switch	+4dBu/-10dBv selectable
Inputs	+25dBu (in +4dBu mode) / +16dBV (-10dBV mode)
Output	+25dBu
Output Gain	+15dB Line In
Frequency Response	20Hz to 80kHz (+ 0/-1dB)
Dynamic Range	>100dB (20-20kHz)
THD @ 0dBm Out	<0.02% (typical)
Attack Time	0.25msec. to 50msec. variable
Release Time	150msec. to 3sec. variable
Compression Ratio (Slope)	Variable: 1.25:1 to 20:1
Maximum Attenuation	30dB
Power Requirements	100-120V 60 Hz / 220-240V 50Hz rear mounted switch and IEC connector
Dimensions (HWD)	1.75-inch x 19-inch x 6.0-inch 4.45 cm x 48.3 cm x 15.2 cm
Weight	5.6 lb / 2.5 kg
Box Dimensions (HWD, inches)	5 x 20.4 x 7.44
Box Dimensions (HWD, cm)	12.6 x 51.8 x 18.9

Note: 0 dBu = 0.775Vrms

ART maintains a policy of constant product improvement. ART reserves the right to make changes in design, or make additions to, or improvements upon, this product without any obligation to install same on products previously manufactured. Therefore, specifications are subject to change without notice.



SOLO STUDIO

MULTIVOICE CHANNEL STRIP

Overview

For users that want a compact channel strip, the ART SOLO Studio Tube Preamplifier and Compressor with Insert Input and Output is the perfect addition to a digital interface. Combining the best of both worlds, the SOLO Studio allows users to choose between a pristine low-noise/low-distortion solid state transistor circuit and a warmer Class-A tube mic preamp. Along with the flexible Tilt EQ control, users can voice the SOLO Studio to create their own signature sound.

Featuring 48V phantom power, a front Microphone/Line balanced input or a high impedance Instrument input, users can tailor the SOLO Studio to suit their microphone of choice, be it a high-quality dynamic, a studio grade condenser or a low-level ribbon, a preferred keyboard or a guitar. A Low-Cut control allows vocals to be sculpted for clarity while the Tilt EQ can be used to emphasize high presence or low-end warmth.

Features

- 48 Volt Switchable Phantom Power
- Selectable Multivoice Tube/Solid State Control
- Hand selected 12AT7 Tube
- OPTO - Analog Optical Isolators (AOI)
- Optical Controlled Compression
- Pre-Compression Insert Loop
- Flexible Tilt EQ
- Selectable Low Cut Filter (HPF)
- Variable Threshold and Ratio controls
- Variable Attack and Release controls
- Variable Blend (Compression)
- Variable Output Level Control

Specifications

Frequency Response	15 Hz to 50 kHz (+0, -1dB)
Dynamic range	>110dB ("A" weighted)
CMRR	>90dB
THD	<0.005% (typical)
Equivalent Input Noise	-129dBu (XLR, "A" weighted)
Maximum Input Level	+19dBu (XLR)
Maximum Instrument Input	+17dBu
Input Impedance	47k ohms (XLR), >800k ohms (Instrument)
Maximum Output Level	+27dBu (XLR)
Output Impedance	< 47 ohms (XLR)
Maximum Gain	55dB Meter
Calibration	0VU = +4dBu output (+4dBu mode) 0VU = -10dBV output (-10dBV mode)
Low Cut Filter	single pole, 80Hz
Tilt EQ	+/- 3dB adjustable
Power Requirements	100-240V 50Hz/60Hz rear mounted switch and IEC connector
Dimensions: (HxWxD)	1.75-inch x 19-inch x 6.0-inch 4.45 cm x 48.3 cm x 15.2 cm
Weight	5.6 lb / 2.5kg
Box Dimensions (HWD, inches)	5 x 20.4 x 7.44
Box Dimensions (HWD, cm)	12.6 x 51.8 x 18.9

Note: 0 dBu = 0.775Vrms

ART maintains a policy of constant product improvement. ART reserves the right to make changes in design, or make additions to, or improvements upon, this product without any obligation to install same on products previously manufactured. Therefore, specifications are subject to change without notice.





ESTABLISHED 1963